

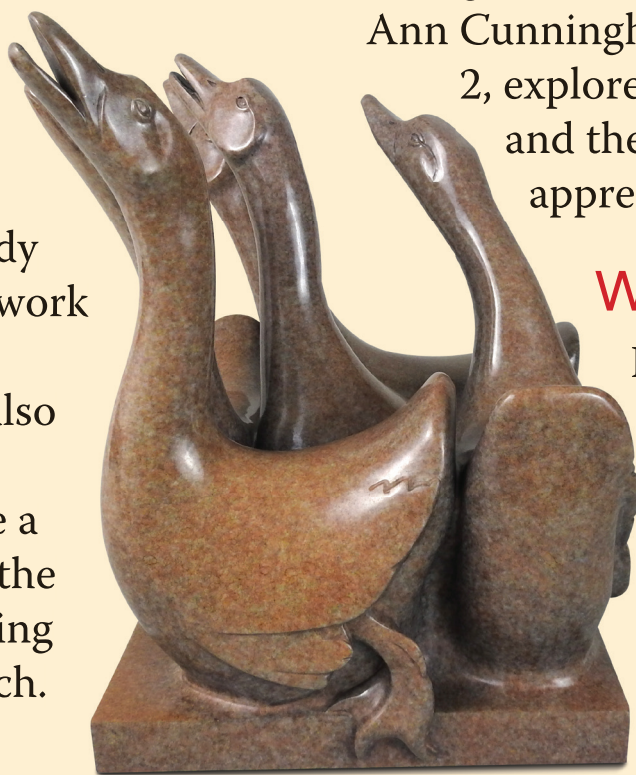
In Touch with Art

Tactile Sculpture



The Woodson Art Museum's inaugural tactile art exhibition debuts with five avian sculptures, available on a "touch table" in the Decorative Arts Gallery. This touchable artwork installation – the first in an ongoing series – provides ready access to original artwork for visitors with low vision or blindness, also encouraging sighted visitors to experience a new way to "see" via the mind's eye – visualizing artwork through touch.

A commitment to providing accessible and compelling art experiences for all inspired the tactile art exhibition with guidance from tactile sculptor Ann Cunningham. Beginning March 2, explore touchable sculpture and the power of hands-on art appreciation.



When Visiting

For easiest access to the tactile sculptures, use the Museum's 12th Street entrance; the Decorative Arts Gallery faces this entrance.

Leigh Yawkey
Woodson
Art Museum

Franklin & 12th St. • Wausau, WI 54403
715.845.7010 • info@lywam.org • www.lywam.org
Always FREE Admission

From top: Thomas H. Dickson, *Eve*, 1979, bronze;
Burt Brent, *Barnyard Watchdogs*, 1995, bronze

OVER for program
information ➔

Tactile Art Explorations

Ann Cunningham Artist Residency

Thursday through Saturday, March 7 – 9



www.reginamuseum.org

Sculptor Ann Cunningham is dedicated to creating stone and metal sculpture intended for touch. Ann's pioneering work in the field of tactile art led her to research and develop art education practices for individuals with low vision and blindness. Her expertise and passion for inclusive and illuminating art experiences for all helped guide Woodson Art Museum staff during the development of its tactile art exhibition. Join Ann Cunningham during public programs complementing the launch of the Museum's tactile art exhibition – the first in an ongoing, periodically changing series.

March 7 Thursday 5:30 – 6:30 pm

Art 101 Tactile Art Survey

Learn about the history and evolution of touchable artwork in museums with sculptor Ann Cunningham.

March 9 Saturday 10:30 am – Noon

Art Beyond Sight

Individuals with low vision or blindness join Museum educators and visiting sculptor Ann Cunningham for a guided experience exploring the Museum's inaugural tactile art exhibition, followed by hands-on art making.

Call 715.845.7010 to register

In Touch with Art: Tactile Sculpture is generously supported by a grant from the Green Bay Packers Foundation and a Community Enhancement Grant from the Wausau•Marathon County Fund of the Community Foundation of North Central Wisconsin.



March 9 Saturday 2 – 3 pm

Art Appreciation through Touch

Participants join sculptor Ann Cunningham and Museum educator Catie

Anderson for a guided introduction to the Museum's new tactile art exhibition, *In Touch with Art*.



Kent Ullberg, *Great Blue Heron* (AP/20), bronze