Woodson Art Museum Activity Guide

# Purely Prints: 3 Exhibitions

June 21 - August 24, 2014

#### You Be the judge

Who decides what is art? You do!

When the subject is art, it's helpful to know what you like – why you like something or why you don't.

How you decide whether something is art isn't easy. It requires careful looking and thinking, too.

## Here are a few questions to think about when you look at art:

Is it imaginative? Is it original? Does the artist have a special skill? How does the artwork make you feel? What other questions would you ask yourself?

Pop artist Andy Warhol once said, "Everyone is an artist." Think about this statement. Do you agree? Why or why not?

I like these artworks and here's why:

### **Put Your Looking Skills to Work in the Galleries**

## **Pulled, Pressed,** and Screened American prints from the 1930s through 1970s. **Cityscapes: Silkscreen Prints** Photorealists are inspired by photographs of everyday scenes. **Pop Art in America** (A HEARTY SOUP) Ordinary objects often are the subjects of these artworks.

Top to bottom: Harry Sternberg, *Thomas Hart Benton*, 1944, color screenprint on wove paper, courtesy of the Syracuse University Art Collection; Arne Besser, *Bridgehampton*, 1979, serigraph on paper; Andy Warhol, *Scotch Broth (Campbell's Soup II series)*, 1969, silkscreen

What is a Self-Portrait?

A self-portrait is a representation of oneself . . . but does it have

to look like the person?

Artist Jim Dine's bathrobes are a self-portrait. Dine often used his possessions, such as the bathrobe, to represent himself. Look for the artist's handprint in this lithograph.

What clothing item or object in your home would you use as a portrait of yourself? Why?



Sketch your self-portrait using an object that has special meaning to you.

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Three distinct exhibitions highlighting the diversity of twentieth-century printmaking processes were organized by these museums:

- Pulled, Pressed, and Screened: Important American Prints, Syracuse University Art Collection
- Cityscapes: Silkscreen Prints by Photorealist Artists, Museum of Art and Archaeology, University of Missouri, Columbia
- Pop Art in America, Museum of Art | Fort Lauderdale, Nova Southeastern University



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