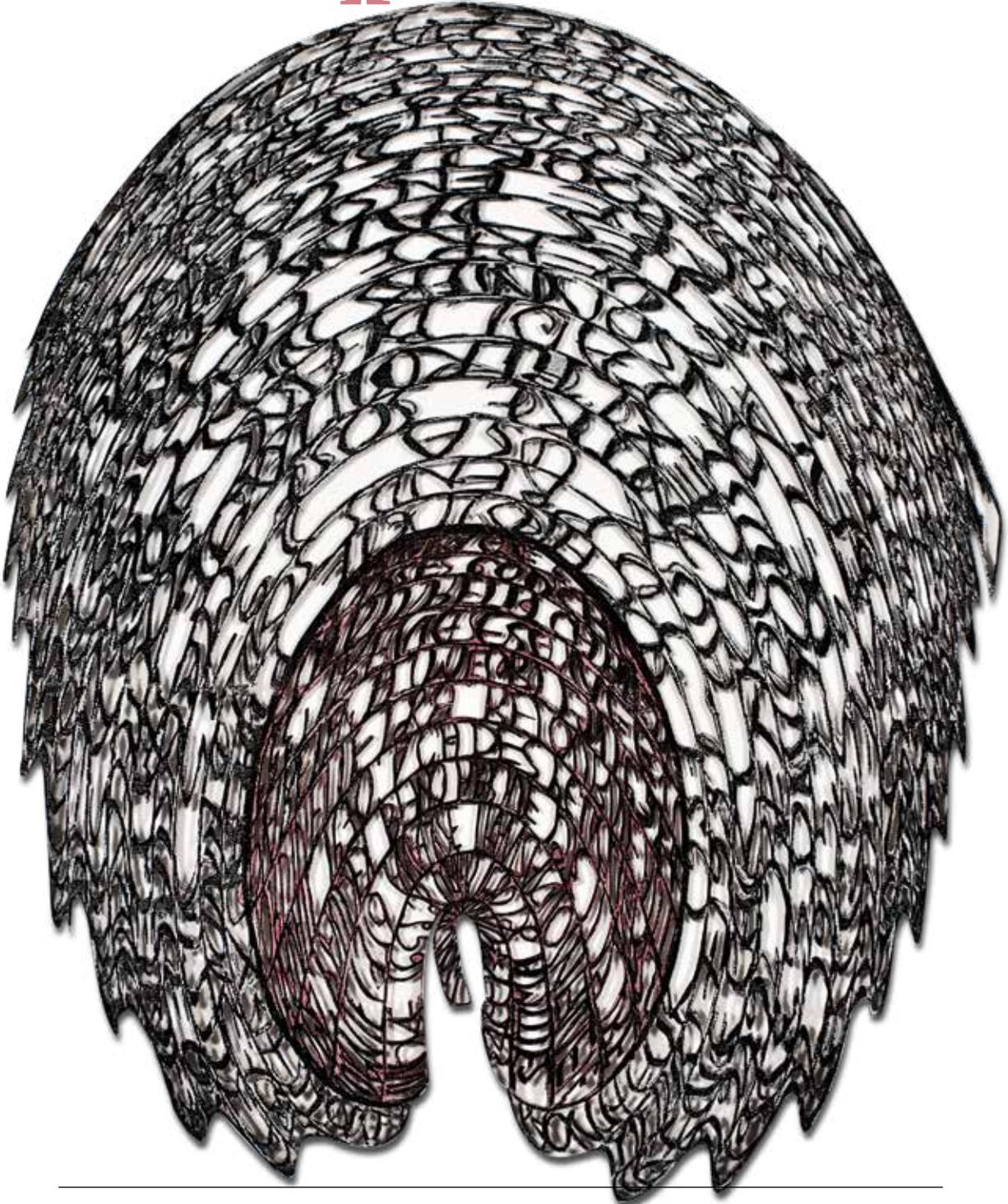


Leigh Yawkey Woodson Art Museum

Cut Up/Cut Out

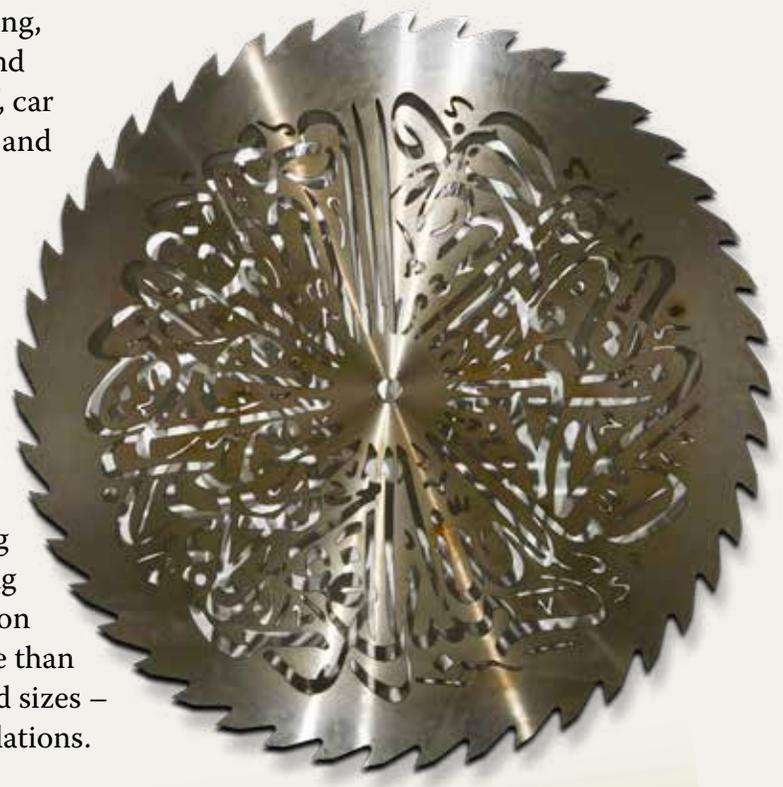


March 2 - June 2, 2019



Cut Up/Cut Out

A contemporary take on the ancient, yet ever-evolving, art of cutting paper comprises a range of techniques and materials – from vintage maps and magazines to a leaf, car tire, and saw blade. To transform paper, rubber, metal, and more into thought-provoking artworks, artists explore varied piercing and cutting techniques that provide endless possibilities for change. By cutting into and through surfaces, artists alter items converting them from opaque to transparent, flat to sculptural, rigid to delicate, and ordinary to exquisite. The process and precision required are laborious, technically demanding, and always astonishing. The art of paper cutting dates back thousands of years, with early artwork emerging from sixth-century China, extending worldwide by the fourteenth century, and later sparking a wave of folk art traditions. Celebrating both innovation and tradition, this exhibition features the work of more than fifty artists, representing diverse styles, techniques, and sizes – from three-inch artworks to sprawling, complex installations.



In Touch with Art *Tactile Sculpture*



The Woodson Art Museum's inaugural tactile art exhibition debuts with five avian sculptures, available on a "touch table" in the Decorative Arts Gallery. This touchable artwork installation – the first in an ongoing series – provides ready access to original artwork for visitors with low vision or blindness, also encouraging sighted visitors to experience a new way to "see" via the mind's eye – visualizing artwork through touch.

