

Shoreline Symphony

Great rolling waves crashing to the shore. Gurgling streams. The rumble of water cascading over rock outcroppings. The bubbling reverberations of small ponds. Combine these sounds with the tweet, whistle, and coo of birds, the swish of wind stirring vegetation and rustling leaves, and you have nature's shoreline song, a veritable symphony.

Shoreline Symphony comprises artworks that convey the sights and sounds at water's edge. Mediums include oil, acrylic, watercolor, pastel, graphite, wood, and bronze. Among the artists represented are Robert Bateman, Michael Budden, Ray Harris-Ching, James Coe, Don Richard Eckelberry, James Morgan, and Arthur B. Singer.

Beauty abounds in the forty-six artworks selected to engage the senses.

- Number of works:** 42 two-dimensional artworks and 4 sculptures; title panel, interpretive panel, and label copy provided
- Running feet:** 250
- Exhibition period:** 8 weeks/shorter or longer periods possible
- Fees:** \$7,000 plus shipping
- Insurance:** Provided by the Woodson Art Museum

See additional images at www.lywam.org/shoreline-symphony/



Ewoud de Groot, *Phalaropes*, 2008, oil on linen



James Offeman, *Avocet*, 2009, pastel on Sennelier paper



Walter T. Matia, *High Plains Drifter (AP)*, 2006, bronze