

2018 – 2019

Woodson Art Museum School Experiences



Leigh Yawkey
Woodson
Art Museum



See. Make. Take. Connect.

Share the stimulating world of the Woodson Art Museum with your students.

- See:** New exhibitions every thirteen weeks.
- Make:** Hands-on projects with every Experience.
- Take:** Student projects, Activity Guides, concepts and information back to the classroom.
- Connect:** Utilize Pre- and Post-Experience materials and the Woodson’s App in the classroom.



Woodson Art Museum Experiences

Grades	Length of Visit	Activities @ the Woodson
PreK – 2nd	45 minutes	Multisensory Gallery Engagement Exhibition-inspired Hands-on Art Making Art Park Exploration
3rd – 5th	1 hour	Docent-led Gallery Experience Exhibition-inspired Hands-on Art Making
6th – 8th	1 hour 15 minutes	Docent-led Gallery Experience Student-led Discussion Exhibition-inspired Hands-on Art Making
9th – 12th	1 hour 30 minutes	Docent-led Gallery Experience Student-led Discussion Docent-moderated Independent Exploration Exhibition-inspired Hands-on Art Making

Note: The Woodson Art Museum can accommodate teacher and classroom needs; Experiences can be customized to meet time constraints and specific teacher objectives. Call the curator of education at 715.845.7010 to discuss your students’ needs.

Support for Woodson Art Museum Educational Experiences and Artist Residencies provided by



Temporary Exhibitions On View

September 8 – November 25, 2018
[Birds in Art 2018](#)



Birds enthrall us with their stunning plumage, amusing antics, and lilting song. Avian art inspires in endlessly novel ways, too, evoking the freedom of flight and the fragility of their earthbound existence. Artists from throughout the world push themselves to new heights, striving to be selected for the internationally renowned [Birds in Art](#) exhibition. The 43rd annual exhibition celebrates avian marvels through new interpretations – in an array of mediums, including oil, watercolor, the graphic arts, bronze, stone, and others – created within the last three years.

New England pastel artist [Cindy House](#) is the [2018 Master Artist](#). House, the Woodson Art Museum’s 37th Master Artist, received the Master Wildlife Artist Medal during the *Birds in Art* opening festivities.



Gail Stanek, *The Tenant*, 2017

December 1, 2018 – February 24, 2019
[Victor Vasarely: Op Art Master](#)



The world-renowned father of the Op Art movement, Victor Vasarely (1906-1997) created three-dimensional experiences via two-dimensional artworks featuring bold colors and geometric shapes. Vasarely, whose motto was “art for all,” advocated for democratizing art by producing multiples and screen-prints and by integrating art into architecture and public spaces. Vasarely’s innovative use of optical illusions became popular in the 1960s and 70s, when Op Art permeated everyday life through design, advertisements, and architecture. His artwork exploring visual perception and spatial relationships is a source of inspiration for those interested in art, computer programming, architecture, and beyond. From the collection of [Herakleidon Museum](#) in Athens, Greece, and organized by [PAN Art Connections, Inc.](#), this One Source Traveling Exhibition comprises more than 150 Vasarely serigraphs, lithographs, gouache paintings, and drawings.



Victor Vasarely, *Kaaba II*, 1988

February 23 – March 31, 2019

Student Art

This 42nd annual exhibition at the Woodson Art Museum celebrates

Youth Art Month and the artistic endeavors of north central Wisconsin students in grades 5-8.



March 2 – June 2, 2019

Cut Up/Cut Out

A contemporary take on the ancient, yet ever-evolving, art of cutting paper comprises a range of techniques and materials – from vintage maps and magazines to a leaf, car tire, and saw blade.



Mounir Fatmi, *Between the Lines*, 2010

To transform paper, rubber, metal, and more into thought-provoking artworks, artists explore varied piercing and cutting techniques that provide endless possibilities for change. Cutting into and through surfaces, artists alter items from opaque to transparent, flat to sculptural, rigid to delicate, and ordinary to exquisite. The process and precision required are laborious, technically demanding, and always astonishing. The art of paper cutting dates back thousands of years, with early artwork emerging from sixth-century China, extending worldwide by the fourteenth century, and later sparking a wave of folk-art traditions. Celebrating both innovation and tradition, this exhibition features the work of more than fifty artists, representing diverse styles, techniques, and sizes from three-inch artworks to sprawling, complex installations. *Cut Up/Cut Out* was organized by Carrie Lederer, curator of exhibitions, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, California.



