

# Woodson Art Museum Touring Exhibition

## Only Owls

Owls are magnificent creatures with exceptional characteristics. Their distinctive attributes – yellow eyes that enable keen vision used to hunt at dawn and dusk; peculiar facial discs that direct sound to ears on the sides of their heads; unique feather structure that allows nearly silent flight; and more – make them ideal subjects for artistic interpretation.

*Only Owls* brings together artworks in pencil, charcoal, ink, watercolor, and woodcut drawn from the Woodson Art Museum's collection. Each artwork provides insight into the fascinating world of owls and demonstrates a variety of stylistic approaches by thirty artists, including Leonard Baskin, Arthur Singer, Don Richard Eckelberry, Tony Angell, and Bart Walter.

**Number of works:** 40 two-dimensional artworks; title panel, interpretive panel, and label copy

**Running feet:** 130-150

**Exhibition period:** 8 weeks/shorter or longer periods possible

**Fees:** \$3,000 plus shipping

**Insurance:** Provided by the Woodson Art Museum

See additional images at [www.lywam.org](http://www.lywam.org)



Cary Hunkel, *Concentrate*, 2005, charcoal and colored pencil on toned Fabriano Roma paper



Robert Bateman, *Spotted Owl Study*, 2010, acrylic on hardboard



Haruki Koizumi, *Snowy Owl*, 2000, pyrography (detail)



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