Engage with Art

Ideas for a Museum Visit or the Classroom

Seeing Space in Sculpture

Positive Space: the parts in an artwork that serve as the subject or areas of interest – in sculpture, these have mass.

Negative Space: the areas around the positive space – in sculpture, these are the empty spaces.

Hélène Arfi, Sacred Ibises (1/8), 2012, bronze

Positive Spaces Darkened

Negative Spaces Darkened

Call or email to schedule visits:
Catie Anderson, curator of education
canderson@lywam.org
Lisa Hoffman, curatorial assistant
lhoffman@lywam.org

Always FREE Admission
Portraits: People or Animal Subjects in 2-D or 3-D Artworks

➤ Find a portrait in the galleries.

➤ A portrait is a visual representation of a person or animal that tells the viewer something about appearance, profession, personality, or lifestyle.

➤ In a small group, create a haiku or short story about the subject of the portrait; reference the style, surroundings, and subject’s expression, etc. to shape the story or poem.

➤ A haiku is a short, three-line Japanese poem that follows a structure based on syllables or sound units. For example, the word “museum” includes three syllables – “mu” “se” “um.” The first line of the haiku has 5 syllables total, the second line 7, and the third line 5.

➤ Use the lines below for the group haiku or story answering the question:

“Who Am I?”


Paintings: Compare & Contrast

➤ Ask students to select the two paintings to compare and contrast as they answer the questions below.

<table>
<thead>
<tr>
<th>Color</th>
<th>Mood</th>
<th>Brushstrokes</th>
<th>Feeling</th>
</tr>
</thead>
<tbody>
<tr>
<td>What colors are most frequent or striking?</td>
<td>Use a word to describe the tone or energy of the paintings.</td>
<td>Identify and describe the artists’ brushstrokes – are they small/large, grouped/spread out, etc.</td>
<td>Using adjectives, how do you feel when viewing the paintings?</td>
</tr>
</tbody>
</table>

Painting 1

Painting 2

Identify Your Selections

(Artists’ names and artwork titles can be found on labels)

Painting 1 ____________________________________________

Painting 2 ____________________________________________