Imagine curling up in a favorite chair lit by a Tiffany Studios lamp. The warm, glowing light invites reading, storytelling, and daydreaming. As you sit, look at *Well by Fence Window*. Where does the path lead? Who travels on the path? Who uses the well? Is the gate open or broken? What does the fence separate? Create a story and write it below. Share it with family or friends.

*Light to Dream By*

Design a Lampshade

Tiffany Studios used glass – carefully chosen for its color, pattern, and texture – to create magnificent lampshades in a variety of shapes. Think about a lampshade you would like in your home. What shape would it be? What motif – or theme – would you choose? Which colors from the Tiffany Studios palette best illuminate the theme? Design your shade below.

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Tiffany Glass: Painting with Color and Light was organized by The Neustadt Collection of Tiffany Glass, Queens, New York.

Clockwise, from top left: Tiffany Studios, New York, Landscape Hanging Shade, ca. 1905, leaded glass, bronze; Tiffany Studios, New York, Poinsettia Library Lamp, ca. 1905, leaded glass, bronze; Tiffany Studios, New York, shade designed by Clara Driscoll, Dragonfly Reading Lamp, ca. 1899, leaded glass with metal filigree, bronze; Tiffany Studios, New York, Clara Driscoll, designer, Wisteria Library Lamp, ca. 1901, leaded glass, bronze. The Neustadt Collection of Tiffany Glass, Queens, New York.