The Woodson Art Museum’s inaugural tactile art exhibition debuts with five avian sculptures, available on a “touch table” in the Decorative Arts Gallery. This touchable artwork installation – the first in an ongoing series – provides ready access to original artwork for visitors with low vision or blindness, also encouraging sighted visitors to experience a new way to “see” via the mind’s eye – visualizing artwork through touch.

A commitment to providing accessible and compelling art experiences for all inspired the tactile art exhibition with guidance from tactile sculptor Ann Cunningham. Beginning March 2, explore touchable sculpture and the power of hands-on art appreciation.

When Visiting
For easiest access to the tactile sculptures, use the Museum’s 12th Street entrance; the Decorative Arts Gallery faces this entrance.

Franklin & 12th St. • Wausau, WI 54403
715.845.7010 • info@lywam.org • www.lywam.org

Always FREE Admission

From top: Thomas H. Dickson, Eve, 1979, bronze;
Burt Brent, Barnyard Watchdogs, 1995, bronze
Sculptor Ann Cunningham is dedicated to creating stone and metal sculpture intended for touch. Ann’s pioneering work in the field of tactile art led her to research and develop art education practices for individuals with low vision and blindness. Her expertise and passion for inclusive and illuminating art experiences for all helped guide Woodson Art Museum staff during the development of its tactile art exhibition. Join Ann Cunningham during public programs complementing the launch of the Museum’s tactile art exhibition – the first in an ongoing, periodically changing series.

**March 7  Thursday   5:30 – 6:30 pm**

**Art 101  Tactile Art Survey**

Learn about the history and evolution of touchable artwork in museums with sculptor Ann Cunningham.

**March 9  Saturday   10:30 am – Noon**

**Art Beyond Sight**

Individuals with low vision or blindness join Museum educators and visiting sculptor Ann Cunningham for a guided experience exploring the Museum’s inaugural tactile art exhibition, followed by hands-on art making.

**March 9  Saturday   2 – 3 pm**

**Art Appreciation through Touch**

Participants join sculptor Ann Cunningham and Museum educator Catie Anderson for a guided introduction to the Museum’s new tactile art exhibition, *In Touch with Art.*

In *Touch with Art: Tactile Sculpture* is generously supported by a grant from the Green Bay Packers Foundation and a Community Enhancement Grant from the Wausau-Marathon County Fund of the Community Foundation of North Central Wisconsin.

Call 715.845.7010 to register

Kent Ullberg, Great Blue Heron (AP/20), bronze