



Marko Korosec, *Supercell Storm Cloud*, near Julesburg, Colorado, from the National Geographic exhibition *Rarely Seen*

An ominous storm cloud hovers over a field in eastern Colorado. While these stunning "mother ships" can spawn tornadoes, this one didn't.

Composition

Unity and balance in an artwork are achieved through various means. A classic technique is called the "rule of thirds," which yields a composition that is most pleasing to the eye by shifting an artwork's focus away from the center. The area of greatest interest should be on or near the intersection of horizontal or vertical lines dividing the work in thirds.

Study Marko Korosec's photo above with the addition of a rule-of-thirds grid.

Using the grid to the right, create a scene for maximum impact.

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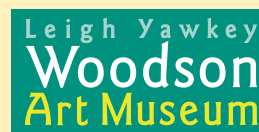
Rarely Seen: Photographs of the Extraordinary is organized and traveled by the National Geographic Society.

The exhibition is on view March 3 through May 27, 2018.

UMR is the presenting sponsor of *Rarely Seen: Photographs of the Extraordinary*.



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