

Medieval to Metal

The Art & Evolution of the Guitar

Guitars in the Galleries

Musical Thursday Performance Series 5:30 – 6:30 pm

Celebrate the guitar's sounds, styles, history, and ongoing cultural significance worldwide. In-gallery performances highlight the instrument's musical metamorphosis – ever-evolving instrument design and a remarkable array of genres that incorporate the guitar.

Blues, jazz, folk, and rock musicians and more capture the essence of these genres during performances on the Sound Lab stage in the Museum's lower level and enliven *Medieval to Metal: The Art & Evolution of the Guitar*, on view February 28 – May 31.

March 5

Building Guitars: Form & Function

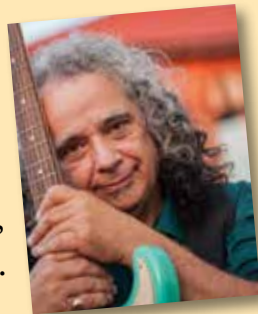
How does instrument construction affect sound quality? Stevens Point luthier John Currier compares his re-creation of a seventeenth-century guitar to a modern one.



March 12

Blues Guitar with Bobby Messano

Hear why this veteran guitarist, singer, and songwriter was inducted into the Blues Hall of Fame in 2012. Messano also plays during the Blues Café at the Rothschild Pavilion, Saturday, March 14, 5 pm; visit www.gnbs.org for details.



March 19

Irish & Regional Folk

St. Paul's Brian Miller and Randy Gosa of Milwaukee share the rich tradition of Northern Great Lakes, Irish-influenced folk music and logging-industry lore.



March 26

Folk Guitar with Robert "One-Man" Johnson

2014 Iowa Blues Hall of Fame inductee Robert "One-Man" Johnson shares early-twentieth-century American music, simultaneously playing guitar, harmonica, high-hat cymbals, and foot piano.



April 2

80s & 90s Rock with Rico Jaeger

Wausau East High School music specialist and iTunes artist Rico Jaeger brings high-energy 80s and 90s rock to the Museum's stage.



April 9

Heavy Metal & Shredding with Jeff Sandbom

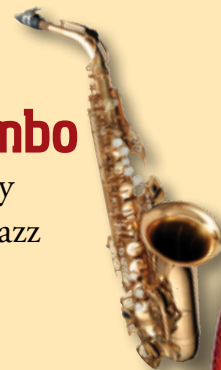
The Mad Mad Ones' Wausau guitarist and owner of Sandbom Guitar Company, Jeff shreds on the Sound Lab stage.



April 16

UWMC Jazz Combo

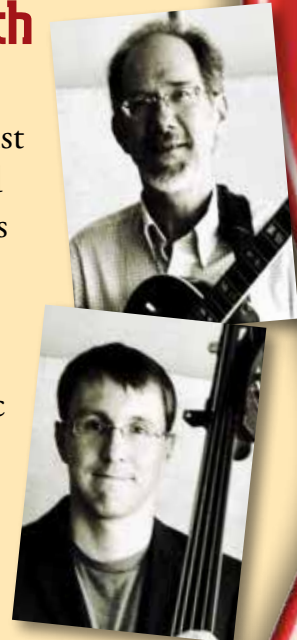
A UW-Marathon County student combo features jazz standards.



April 23

Jazz Guitar with Tom McComb

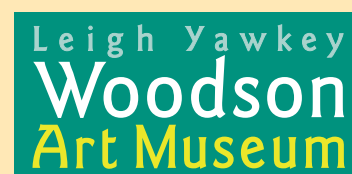
This self-taught guitarist specializing in jazz and Brazilian music teaches at the University of Wisconsin-Stevens Point and the Wausau Conservatory of Music and is joined by bass player David Story.



April 30

Community Contemporary: Open Mic Night

Area guitarists take the Sound Lab stage; teens and adults are invited to share their talents. Call the Museum at 715.845.7010 to register to participate.



Franklin & 12th St.
Wausau, WI 54403
715.845.7010 / www.lywam.org

Tuesday - Friday 9 am - 4 pm
Thursdays during March & April 9 am - 7:30 pm
Saturday - Sunday Noon - 5 pm
Closed Monday and holidays, including Easter

Always FREE Admission

Follow Us   

Weekly blog Woodson Wanderings