

2010 – 2011

Woodson Art Museum School Experiences



Leigh Yawkey
Woodson
Art Museum

See. Make. Take. Connect.

Open the stimulating world of the Woodson Art Museum to your students.

See: New exhibitions every ten weeks.

Make: Hands-on projects with every Experience.

Take: Student projects, Activity Guides, concepts and information back to the classroom.

Connect: Utilize Pre- and Post-Experience materials in the classroom.



Woodson Art Museum Experiences

Grades	Length	Activities @ the Woodson
PreK – 2nd	45 minutes	Multisensory Gallery Engagement Exhibition-based Hands-on Creative Engagement Art Park Discovery
3rd – 5th	1 hour	Docent-led Gallery Engagement Exhibition-based Hands-on Creative Engagement
6th – 8th	1 hour 15 minutes	Docent-led Gallery Engagement Student-led Discussion Exhibition-based Hands-on Creative Engagement
9th – 12th	1 hour 30 minutes	Docent-led Gallery Engagement Student-led Discussion Docent-moderated Independent Exploration Exhibition-based Hands-on Creative Engagement

Note: The Woodson Art Museum can accommodate teacher and classroom needs; Experiences can be customized to meet time constraints and specific teacher objectives. Call Erin Narloch, curator of education, at 715.845.7010 to discuss your students' needs.

On View

September 11 – November 14, 2010

Birds in Art

Birds in multitudes of mediums and artistic styles fly thousands of miles every September to alight at the Woodson Art Museum. They must know something! This year's 35th annual exhibition will be no exception. Birds of the land, sea, and sky always find a hospitable welcome and a refuge from their migrations in the Woodson's galleries, where each painting, work on paper, and sculpture opens up worlds of imaginative and artistic opportunities.

Hands-on Creative Engagement: Nature Journal

All students participating in a *Birds in Art* Experience will receive a handmade sketchbook to take into the galleries for sketching. These sketchbooks will then go home with students.

November 20, 2010 – January 23, 2011

I Want Candy: The Sweet Stuff in American Art

Candy – delicious, delectable, delightful, decadent, and endlessly enticing. The fifty artworks by forty contemporary artists comprising *I Want Candy* explore our nation's love affair with sweets and reflect the array of confections available to inspire consumers and artists alike.

Hands-on Creative Engagement: Painted Chocolate (Not suitable for students with chocolate, tree nut, or soy allergies.)

All students participating in an *I Want Candy* Experience will paint their own piece of chocolate to wrap up and take home.

January 29 – April 3, 2011

Good Design: Stories from Herman Miller

This innovative exhibition comprises four case studies (stories) that explore the problem-solving design process employed at the world-renowned, Michigan-based furniture company, Herman Miller, Inc. Through preliminary drawings and sketches, original works of decorative art, interactive media, concept models, historic furniture, fabrics, and furnishings, *Stories from Herman Miller* reveals how good design explores, inquires, engages, and endures.

Each grouping identifies a need: Case Study #1 explores Ergonomics and the need for healthy seating; Case Study #2 examines the ever-evolving Action Office; Case Study #3 looks at effectively communicating messages through Graphic Communications; and the Mid-Century Classics of Case Study #4 demonstrate how good design endures.

Herman Miller, Inc. began in 1923 as a manufacturer of residential furniture and emerged in the 1930s/1940s as a leader in modern furniture design. In the decades following, the company transformed the office furniture industry, invented and refined ergonomic work seating, and reinvented the geometry of systems furniture.

It's Herman Miller Time: Today's Furniture Makers Respond

In this complementary exhibition inspired by *Good Design*, University of Wisconsin-Madison graduate furniture design students respond in creative and personal ways to the work of Herman Miller, Inc. by designing and constructing twelve furniture objects. Visitors – including your students – will experience the pieces firsthand (i.e., sit on, manipulate, turn, open/close – all respectful of the setting) so they can judge whether or not these designs are aesthetically satisfying as well as pleasing to the human form. All participants will have an opportunity to engage in informal evaluations at a station where they can vote for their favorite piece!

Hands-on Creative Engagement: Chair-design Drawing

All students will create a chair design based on their *Good Design* and *It's Herman Miller Time* Experience.