Carmen Lomas Garza, *Haciendo Papel Picado/Making Paper Cutouts*, 1998

June 8 – August 25, 2019

Botanical Art Worldwide: America's Flora

From saguaro cactus of the Southwest, big-leaf maple of the West Coast, and bloodroot spanning the Midwest to bottlebrush buckeye of the Eastern Seaboard, this exhibition curated by the American Society of Botanical Artists features artworks of America's



native plants. Familiar plants such as sunflowers and violets and rare species such as lady's slipper orchids are highlighted in watercolors and other mediums. *Botanical Art Worldwide: America's Flora* is part of a worldwide project in which national exhibitions are simultaneously on view at cultural institutions in twenty-five countries on six continents. Each exhibition features contemporary artwork of native plants by resident artists via a coordinated, international effort to increase appreciation of the world's plant diversity and to link people with plants via botanical art.



© Lynne Railsback, *Oak Leaf Lace*, 2017

Museum Collection Exhibitions

New to the Collection

On view near Visitor Services

Experience newly acquired artwork by Childe Hassam, Joseph Stella, Joseph Cornell, Owen J. Gromme, and Archibald Thornburn.



Joseph Stella,
Bird with Blue Bowl, ca. 1915

Through February 17, 2019

Dynamic Designs: The Serigraphs of Anne Senechal Faust

Vibrant silk-screens affirm Faust's mastery of the medium and her knowledge of and affinity for birds and their habitats. Honored by the Woodson Art Museum as the *Birds in Art* Master Artist in 1999, she was the first woman and the first printmaker to receive this



A Jewel in the Crown, 1998

recognition. Anne designated the Woodson Art Museum as the repository for her artistic oeuvre, representing a commitment by the artist to ensure the Museum's collection includes each of her screen-prints.



Pas de Deux, 1992

Through August 11, 2019

Regal Bearing: Bird Portraiture

Regal Bearing applies the tenets of portraiture to more than sixty artworks from the Museum's collection. As with human portraits, the artists represented captured the essence of their subjects using a variety of formats, including a focus on single birds without backgrounds as well as the inclusion of habitat or attributes that help to characterize a species or place it in context.

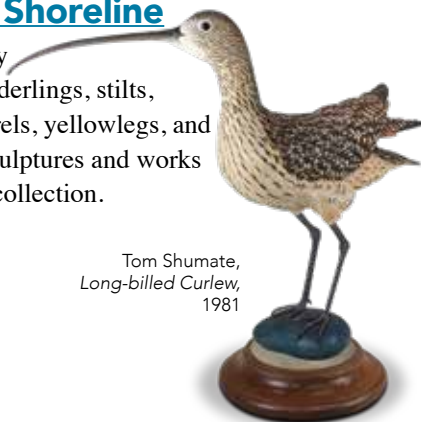


Edward Aldrich, *Crested Barbet*, 1997

Through August 18, 2019

Sharing the Shoreline

Discover the beauty of shorebirds – sanderlings, stilts, turnstones, whimbrels, yellowlegs, and others – through sculptures and works on paper from the collection.



Tom Shumate,
Long-billed Curlew,
1981

Through November 25, 2018

To Woodson Friends: Guestbook Artwork

For almost twenty years, artists in residence have left drawings and notes in guestbooks at the conclusion of their stay. Unbound and framed pages on view in the classroom will inspire students and visitors during this fall's residencies.



Fall 2018 Residency Programs

Watercolor Innovations

Kris Parins Artist Residency

Tuesday – Sunday October 2 – 7

Wisconsin native and *Birds in Art* artist Kris Parins shares her expertise and enthusiasm for watercolor during this residency, guiding area students through hands-on painting in the Museum's classroom and engaging visitors during public programs. Parins demonstrates her distinctive watercolor-pouring technique during an evening Art 101 program; teens and adults can try their hand at the process during a weekend studio workshop.



Kris Parins, *Green Heron, Red Mangrove*, 2018

Public Programs

October 4 Thursday 5:30 – 7 pm

Art 101 Technique Demystified

The organic, fluid backgrounds of Kris Parins' paintings are achieved through a masterful pouring technique in the studio. Learn about the materials and processes used by the artist during this public demonstration.

October 6 & 7

Saturday & Sunday 10 am – 4 pm

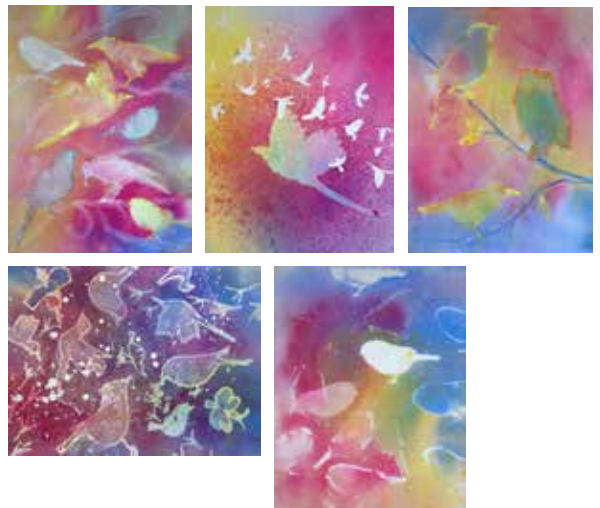
Watercolor Workshop

Teens and adults experience Kris Parins' watercolor mask-and-pour technique and create flowing, colorful backdrops for future artworks or pour multiple layers to complete a painting. Total fee: \$120 for members; \$150 for non-members; includes all materials and lunch both days. Scholarships available; call the Museum 715.845.7010, for details and to register for the workshop.

