Activity Guide

GARDENS

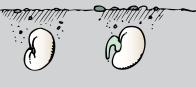
at Night & Remixed

Meet John Bartram

ohn Bartram (1699 — 1777) was one of the first American botanists — a scientist who studies plants. Botany is important because we need plants for oxygen, food, medicine, shelter, and clothing. Bartram researched and collected plant specimens or samples along the Atlantic Coast from the New England colonies to Florida. He shipped many of the samples and seeds to Europe, where merchants, farmers, and scientists were fascinated by these New World curiosities. To keep the samples organized, dry, and dormant (sleeping), Bartram built elaborate wood boxes. Bartram's eighteenth-century boxes inspired the contemporary artists whose "remixed" artworks fill the galleries this summer.

Let's Grow

Once seeds are no longer dormant, they germinate or grow. Most seeds germinate in the soil, break through the surface, and grow toward warm sunshine.



Let's Draw

Use your imagination to draw a plant or flower.

Hidden Words

How many words can you find "hiding" inside

G-E-R-M-I-N-A-T-I-O-N?

ore than 70 words with two or more letters are possible. For hints or help, stop at the Visitor Services desk.

Ring

Team

Support for Woodson Art Museum Activity Guides is provided by the Community Arts Grant Program of the Community Foundation of North Central Wisconsin, with funds provided by the Wisconsin Arts Board, the Community Foundation, and the B. A. & Esther Greenheck Foundation.







Gardens at Night

ake a walk in the Museum's sculpture garden. What do you see? Trees? Flowers? Birds? Butterflies? Look closely to spot a lounging hippo and wrestling bears. Close your eyes and imagine the gardens at night. What would you see in the moonlight?

Visit the Museum's galleries and discover blooms that hide in the nighttime. Photographer Linda Rutenberg captures botanical gardens at night with only flashlights and moonlight to illuminate - or brighten plants and flowers.



Match Up

The common names of many plants and flowers are often a clue to shape or color. Study these Linda Rutenberg photographs and match each to its common name by writing the letter in the box provided.

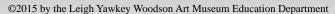
- Lobster claw
- Globe thistle
- Angel's trumpet
- D China dragon orchid











Bartram's Boxes Remix was organized by The Center for Art in Wood of Philadelphia in collaboration with Bartram's Garden of Philadelphia. The Garden at Night: A Photographic Journey was organized by Linda Rutenberg and is circulated through GuestCurator Traveling Exhibitions. Both exhibitions are on view at the Woodson from June 6 through August 30, 2015.