April 9 – June 19, 2011

Almost Alice: New Illustrations of Wonderland by Maggie Taylor

Multi-media artist Maggie Taylor's composite images offer fresh insights into Lewis Carroll's classic *Alice's Adventures in Wonderland*. Using sources ranging from snapshots to nineteenth-century daguerreotypes and tintypes, Taylor constructs fantastic, surreal narratives. Although richly colored and dreamlike in appearance, her images retain a sense of the original, thus

adding to their surreal power. Taylor's digital transformations bring out the fantasy and the fantastic that is at the heart of Carroll's writing. *Almost Alice* complements Wausau Dance Theatre's spring presentation of *Alice in Wonderland*; school performances, Friday, April 29, 10 am and 12:30 pm. Go to www.storybookweekend.org for more information.

Hands-on Creative Engagement: Fantastic Collages

All students will create fantastic collage environments inspired by Maggie Taylor's illustrations.

Artist-in-Residence Program

Birds in Art & Gen Next – Roadshow

October 12 – 15, 2010

Meet Chris West: photographer, birder and birdguide, avian ecologist, and writer. And he's just 20 years old.

Impressive by many measures, this jet-setting naturalist calls Richland Center, Wisconsin, home. His interest in birds started as a two-year-old and he's been seriously birding since age seven. Chris has traveled extensively and led birding trips to the Southwest, Midwest, and Central and South America. He's the founder and head of the Richland County Bird & Nature Club, moderator of the young birder chatroom "Jocotoco Wandering," an active blogger, and generally on the forefront of communication and information distribution via today's high-tech channels. He's also a writer and photographer.

A true member of Gen Next, Chris will act as a lightning rod to spark enthusiasm for the natural world and for *Birds in Art*. He'll share his photographs and firsthand observations from faraway locations, including a recent trip to Peru and Ecuador, covering the spectrum of birding hotspots from the exotic to the backyard. Chris will shape and convey the conservation message that is an important aspect of *Birds in Art* for today's viewers and discuss his experiences with nature journaling.

Chris will travel to area schools to lead classes in a 40-minute talk and hands-on activity.

Contact curator of education Erin Narloch for more information at 715.845.7010 or enarloch@lywam.org to schedule Chris for your classroom. Times are limited, so reserve yours today!

Chris West's residency is made possible in part by a Community Arts Grant from the Community Foundation of North Central Wisconsin, with funds from the Wisconsin Arts Board, Community Foundation, and the B.A. & Esther Greenheck Foundation.



Design Studio Residency @ the Museum

March 22 – 25, 2011

Classes visiting during this residency week will meet and work with two University of Wisconsin - Madison students, an art educator and a furniture designer/artist, who will use the Design Studio interactives to demonstrate the human element of furniture design and the relevance of "design" in all built environments. The designer/artist will work on and discuss furniture in various stages of completion, and the art educator will interpret the intent of the interactives and oversee their use by students.

Contact curator of education Erin Narloch for more information at 715.845.7010 or enarloch@lywam.org to schedule your classroom's Design Studio Experience!

Making Friends through Art

This PreK, 4K, and kindergarten grade program requires a yearlong commitment and a series of visits to the Woodson Art Museum including:

- Various Museum Experiences
- Exhibition-based Hands-on Creative Engagement
- Art Park Discovery
- Museum-focused classroom art kits
- Exhibition of student artwork at the Museum
- Family night at the Museum to view student exhibition

For more information on Making Friends through Art, contact curator of education Jayna Hintz at 715.845.7010 or jhintz@lywam.org.

After School Programs

Pop Art: Open Studio

Students investigate the big, bold, beautiful world of Pop Art in this after school program. Each session focuses on a different Pop Art artist and style, including Andy Warhol, Roy Lichtenstein, Claes Oldenburg, and Jasper Johns.

Animal Illustrators

Educators read a picture book featuring animal illustrations to students. Following the story, students discuss the illustrations and the illustrator's techniques. Participants then create their own illustrations using a variety of art-making supplies and techniques.

ASI: Avian Scene Investigators

Students become avian scene investigation agents and sketch artists each week as they tackle five different cases. Students/agents build their cases by doing background checks (internet research) on witnesses (artists) and avian "victims" (artwork subjects); fact-finding about witnesses and victims; and creating character sketches and models. The final week, ASI students/agents travel to the Woodson Art Museum to solve their cases by finding the artworks created by the artists they've studied.

