

Engage with Art

Ideas for a Museum Visit or the Classroom



Hélène Arfi, *Sacred Ibises* (1/8), 2012, bronze

Seeing Space in Sculpture

Positive Space: the parts in an artwork that serve as the subject or areas of interest – in sculpture, these have mass.

Negative Space: the areas around the positive space – in sculpture, these are the empty spaces.

Positive Spaces Darkened



Negative Spaces Darkened



Leigh Yawkey
Woodson
Art Museum

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Franklin & 12th St.
Wausau, WI 54403
715.845.7010

www.lywam.org

Tuesday – Friday 9 am – 4 pm
First Thursday of each month 9 am – 7:30 pm
Thursdays during Birds in Art 9 am – 7:30 pm
Saturday – Sunday Noon – 5 pm
Closed Monday and holidays

Always FREE Admission

Call or email to schedule visits:

Catie Anderson, curator of education
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Over 

Portraits: People or Animal Subjects in 2-D or 3-D Artworks

- Find a **portrait** in the galleries.
- A **portrait** is a visual representation of a person or animal that tells the viewer something about appearance, profession, personality, or lifestyle.
- In a small group, create a haiku or short story about the subject of the portrait; reference the style, surroundings, and subject's expression, etc. to shape the story or poem.
- A **haiku** is a short, three-line Japanese poem that follows a structure based on **syllables** or sound units. For example, the word "museum" includes three syllables – "mu" "se" "um." The first line of the haiku has 5 syllables total, the second line 7, and the third line 5.
- Use the lines below for the group haiku or story answering the question:

"Who Am I?"

Paintings: Compare & Contrast

- Ask students to select the two paintings to compare and contrast as they answer the questions below.

	Color	Mood	Brushstrokes	Feeling
	What colors are most frequent or striking?	Use a word to describe the tone or energy of the paintings.	Identify and describe the artists' brushstrokes – are they small/large, grouped/spread out, etc.	Using adjectives, how do you feel when viewing the paintings?
Painting 1				
Painting 2				

Identify Your Selections

(Artists' names and artwork titles can be found on labels)

Painting 1 _____

Painting 2 _____