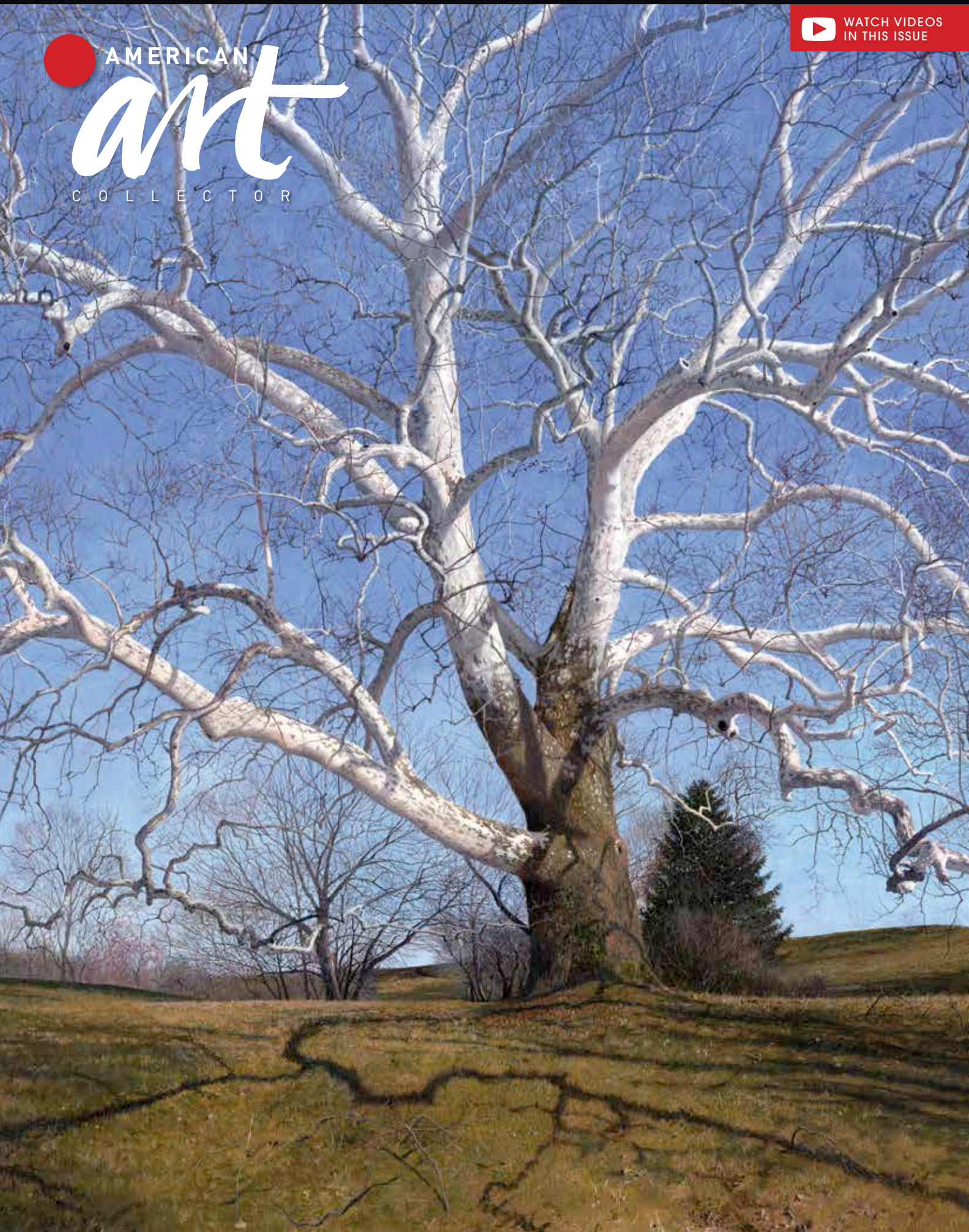


 WATCH VIDEOS  
IN THIS ISSUE



AMERICAN  
*art*  
COLLECTOR



# Colorful Feathers

*Annual Birds in Art exhibition at the Leigh Yawkey Woodson Art Museum joins Artrageous Weekend events in Wisconsin.*



The 41<sup>st</sup> annual *Birds in Art* exhibition and sale will display work from 112 international artists. Included are 21 Master Artists and 91 whose work was selected to appear in the show by a three-person jury.

This year's opening weekend, held September 10 and 11, at the Leigh Yawkey Woodson Art Museum in Wausau, Wisconsin, coincides with the city's *Artrageous Weekend* with activities for all ages throughout the city. Beginning on Saturday, visitors to the museum will get to meet more than 60 of the *Birds in Art* artists, some will even participate in the *Artists in Action* demonstration in the sculpture garden. Artists not participating in the demonstrations will be in galleries throughout Saturday morning to discuss their work.

Juried artwork will include paintings, sculptures and graphics created within the last three years that celebrate the many birds found throughout the world.

Northern California-based artist **Shawn Gould** is one participant. He has always had a love of nature, and blends photorealism and tonalism with areas of precise detail, creating softer edges and muted tones.

"I love birds as a subject," he says. "You can find

them all over the earth, probably doing something interesting and often in the most fashionable attire. The possibilities are endless!"

Karen Bondarchuk was named Master Artist this year and will receive the Master Wildlife Artist Medal during the opening weekend.

"Karen is an artist of exceptional talent, originality and profound thought, whose diverse, yet focused body of work comes from an academic tradition," says Kathy Kelsey Foley, museum director. "Working two-dimensionally, Karen has produced magnificent charcoal drawings of corvids that pursue questions of language and animal-human communication."

Many attributes of the show make it "nonpareil, both as an exhibition and an experience," says Bondarchuk. "I have exhibited my artwork for nearly 30 years, and the *Birds in Art* exhibitions I have attended top the list in their excellence."

Artwork from *Birds in Art* will remain on display at Leigh Yawkey Woodson Art Museum through November 27. A 132-page full-color catalog featuring every juried work along with artist statements will be available for purchase this month. ●

**1** Karen Bondarchuk, this year's Master Artist, discusses her work with spectators.

**2** Shawn Gould, *Night Herons*, acrylic on hardboard, 30 x 30"