For more information on Woodson Art Museum after school programs, contact curator of education Jayna Hintz at 715.845.7010 or jhintz@lywam.org.

Museum Experience Extras

In-Depth Art Experience

Interested in going above and beyond the Hands-on creative-engagement described? Customized visits are always an option. Museum educators can work with you to create a more in-depth Experience for your students. Material fees range from \$2 to \$4 per student. Contact Erin Narloch at 715.845.7010 or enarloch@lywam.org.

Birds of Prey Classroom Kit

Each kit includes

- Lesson Plans
- Classroom Activities
- Read-Out-Louds
- Hands-on Materials

Available for checkout year-round, the kit can be used to prepare students for a *Birds in Art* Experience or used as its own unit. To learn more about the Birds of Prey Classroom Kit or to reserve one, contact curator of education Erin Narloch at 715.845.7010 or enarloch@lywam.org.

How to Schedule

Scheduling Options

1. Print the "Schedule Experience Form" and complete it by indicating three Experience date/time choices for each exhibition.
Mail it to:

Experience Scheduler
Woodson Art Museum
700 N. 12th St.
Wausau, WI 54403

2. Send an email indicating three Experience date/time choices for each exhibition.
Email to: kpiff@lywam.org.
3. Send a fax indicating three tour date/time choices for each exhibition. Fax it to 715.845.7103, Attn: Experience Scheduler.
4. Call 715.845.7010 and schedule your Tour Experience.
5. Fill out and submit an electronic Schedule Experience Form at <http://www.lywam.org/education/index.cfm?room=tourscheduling>.

Pre-Experience Preparations

- Watch the mail/email for your confirmation(s). Mark the date(s)/time(s) on your classroom calendar.
- Several weeks prior to your visit, a reminder confirmation will be mailed or emailed alerting you to available online pre-Experience educational materials, including specific content information, chaperone notes, bus parking map, and other important details. Access these materials online at the Education Resource section of the Museum's website <http://www.lywam.org/education/>.
- Enjoy your Museum visit!

Post-Experience To-dos

- Evaluate your visit at <http://www.lywam.org/education/index.cfm?room=experienceEvaluation>.
- Follow-up the visit Experience by using the Activity Guide with students in the classroom and encouraging students to return to the Museum with their families! **Woodson Art Museum admission is always free.**

Experience Availability

Tuesday – Friday, 9 am – 3 pm
Please schedule tours at least three weeks in advance.

Group Size

Limit: 50 students
The Museum requires one chaperone per ten students.

Beyond the Visit

- Subscribe to the Woodson Art Museum Education Department Quarterly E-newsletter. The E-newsletter provides information on
 - Current and Upcoming Exhibitions
 - Teacher Resource Guides
 - Artist Residencies
 - Teacher Workshops
- To subscribe, send an email titled "Subscribe to E-newsletter" to Erin Narloch at enarloch@lywam.org.
- Additional questions, comments, or concerns? Contact curator of education Erin Narloch at 715.845.7010 or enarloch@lywam.org.



Schedule Experience Form

Your class is invited to participate in as many Woodson Art Museum Experiences as you like during the 2010-2011 academic year. Each Experience will focus on the current exhibition. Experiences can be tailored to support specific classroom curriculum. Contact curator of education Erin Narloch at 715.845.7010 or enarloch@lywam.org to discuss the possibilities. Submit your first, second, and third choice for date and time. We will do our best to accommodate your first choice.

Example: Birds in Art

9/15/10	11:45 am – 1:00 pm
9/22/10	1:30 pm – 2:15 pm
9/27/10	2:30 pm – 4:00 pm

Note: Start times can range anytime between 9 am – 3 pm.

Please complete the following information:

School name

District

School mailing address

City, state, zip

School phone number

School Experience contact

Teacher's email address

List of all participating teachers

Grade/s

Number of students in group

Number of adult chaperones

Comments/Notes

Preferred method of communication: Mail Email

Exhibition: Date/Time

	Birds in Art	I Want Candy	Good Design: Stories from Herman Miller	Almost Alice: New Illustrations of Wonderland
1.	1.	1.	1.	1.
2.	2.	2.	2.	2.
3.	3.	3.	3.	3.