Timothy David Mayhew Artist Residency

Thursday - Sunday October 20 - 23

New Mexico-based *Birds in Art* artist
Timothy David Mayhew dedicates much
of his creative work to research, whether
seeking a deeper understanding of
a subject in nature or presenting his
findings about now-rare natural chalks,
used by Old Master artists such as
Leonardo da Vinci and Michelangelo.
Utilizing these traditional chalks for
his field and studio work, Mayhew
creates careful studies of North
American wildlife and birds in their



environments. In addition to natural black, red, and white chalk drawings, Mayhew translates his extensive field observations into elegant oil paintings. Learn more about Mayhew's practices and techniques using historic materials to capture contemporary experiences during hands-on programs, a workshop, and artist presentations concurrent with the Wisconsin Science Festival.

October 20 Thursday 4:30 – 6 pm

Art Kids Chalk Studies

Participants, 5-12 years, sketch alongside artist Timothy David Mayhew and Museum educators with chalk on toned paper, referencing sculpture from the Museum's collection.



Timothy David Mayhew, *Left Side Study of an American Avocet*, 2016, natural black, yellow, and white chalk on handmade warm gray wove paper

October 22 Saturday 10 am - 4 pm

Chalk Drawing

Teen and Adult Workshop

Artist Timothy David Mayhew guides participants as they sketch at easels, using contemporary chalks and Old Master methods. Sculptures from the Museum's collection are the subjects. Fee: \$50 Museum members; \$65 non-members; lunch and materials provided.

October 23 Sunday 1-3 pm

Artist Talk & Demonstration

Traditional Old Master Drawing Materials

Based on his extensive research into the materials used by the Old Masters from the

14th through 18th centuries, Timothy David Mayhew presents traditional metalpoint and natural chalk drawing materials and then demonstrates metalpoint techniques.

