David Kapszukiewicz

Artist Residency

Thursday - Saturday, January 7 - 9



Tomahawk artist David Kapszukiewicz creates striking paintings of familiar northern Wisconsin landscapes and sunlit portraits in natural settings. Working in oil, Kapszukiewicz draws upon techniques and subjects utilized by American painters before him whose passions for nature, working en plein air, and capturing ever-changing light fueled their work. Join *Birds in Art* artist and instructor David Kapszukiewicz for discussions and demonstrations and learn how the legacy of the American Impressionists remains relevant and inspirational.

January 7 Thursday 5:30 – 6:30 pm

Art 101

American Painters through an Artist's Eyes

David Kapszukiewicz connects works by celebrated American Impressionists, including John Singer Sargent and William Merritt Chase, to his own process and work as an oil painter.

January 7 Thursday 5:30 – 7 pm

Hands-on Art

Be inspired by portraits in the galleries and capture your own portrait in pencil during this drop-in program for all ages.

January 8 Friday 1 – 2:30 pm

Artist Open Studio

At the Easel & in the Galleries

Gather in the galleries to watch a painting develop as David Kapszukiewicz works at his easel and discusses how his process echoes that of artists whose works are on view.

Support for the David Kapszukiewicz residency is provided by the B. A. & Esther Greenheck Foundation.





January 9 Saturday 10 am - 4 pm

Understanding Oil

Teen & Adult Workshop

Using the American Impressionism paintings on view as time-tested inspiration, David Kapszukiewicz teaches concepts necessary for building a strong painting with visual impact. Through observation, discovery, editing, and decision-making, develop a way of thinking that reduces guesswork and increases knowledge and confidence. Learn how light flowing across a subject creates structure, movement, and color. Fee: \$15 for Museum members; \$25, non-members; lunch provided. Bring your own supplies based on a suggested list.