A commitment to providing accessible and compelling art experiences for all inspired the tactile art exhibition with guidance from tactile sculptor Ann Cunningham. Beginning March 2, explore touchable sculpture and the power of hands-on art appreciation.

Members Preview *A Cut Above*

Friday, March 1, 5 – 7 pm

Museum members preview *Cut Up/Cut Out* and *In Touch with Art*, while enjoying refreshments and one another's company. Also, engage in a hands-on art-making project.

This page, from top: Mounir Fatmi, *Between the Lines*, 2010, circular saw blade, courtesy of Shoshana Wayne Gallery, Los Angeles; Thomas H. Dickson, *Eve*, 1979, bronze

Right page: Burt Brent, *Barnyard Watchdogs*, 1995, bronze

Events & Programs

March 2 Saturday 1 – 3 pm

Art Park Open Studio

All ages drop in to create single-sheet, cut-tissue designs, inspired by Carmen Lomas Garza's *papel picado* artworks.



Tactile Art Explorations

Ann Cunningham Artist Residency
Thursday through Saturday, March 7 – 9



Sculptor Ann Cunningham is dedicated to creating stone and metal sculpture intended for touch. Ann's pioneering work in the field of tactile art led her to research and develop art education practices for individuals with low vision and blindness. Her expertise and passion for inclusive and illuminating art experiences for all helped guide Woodson Art Museum staff during the development of its tactile art exhibition. Join Ann Cunningham during public programs complementing the launch of the Museum's tactile art exhibition – the first in an ongoing, periodically changing series.