For Students

During her residency, Kris Parins will work with visiting school groups (fourth grade and up) to create watercolor paintings inspired by her *Birds in Art* artwork. Students will spend a half-hour on a docent-led tour of the *Birds in Art* galleries, followed by an hour in the classroom with Kris and a Museum educator working on small watercolor paintings. Students will use a variety of bird stencils combined with a masking fluid/resist to create layers of color and texture on watercolor paper, transferring color to their paper using eyedroppers to observe color-mixing and movement (see sample projects below).

To schedule a residency visit, email Tina Meverden at scheduling@lywam.org, or call 715.845.7010.



A grant from the B.A. & Esther Greenheck Foundation supports the Kris Parins artist residency.



There's more to come! For more information on 2019 guest artist opportunities, check the Museum's [Visiting Artists Page](#) and your inbox for information on long-range artist residencies.



Wildfowl Carving

Josh Guge Artist Residency

Thursday – Sunday November 1 – 4

Striking sculptures of delicate songbirds and carefully carved kestrels exemplify the work of *Birds in Art* artist Josh Guge. An experienced instructor, he runs Guge Institute and Art Studio, traveling throughout the country to teach the art of woodcarving to students of all ages. During his residency, Josh leads an Art 101 presentation and a three-day workshop for adults.



Josh Guge,
Cape May
Warblers, 2017

Public Programs

November 1 Thursday 5:30 – 6:30 pm

Art 101 Woodcarving Wonders

Birds in Art artist Josh Guge shares insights into his carving and painting techniques during this public demonstration and conversation.

November 2 – 4

Friday, Saturday, & Sunday 8 am – 4 pm

Wildfowl Woodcarving Workshop

Adults join renowned carver Josh Guge for three days of instruction in woodcarving and painting techniques. Learn how to carve and paint the beautiful Cape May warbler, referencing Josh's sculpture featured in the 2018 *Birds in Art* exhibition. Total fee: \$345 for members; \$395 for non-members; includes lunches, snacks, and beverages each day. Materials list sent upon receipt of registration and payment.

A grant from the B.A. & Esther
Greenheck Foundation supports
the Josh Guge artist residency.



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Mural, Mural on the Wall

Jane Kim Artist Residency

Friday – Sunday November 9 – 18

Artist, science illustrator, and founder of Ink Dwell – a studio designed to inspire people to love and protect the earth, Jane Kim specializes in creating large-scale public installations. Her paintings capture the awe-inspiring realism of the natural world. She received widespread acclaim for her Cornell University Lab of Ornithology mural celebrating the evolution and diversity of birds.

For Students

During Jane’s Woodson Art Museum residency, students and visitors observe her at work as she completes a large, commissioned painting onsite, illustrating how bird feathers get their color. She also will lead a *Birds in Art* gallery walk, offer a full-day scientific illustration workshop for teens and adults, and give an evening presentation about her work and artistic process as well as sign copies of *The Wall of Birds*, which chronicles the [Lab of Ornithology project](#).

To schedule a residency visit, email Tina Meverden at scheduling@lywam.org, or call 715.845.7010.

Public Programs

November 10 Saturday 1 – 2 pm Through the Eyes of an Illustrator Gallery Walk

Join artist and science illustrator Jane Kim for a fresh perspective in the *Birds in Art* galleries where she reflects upon the avian subjects and artworks on view.

November 11 Sunday 10 am – 4 pm Scientific Illustration

Teen & Adult Workshop

Teens and adults interested in learning more about the art form of natural-history illustration receive instruction from certified scientific illustrator Jane Kim, whose lifelike murals of the natural world garner national praise for their elegance, accuracy, and artful storytelling. Total fee: \$75 for members; \$90 for non-members; cost includes lunch and materials. Scholarships available; call the Museum 715.845.7010, for details and to register for the workshop.



