

# Woodson Art Museum

**Forest Folklore** on view December 5, 2015 through February 21, 2016

**Ann Cunningham Artist Residency, Thursday – Friday, December 3 – 18, 2015**

Colorado-based artist Ann Cunningham designed *Forest Folklore*, comprising touchable low-relief sculptures of fairy-tale characters, to create an inclusive multisensory experience to inspire all. After years of sculpting stone, Ann began wondering in 1992 if her low-relief slate sculptures could be understood by someone who was blind. She discovered, while creating tactile artwork and teaching art at the Colorado Center for the Blind, that touching her artwork enhances the experience for all. “We can learn more about ourselves and how we fit into the world,” Ann says, adding that tactile art also expands understanding of how individuals effectively use senses other than sight.



Her two-sided wolf sculpture, for example, “takes on volume” when a visitor uses each hand to touch both sides at once. “In your mind’s eye, you see from both sides at once, which you can’t do visually. It’s fun to discover new ways to see!”

While in residence at the Woodson, Ann will work with 700 Pre-K through first-grade students during class visits to the Museum as well as offer the following programs.

**December 3** Thursday 5:30 – 7 pm

## Art 101/Hands-on Art

### The Road to Tactile Art

Ann Cunningham shares her journey with tactile art and how her career evolved to focus on artwork developed with visually impaired audiences in mind. She then leads participants in creating an artwork from clay.

**December 5** Saturday 1 – 3 pm

## Art Park Open Studio

All ages drop in to work with Ann to create a plaster-cast tile.



**December 7** Monday Noon – 4 pm

## Teaching with Tactile Art

### Educator Workshop

Regional educators and museum colleagues join sculptor and accessibility advocate Ann Cunningham for demonstrations, lessons, and conversations about sensory learning’s power to serve a wide range of audiences, including individuals with visual impairments, cognitive challenges, memory loss, and other specific needs in practical and creative environments. Call the Museum to register. ☎



**Franklin & 12th Street**  
**Wausau, WI 54403**  
**715.845.7010**  
**www.lywam.org**

**December 12** Saturday 10:30 am – Noon

## Art Beyond Sight

Individuals with blindness or low vision explore *Forest Folklore* with Ann Cunningham and Museum educators and engage in hands-on art making. ☎

**December 12** Saturday 1 – 2 pm

## Please Touch the Artwork

### Tactile Art Demonstration

Ann Cunningham shares her methods and motivations for creating tactile artwork for museums, universities, and classrooms across the country.

**December 13** Sunday 1 – 2 pm

## Forest Folklore Gallery Walk

Experience the low-relief *Forest Folklore* sculptures in slate, stone, and bronze in the company of Ann Cunningham, whose mission is inclusion, encouraging all to explore her artwork through touch.

**December 16** Wednesday 12:15 – 1 pm

## Art 101 The Road to Tactile Art

Ann Cunningham creates artwork to be appreciated by individuals with low vision or blindness; learn how her tactile sculpture offers a multisensory experience for all.

☎ **Call 715.845.7010 to register**

**Always FREE Admission**   