

ART BINGO

In this word-themed version of BINGO, look for these items in the paintings on view. When you spot something, use a pencil to mark an X in that box. The first person to complete a row of marked boxes leads other players on a tour to see the paintings where the items were found. To play again, erase your Xs and look for different items.

Sea	Clouds	Boat	House	Rocks
Landscape	Building	Tree	Flowers	City
Snow	Street	X	Corn Stalks	Person
Chimney	Ice	Book	Pumpkin	Fence
Horse	Palette	Sunlight	River	Shadow

Activity Guide

AMERICAN IMPRESSIONISM

Charles Webster Hawthorne, *A Study in White*, ca. 1900, oil on canvas



An impression – a feeling or effect that remains – can refer to how an artist works or how to view the art. Impressionists favor loose, flowing brushwork that appears to be spontaneous strokes of color. Capturing the changing effects of light and color, impressionists paint fleeting moments from everyday life.

FIRST IMPRESSIONS

Study this painting here or in the gallery. Briefly close and then open your eyes. What do you see first? The reddish flowers? The woman's head? Sunshine on her skirt? Look closely at the brush strokes. Are those flowers in the painting or just a suggestion of flowers? Are those trees in the painting or splashes of green paint? Color and light provide the clues to understanding the painting.

MAKE AN IMPRESSION

Choose one word from each of the four lists below. Close your eyes and imagine a scene that can be described by the chosen words. Think about what colors you would choose and then draw your landscape here.

Feeling: happy, sad, lonely, peaceful, mysterious, scared, excited

Setting: outerspace, castle, ocean, mountain, garden, tropics, island, river, city

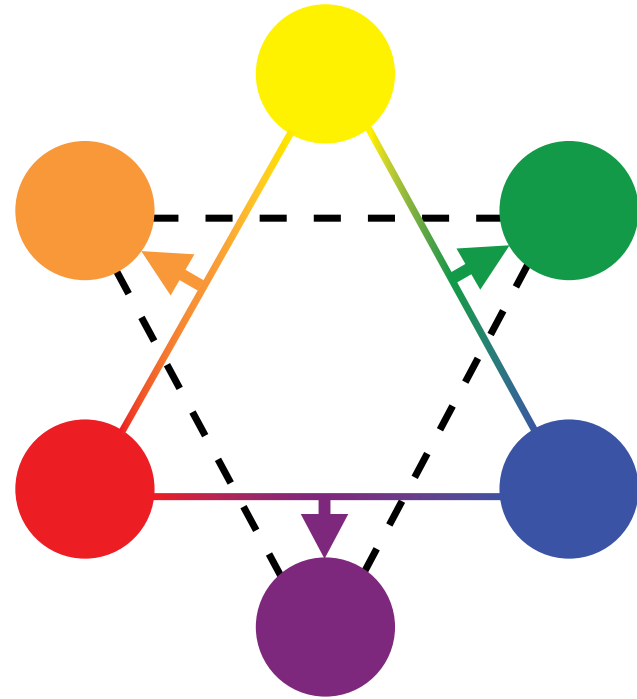
Conditions: rainy, windy, sunny, starry night, full moon, misty, sunset

Season: winter, spring, summer, fall

UNDER THE IMPRESSION

Impressionists use complementary colors to draw your eye into the painting and create interest.

Basic Color Wheel



Color Combination Secrets

You can learn the secrets of combining colors by following these steps: circle red, yellow, and blue on the color wheel; these are the primary colors from which all other colors can be mixed. Each primary color has a complementary color created by mixing the other two. The complementary color of red is green; it's made by mixing yellow and blue. What are the other two complementary colors and what colors are mixed together for each?

_____ + _____ = _____

_____ + _____ = _____

COMPLEMENTARY COLORS

When complementary colors are placed side by side they seem to intensify. Which two complementary colors next to each other stand out in these paintings?



Guy Carleton Wiggins, *Gloucester at Twilight*, 1916, oil on canvas

Primary Color

Complementary Color



Cora Smalley Brooks, *The Flowers of Spring*, ca. 1925, oil on canvas

Primary Color

Complementary Color

LASTING IMPRESSIONS

A palette is a hard, flat surface on which an artist arranges and mixes paints. The most common type of palette is made of a thin wood board designed to be held in the artist's hand – note the hole for the thumb – and rest on the artist's arm.

One of William Merritt Chase's (1849-1916) palettes, shown below, is included in the American Impressionism exhibition as is a still-life painting in which he depicted a palette. To see images of other artists' palettes, search online.