Jane Kim, Facebook HQ installation, Menlo Park, photo by Kelly Hsaio

November 15 Thursday 5:30 – 6:30 pm Behind The Wall of Birds

Presentation & Book Signing

Join Jane Kim as she tells the story of her 2,500-square-foot mural for the Cornell Lab of Ornithology depicting the evolution of birds. The two-and-a-half-year journey to complete this monumental mural is documented in a new book, *The Wall of Birds: One Planet, 243 Families, 375 Million Years*, published by Harper Collins. A book signing follows Jane’s presentation; books available for purchase at the Museum.

Support for “Mural, Mural on the Wall” is provided by an award from the National Endowment for the Arts.



National
Endowment
for the Arts
arts.gov

Support for the Jane Kim mural project comes from the Community Arts Grant Program of the Community Foundation of North Central Wisconsin, with funds provided by the Wisconsin Arts Board, a state agency; the Community Foundation; and the B. A. & Esther Greenheck Foundation.

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Making Friends through Art

All PreK – 2nd grade visits include:

- Multisensory gallery engagement
- Exhibition-based, hands-on creative art making
- Art Park discovery

Classes making a year-long commitment to a series of visits also will receive:

- Exhibition of student artwork at the Museum
- Family night at the Museum to view student exhibition

For more information on Making Friends through Art, contact the Museum at 715.845.7010 or email Tina Meverden at scheduling@lywam.org.



Museum Experience Extras

In-Depth Art Experience

Interested in going above and beyond the hands-on creative engagements described? Customized visits are always an option. Museum educators can work with you to create a more in-depth experience for your students. Material fees range from \$2 to \$4 per student. Call 715.845.7010 or email scheduling@lywam.org.

Classroom Kit is available for checkout year-round. The kit can be used to prepare students for a *Birds in Art* Experience or used as its own unit. To learn more about the Birds of Prey Classroom Kit or to reserve one, call 715.845.7010 or email scheduling@lywam.org.

Birds of Prey Classroom Kit

Each kit includes

- Lesson Plans
- Classroom Activities
- Hands-on Materials



How to Schedule

Scheduling Options

1. Fill out and submit an electronic [Schedule Experience Form](#).
2. Call 715.845.7010 and schedule your Experience.
3. Send an email indicating three Experience date/time choices for each exhibition.
Email to: scheduling@lywam.org.
4. Print the “Schedule Experience Form” and complete it by indicating three Experience date/time choices for each exhibition.
Mail it to:

Experience Scheduler
Woodson Art Museum
700 N. 12th Street
Wausau, WI 54403

Pre-Experience Preparations

- Watch email for your Experience confirmation. Mark the date(s)/time(s) on your classroom calendar.
- Access pre-visit educational materials, including specific content information, chaperone notes, bus parking map, and other important details online at the [Education Resource](#) section of the Museum’s website.
- Enjoy your Museum visit!

After Your Visit

- Evaluate your visit [online](#).
- Follow up the visit Experience by using the Activity Guide with students in the classroom and encouraging students to return to the Museum with their families! **Woodson Art Museum admission is always free.**

Experience Availability

Tuesday – Friday, 9 am – 3 pm

Please schedule tours at least three weeks in advance.

Group Size

Limit: 50 students

The Museum requires one chaperone per ten students.

Beyond the Visit

- Subscribe to periodic Woodson Art Museum email updates that provide information on
 - Current and Upcoming Exhibitions
 - Teacher Resource Guides
 - Artist Residencies
 - Teacher Workshops
- To subscribe, send an email titled “Subscribe to Education Updates” to scheduling@lywam.org.
- Additional questions, comments, or concerns?
Call 715.845.7010 or email scheduling@lywam.org.



Schedule Experience Form

Your class is invited to participate in as many Woodson Art Museum Experiences as you like during the 2018-2019 academic year. Each Experience will focus on current exhibitions. Experiences can be tailored to support specific classroom curriculum. Call 715.845.7010 or email scheduling@lywam.org to discuss the possibilities. Submit your first, second, and third choices for date and time. We will do our best to accommodate your first choice.

Example: Birds in Art

10/3/18	9:00 am – 9:45 am
10/30/18	1:00 pm – 2:00 pm
11/13/18	2:30 pm – 4:00 pm

Note: Start times can range anytime between 9 am – 3 pm.



Please complete the following information:

School name		
District		
School mailing address		
City, state, zip		
School phone number		
School Experience contact		
Teacher’s email address		
List all participating teachers		
Grade/s		
Number of students in group		
Number of adult chaperones		
Comments/Notes		
Preferred method of communication:	Mail <input type="checkbox"/>	Email <input type="checkbox"/>

Exhibition: Date/Time

Sept. 8 – Nov. 25 Birds in Art	Dec. 1 – Feb. 24, 2019 Victor Vasarely	Mar. 2 – May 26 Cut Up/Cut Out	June 1 – Aug. 25 Botanical Art Worldwide
1.	1.	1.	1.
2.	2.	2.	2.
3.	3.	3.	3.