

Sean Murtha Artist Residency

Tuesday – Saturday October 4 – 8



Connecticut-based *Birds in Art* artist Sean Murtha's love for capturing the natural world through drawing and painting began at a young age and flourished as he studied the marshes, shores, and fields surrounding New York's Long Island Sound with sketchbook and art supplies in hand. Murtha's training as an artist and talents for depicting landscapes and wildlife complemented his work painting dioramas at the American Museum of Natural History, New York City, and now as an exhibition preparator at the Bruce Museum, Greenwich, Connecticut. During his five-day residency, Sean works with students during class visits to the Museum, offers insights into his work as an artist, naturalist, and museum professional, and leads a *plein air* painting workshop.



Sean Murtha, *Periwinkle Flats*, 2014, oil on canvas

October 6 Thursday 5:30 – 7 pm

Art 101/Hands-on Art

Field Observation & Inspiration

Sean Murtha demonstrates painting, 5:30-6:30 pm, and discusses how his field observations and admiration for artists such as N.C. Wyeth, Willard Metcalf, and Louis Agassiz Fuertes influence his work. Try your hand at drawing on toned paper, with guidance from Sean, 6:30-7 pm.


October 8 Saturday 10 am – 4 pm

Plein Air Workshop

Teens and Adults

Join artist Sean Murtha for a day in the field, capturing the fall landscape in either oil or acrylics. Call to register and receive a materials list and additional information. Fee: \$45 Museum members; \$60 non-members; lunch provided.



 Call 715.845.7010 to register