March 7 Thursday 5:30 – 6:30 pm

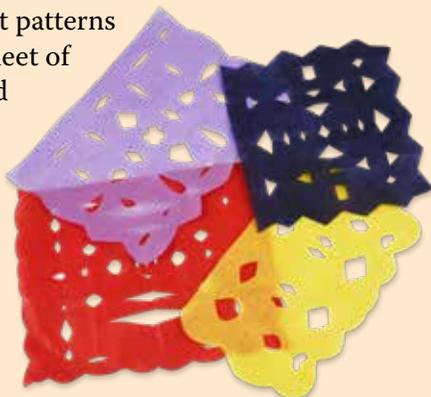
Art 101 Tactile Art Survey

Learn about the history and evolution of touchable artwork in museums with sculptor Ann Cunningham.

March 7 Thursday 5:30 – 7 pm

Hands-on Art Delicate Designs

Drop in to cut elegant patterns from an individual sheet of folded tissue, inspired by *Cut Up/Cut Out* artwork.



March 9 Saturday 10:30 am – Noon

Art Beyond Sight

Individuals with low vision or blindness join Museum educators and visiting sculptor Ann Cunningham for a guided experience exploring the Museum's inaugural tactile art exhibition, followed by hands-on art making. 

March 9 Saturday 2 – 3 pm

Art Appreciation through Touch

Participants join sculptor Ann Cunningham and Museum educator Catie Anderson for a guided introduction to the Museum's new tactile art exhibition, *In Touch with Art*.

 Call 715.845.7010 to register

March 14 Thursday 10:30 am – Noon

SPARK!

Artwork in *Cut Up/Cut Out* encourages social interaction and engaging conversation between individuals with memory loss and an accompanying friend or family member, followed by a hands-on art activity. 📞



Programming for adults with memory loss is generously supported by Abbie Spire in memory of Dr. Lyman J. Spire.

March 19 Tuesday 10:30 am – Noon

Toddler Tuesday

Cut & Collage

Little ones, 18 months-4 years, siblings, and accompanying adults sample art-making stations. This free, drop-in program includes a snack and story time.



March 20 Wed. OR March 21 Thurs.
9:30 – 10:30 am OR 11 am – Noon

Art Time for Tots

Books & Bucks

Toddlers, 18 months-4 years, and accompanying adults gather to delight in re-imagined everyday objects, such as dollar bills. Share movement, stories, and hands-on art making. 📞

Programs for Every Age

- Art Babies: birth-18 months
- Art Time for Tots: 18 months-4 years
- Toddler Tuesday: 18 months-4 years
- Art 4 You: 4 years
- Art Kids: 5-12 years
- Art 101: 13-adult
- Studio Workshops: 13-adult
- SPARK!: adults with memory loss & care partners
- Art Beyond Sight: people with blindness/low vision

📞 Call 715.845.7010 to register

✓ Scholarship funds are available for youth and adult program fees thanks to the Wisconsin Valley Art Association. Call the Museum.

Cancellation Policy: Advance registration is required for all classes and other programs having the phone symbol. Places will be held only upon receipt of full participation fee. Fees are refundable (minus a 20% handling charge) up to seven days before a class begins. After that time fees are non-refundable unless there is a waiting list (refund minus 20% handling charge) or the program is cancelled (full refund).



March 20 Wednesday 12:15 – 1 pm

Art 101 Cut Up/Cut Out Gallery Walk

Explore the layers of meaning behind artworks cut from paper and other intriguing materials, from a car tire to a saw blade, with Museum educator Catie Anderson.

March 21 Thursday 1 – 2 pm

Art 4 You Books & Bucks

Bring your child to this afternoon offering just for 4-year-olds with busy mornings and gather to delight in the variety of everyday objects re-imagined in *Cut Up/Cut Out*. Share movement, stories, and hands-on art making. 📞

Night Out @ the Woodson

Jumpstart your weekend fun on the first Thursday of each month, when the Museum stays open until 7:30 pm – perfect for date nights, making memories with family and friends, or solo indulgence. Engage with artworks on view, learn during Art 101, try Hands-on Art for all ages, sample an audio tour, explore Art Park – the Museum's interactive family gallery – and stroll through the sculpture garden.

