STORY Telling

National Geographic – when you read those two words, what immediately comes to mind? Photos. Stunning, groundbreaking photographs.

Interestingly, the National Geographic Society’s inaugural magazine in 1888, shared written information about travel and geography – without a single photo. Photos were introduced in a 1905 essay on Tibet.

National Geographic photos help tell real stories. Photos also can fuel imagination. Before reading this photo’s backstory (printed along the right edge), look at it closely, imagine a story, and write it down.
Composition
Unity and balance in an artwork are achieved through various means. A classic technique is called the “rule of thirds,” which yields a composition that is most pleasing to the eye by shifting an artwork’s focus away from the center. The area of greatest interest should be on or near the intersection of horizontal or vertical lines dividing the work in thirds.

Study Marko Korosec’s photo above with the addition of a rule-of-thirds grid.

Using the grid to the right, create a scene for maximum impact.

Marko Korosec, Supercell Storm Cloud, near Julesburg, Colorado, from the National Geographic exhibition Rarely Seen