

Watercolor Innovations

Kris Parins Artist Residency

Tuesday – Sunday October 2 – 7

Wisconsin native and *Birds in Art* artist Kris Parins shares her expertise and enthusiasm for watercolor during this residency, guiding area students through hands-on painting in the Museum’s classroom and engaging visitors during public programs. Parins demonstrates her distinctive watercolor-pouring technique during an evening Art 101 program; teens and adults can try their hand at the process during a weekend studio workshop.



October 4 Thursday 5:30 – 7 pm

Art 101 Technique Demystified

The organic, fluid backgrounds of Kris Parins’ paintings are achieved through a masterful pouring technique in the studio. Learn about the materials and processes used by the artist during this public demonstration.

October 4 Thursday 5:30 – 7 pm

Hands-on Art

Inspired by Karen Bondarchuk’s *Quantum Hubie*, drop in and paint fanciful owls on black rocks.


October 6 & 7 Saturday & Sunday 10 am – 4 pm

Watercolor Workshop

Teens and adults experience Kris Parins’ watercolor mask-and-pour technique and create flowing, colorful backdrops for future artworks or pour multiple layers to complete a painting. Total fee: \$120 for members; \$150 for non-members; includes all materials and lunch both days.  



 Call 715.845.7010 to register

 Scholarships available thanks to the Wisconsin Valley Art Association; call the Museum to inquire.

A grant from the B.A. & Esther Greenheck Foundation supports the Kris Parins artist residency.



Connect with Us



Weekly blog Woodson Wanderings

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Tuesday – Friday 9am – 4pm
Thursday during Birds in Art 9am – 7:30pm
Saturday – Sunday Noon – 5pm
Closed Monday and holidays

Always FREE Admission

Kris Parins, *Green Heron, Red Mangrove*, 2018, watercolor on Arches cold press paper