

Guitar Maker John Currier

Artist Residency: Thursday – Sunday, March 5 – 8

Stevens Point luthier, singer, songwriter, and author John Currier's nearly fifty-year passion for guitars encompasses education, performance, and craftsmanship. During his residency, Currier performs, demonstrates the art of guitar making, and discusses the instrument's extensive history and range of music.



March 5 Thursday 5:30 – 6:30 pm

Art 101

Building Guitars: Form & Function

Discover how instrument construction affects sound quality. Join John Currier for an interactive comparison of historic and contemporary guitar making using his recently re-created seventeenth-century guitar and a twenty-first-century one.

March 5 Thursday 5:30 – 7 pm

Hands-on Art Paint to Music

While listening to music, close your eyes and visualize the sounds you hear by drawing black lines; then add splashes of color to convey mood. Museum educators guide the process.

March 7 Saturday Noon – 5 pm

Guitar Maker's Open Studio

Drop in and experience the artistry of the guitar up close with John Currier as he shares the tools and techniques of his trade crafting custom guitars for players of all backgrounds, abilities, and musical styles. Hear stories and explore materials in the Museum's re-created luthier's studio.

March 7 Saturday 1 – 3 pm

Art Park Open Studio

All ages drop in to experiment with morphing music into a visual form. Let music move you; listen closely and create drawings to illustrate what you hear.



March 7 Saturday 1 – 3 pm

Sound Lab Learn & Play

Strum a guitar on the Sound Lab stage in the Museum's lower level and pick up tips and interact with area guitarists and music students.

March 7 Saturday 5:30 – 7 pm

Schmaltz Nouveau Performance

Join Schmaltz Nouveau for a Sound Lab show with guitarist John Currier; bass player John Koehler; and harmonica player Otis McLennon, regionally known from his "Otis & the Alligators" days. Hear for yourself why the band's growing fan base loves their stripped-down instrumentation and Tin-Pan-Alley-inspired sound.

March 8 Sunday 1 – 3 pm

Instrument Insights & Performance

John Currier offers a *Medieval to Metal* gallery walk highlighting the guitar's remarkable ability to produce varied styles and sounds. Follow Currier to the Sound Lab for a performance and Q & A.

Support for the John Currier residency is provided by the B.A. & Esther Greenheck Foundation.



John Currier's residency also is supported in part by a Challenge America Grant from the National Endowment for the Arts.

