

Wildfowl Carving

Josh Guge Artist Residency

Thursday – Sunday November 1 – 4

Striking sculptures of delicate songbirds and carefully carved kestrels exemplify the work of *Birds in Art* artist Josh Guge. An experienced instructor, he runs Guge Institute and Art Studio, traveling throughout the country to teach the art of woodcarving to students of all ages. During his residency, Josh leads an Art 101 presentation and a three-day workshop for adults.



November 1 Thursday 5:30 – 6:30 pm

Art 101 Woodcarving Wonders

Birds in Art artist Josh Guge shares insights into his carving and painting techniques during this public demonstration and conversation.

November 1 Thursday 5:30 – 7 pm



Hands-on Art

Inspired by *Birds in Art* artist Diane Mason's sculpture, all ages drop in to create miniature paintings on teabags.


November 2 – 4

Friday, Saturday, & Sunday 8 am – 4 pm

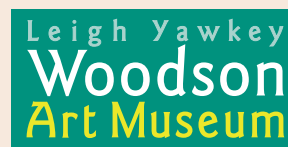
Wildfowl Woodcarving Workshop

Adults join renowned carver Josh Guge for three days of instruction in woodcarving and painting techniques. Learn how to carve and paint the beautiful Cape May warbler, referencing Josh's sculpture featured in the 2018 *Birds in Art* exhibition. Total fee: \$345 for members; \$395 for non-members; includes lunches, snacks, and beverages each day. Materials list sent upon receipt of registration and payment.  

 Call 715.845.7010 to register

 Scholarships available thanks to the Wisconsin Valley Art Association; call the Museum to inquire.

A grant from the B.A. & Esther Greenheck Foundation supports the Josh Guge artist residency.



Connect with Us



Weekly blog Woodson Wanderings

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Tuesday – Friday	9am – 4pm
Thursday during Birds in Art	9am – 7:30pm
Saturday – Sunday	Noon – 5pm
Closed Monday and holidays	

Always FREE Admission

Cape May Warblers, 2017, acrylic on tupelo and brass