Wisconsin native and *Birds in Art* artist Kris Parins shares her expertise and enthusiasm for watercolor during this residency, guiding area students through hands-on painting in the Museum’s classroom and engaging visitors during public programs. Parins demonstrates her distinctive watercolor-pouring technique during an evening Art 101 program; teens and adults can try their hand at the process during a weekend studio workshop.

**October 4** Thursday  5:30 – 7 pm

**Art 101  Technique Demystified**

The organic, fluid backgrounds of Kris Parins’ paintings are achieved through a masterful pouring technique in the studio. Learn about the materials and processes used by the artist during this public demonstration.

**October 4** Thursday  5:30 – 7 pm

**Hands-on Art**

Inspired by Karen Bondarchuk’s *Quantum Hubie*, drop in and paint fanciful owls on black rocks.

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**October 6 & 7** Saturday & Sunday  10 am – 4 pm

**Watercolor Workshop**

Teens and adults experience Kris Parins’ watercolor mask-and-pour technique and create flowing, colorful backdrops for future artworks or pour multiple layers to complete a painting. Total fee: $120 for members; $150 for non-members; includes all materials and lunch both days.

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**Call 715.845.7010 to register**

**Scholarships available thanks to the Wisconsin Valley Art Association; call the Museum to inquire.**

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Kris Parins, *Green Heron, Red Mangrove*, 2018, watercolor on Arches cold press paper