Above from top: Francesca Pastine, *ARTFORUM 50 Hindsight, Mask Series*, 2014, cut *Artforum* magazine, courtesy of Eleanor Harwood Gallery, San Francisco; Xin Song, *Still Life: Bird and Flower*, 2014, cut-paper magazine collage on Mylar

March 21 Thursday 4:30 – 6 pm

Art Kids Cut Paper Illustration

Children, 5-12 years, layer cut paper to create colorful, dimensional artworks. 📞

March 22 Friday 10:30 – 11:15 am

Art Babies Peek-a-Boo

Bring little ones, birth-18 months, for a Museum excursion featuring images, sounds, and stories inspired by looking through the re-imagined objects in *Cut Up/Cut Out*. Baby gear – including prams, strollers, front packs, and blankets – is welcome. 📞

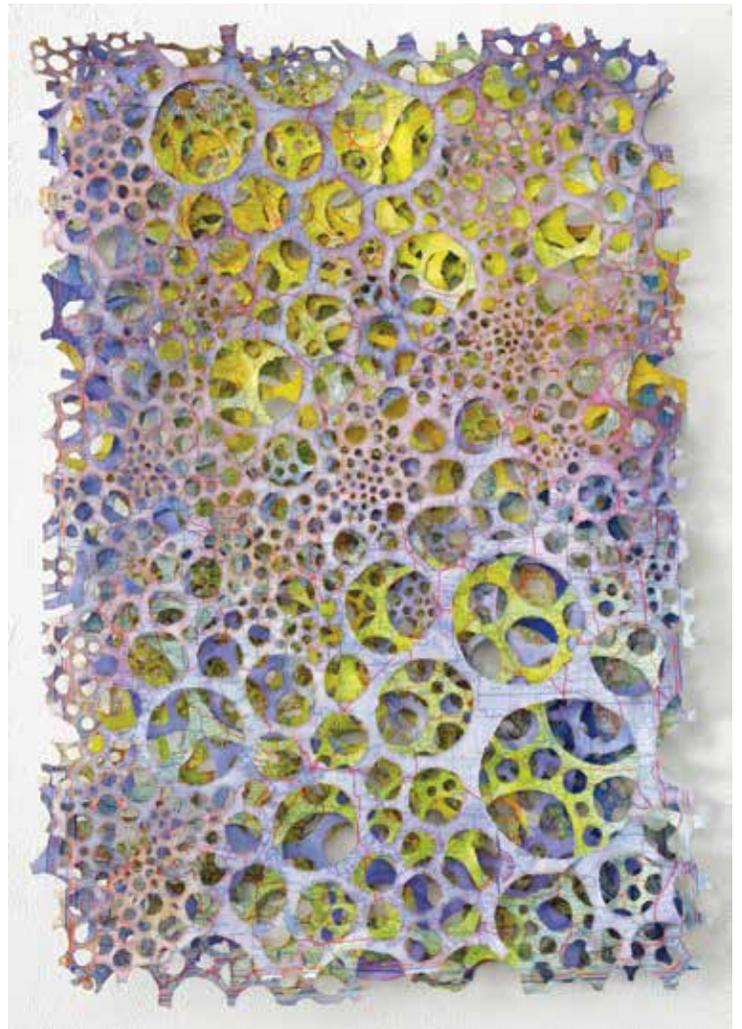
April 4 Thursday 5:30 – 6:30 pm

Art 101 IB Art & Artists

Join Wausau East High School art department chair Joel Pataconi and this year's International Baccalaureate Art Program students as they share insights into the portfolio artwork on view at the Woodson in *exh-IB-ition* through May 12.



Kaitlyn Koehler, *Process to Peace*, 2018, clay and metal



From top: Karen Margolis, *Salt Lake City*, 2009, six layers of maps, watercolor; Carmen Lomas Garza, *Haciendo Papel Picado/Making Paper Cutouts*, 1998, black paper cutout

April 4 Thursday 5:30 – 7 pm

Hands-on Art

Snip, Shear, Shape

Drop in with the family to create paper sculpture using maps and newspapers.

