

# Woodson Art Museum Touring Exhibition

## A Naturalist's Eden



### Don Richard Eckelberry's Birds of Trinidad and Tobago

"I suppose that we naturalists are always looking for our 'Eden,'" wrote Don Eckelberry in 1966 while in residence at Spring Hill Estate in Trinidad's Arima Valley. Eckelberry found his "approximation of paradise" in Trinidad, where he completed a remarkable body of vibrant watercolors drawn from life in the mid-1960s. These extraordinary sheets rarely have been seen and are little known as just a few were featured in Richard French's *A Guide to the Birds of Trinidad and Tobago*. Now, thanks to the bequest of Virginia Nepodal Eckelberry, the artist's wife, these materials are part of



the Woodson Art Museum's holdings, and, for a limited time, are available for presentation at select venues.

Treat your visitors to an unparalleled opportunity to experience the rich and exotic tropical birdlife and associated flora of Trinidad and Tobago through the more than forty watercolors and drawings comprising *A Naturalist's Eden*.

**Number of works:** 45 framed drawings and watercolors; title panel, two interpretive panels, and label copy

**Running feet:** 160-180

**Exhibition period:** 8 weeks/shorter or longer periods possible

**Fees:** \$5,000 plus shipping  
100 illustrated brochures included

**Insurance:** Provided by the Woodson Art Museum

See additional images at [www.lywam.org](http://www.lywam.org)



Rufus-breasted Hermit, watercolor on paper



Rufus-browed Peppershrike, watercolor on paper



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