I suppose that we naturalists are always looking for our ‘Eden,’” wrote Don Eckelberry in 1966 while in residence at Spring Hill Estate in Trinidad’s Arima Valley. Eckelberry found his “approximation of paradise” in Trinidad, where he completed a remarkable body of vibrant watercolors drawn from life in the mid-1960s. These extraordinary sheets rarely have been seen and are little known as just a few were featured in Richard ffrench’s A Guide to the Birds of Trinidad and Tobago. Now, thanks to the bequest of Virginia Nepodal Eckleberry, the artist’s wife, these materials are part of the Woodson Art Museum’s holdings, and, for a limited time, are available for presentation at select venues.

Treat your visitors to an unparalleled opportunity to experience the rich and exotic tropical birdlife and associated flora of Trinidad and Tobago through the more than forty watercolors and drawings comprising A Naturalist’s Eden.

Number of works: 45 framed drawings and watercolors; title panel, two interpretive panels, and label copy

Running feet: 160-180

Exhibition period: 8 weeks/shorter or longer periods possible

Fees: $5,000 plus shipping
100 illustrated brochures included

Insurance: Provided by the Woodson Art Museum

See additional images at www.lywam.org