

# Calling All Fashionistas!

## A Fun and Unique One-Day Volunteer Opportunity

**T**ake part in the Woodson Art Museum's upcoming Recycled Runway fashion show – **Saturday, May 3** – presented in conjunction with *ReDress: Upcycled Style*, an exhibition of elegant couture fashion sculptures created from trash by internationally recognized artist and environmental advocate Nancy Judd.

Garments and accessories to be featured in the fashion show are the creations of UW-Madison Textile and Apparel Design students, who worked with Judd to create exciting recycled fashion pieces.



The Museum needs these volunteers on **Saturday, May 3**

**40** Models to walk the Recycled Runway – runway experience not necessary!

Sizes 0-12

Mostly women; a few men, too

Hours 3:30 – 9:00 pm

**5** Hair and Make-Up Artists

Bring your own supplies!

Hours 2:30 – 8:00 pm

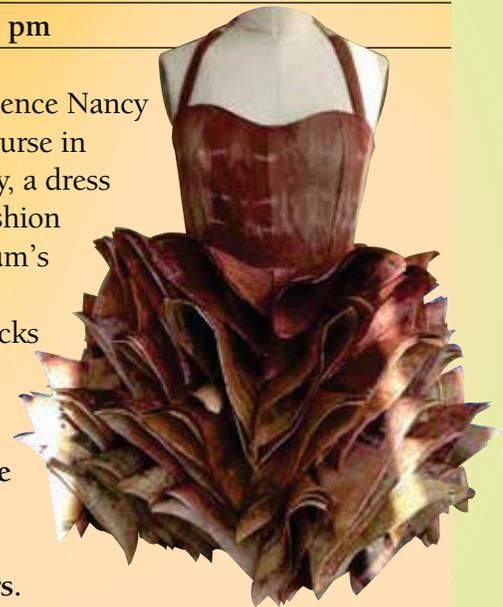
**6** Dressing/Tailoring Assistants

Assist models to get dressed/undressed

Hours 2:30 – 9:30 pm

Meet artist-in-residence Nancy Judd for a crash course in walking the runway, a dress rehearsal, and a fashion show in the Museum's galleries. Food, beverages, and snacks provided.

Help us spread the word about the Recycled Runway fashion show and need for volunteers.



To volunteer, call **Catie Anderson**, at 715.845.7010 or email [canderson@lywam.org](mailto:canderson@lywam.org)

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**Woodson**  
Art Museum

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Wausau, WI 54403  
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[www.lywam.org](http://www.lywam.org)

Tuesday – Friday 9am – 4pm  
First Thursday of each month 9am – 7:30pm  
Saturday – Sunday Noon – 5pm  
Closed Monday and holidays

**Always FREE Admission**

Follow Us   

Weekly blog Woodson Wanderings

Left to right: *Face Off*, Madalyn Manzeck, Andrew Trestler, Caitlin Wagner, and Eleanor Fink; *Short Newspaper Dress*, Emma Irsfeld

# From Trash to Treasure

Nancy Judd Residency

Thursday – Sunday, May 1 – 4



Incorporating crime-scene tape, shards of glass, and repurposed tires, Nancy Judd cleverly weaves strong environmental messages throughout her intriguing, meticulously designed upcycled couture.

During her residency, Nancy shares how she uses the power of art to create fashion statements promoting environmental stewardship in dynamic, engaging ways. Nancy guides program participants

in the creative reuse of discarded materials and emcees an evening fashion show, featuring upcycled garments and accessories created by UW-Madison fashion design students.

**May 1 Thursday 5:30 – 7 pm**

## Art 101 & Hands-on Art

### Eco-Friendly Fashion

Nancy discusses her thought-provoking couture made from recycled materials and leads participants in creating upcycled accessories from discarded magazine pages rolled into beads.

**May 2 Friday 10 am – 2 pm**

## Upcycling Workshop

Adults interested in designing and sewing get creative with recycled t-shirts. Nancy guides participants in using pre-made patterns or designing their own to create scarves, backpacks, dog toys, and more. Bring t-shirts to incorporate into your projects. Fee includes lunch: \$20 for Museum members; \$30 for non-members. ☎

**May 3 Saturday 1 – 3 pm**

## Art Park Open Studio

Bring the family for this drop-in, self-directed activity using recycled materials.



**May 3 Saturday 7 – 8 pm**

## Recycled Runway

### Lights, Camera, Environmental Action!

Upcycled garments hit the runway in a fashion show featuring the work of UW-Madison students. Their creations made from recycled materials incorporate clever juxtapositions, alterations, and printing and dyeing techniques. Nancy directs this fashion show, highlighting her Woodson Art Museum-initiated UW-Madison collaboration.

**May 4 Sunday 1 – 2:30 pm**

## Recyc-ALL

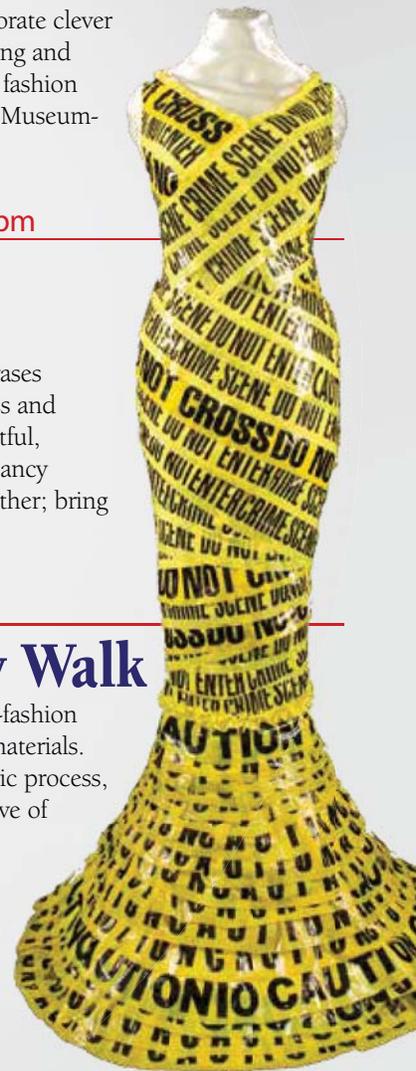
### Collage & Decoupage

All ages drop in to make decorative vases and candleholders from recycled glass and also learn how to make more thoughtful, everyday environmental decisions. Nancy assists participants as they work together; bring glassware for your project.

**May 4 Sunday 3 – 4 pm**

## ReDress Gallery Walk

Join Nancy for insights into the high-fashion garments she creates from recycled materials. She'll share thoughts about her artistic process, partnerships, and the implicit narrative of ReDress artworks.



Left to right: Nancy Judd, *Glass Evening Gown*, 2002, glass, cotton, and shoes, photo by Don Marr; Nancy Judd, *Crime Scene*, 2011, plastic film and cotton, photo by Jay Sturdevant

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