April 6 Saturday Noon – 2 pm

Slow Art Day

Observe & Converse in the Galleries

Join a worldwide art appreciation effort designed to encourage taking time to view and reflect upon artwork. Visit the galleries and linger with a few *Cut Up/Cut Out* artworks of your choosing, Noon-1 pm, and then share your observations with others during a discussion with Museum volunteers, 1-2 pm. Learn more about selected artworks on view, anytime, by checking out the audio tour and picking up an Activity Guide, too.



April 6 Saturday 1 – 3 pm

Art Park Open Studio

All ages drop in to create paper sculpture inspired by artwork on view.



April 11 Thursday 10:30 am – Noon

SPARK!

Bring a friend or loved one with memory loss for a social outing in soothing surroundings. *Cut Up/Cut Out* sparks one-on-one conversation between participants and an accompanying friend or family member. Social interaction is followed by a hands-on art activity. 📞



Programming for adults with memory loss is generously supported by Abbie Spire in memory of Dr. Lyman J. Spire.

April 16 Tuesday 10:30 am – Noon

Toddler Tuesday

All over the Map

Toddlers, 18 months-4 years, and accompanying adults share hands-on art projects inspired by the transformed maps on view in *Cut Up/Cut Out*. This free, monthly drop-in program includes story time and a snack.

April 17 Wednesday 12:15 – 1 pm

Art 101 Student ex-IB-ition Insights

From matting and framing to guiding students in preparing artist statements, Museum staff discuss their roles in supporting the Wausau East High School International Baccalaureate Art Program *ex-IB-ition*, on view at the Museum through May 12.

April 24 Wed. OR April 25 Thurs.
9:30 – 10:30 am OR 11 am – Noon

Art Time for Tots

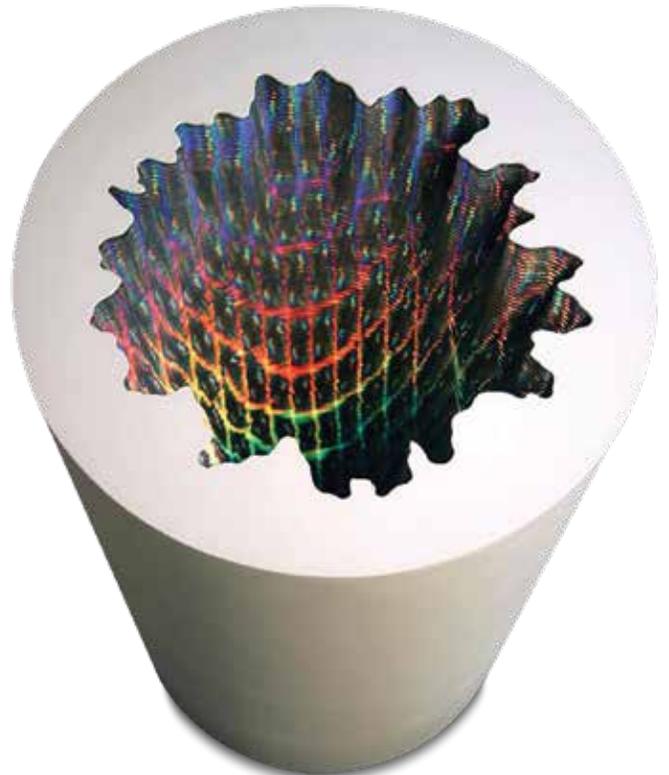
Map It Out

Little ones, 18 months-4 years, and accompanying adults share movement, stories, and music in the galleries. Map exploration and travel-inspired fun are followed by hands-on art projects. 📞

April 25 Thursday 1 – 2 pm

Art 4 You Map It Out

Bring your child to this afternoon offering just for 4-year-olds with busy mornings. Share movement, stories, and music in the galleries. Map exploration and travel-inspired fun are followed by hands-on art projects. 📞



📞 Call 715.845.7010 to register

☑️ Scholarships available; call the Museum

April 25 Thursday 4:30 – 6 pm

Art Kids Re-Imagined Book

Children, 5-12 years, inspired by James Allen's *Onomatopoeia* excavated book, create a new story by repurposing an old book. 📞

April 26 Friday 10:30 – 11:15 am

Art Babies Explore!

Bring your littlest ones, birth-18 months, to explore in the galleries and in Art Park, the Museum's interactive family gallery. Share music, stories, and multisensory play. Baby gear – including prams, strollers, front packs, and blankets – is welcome. 📞

April 27 & 28

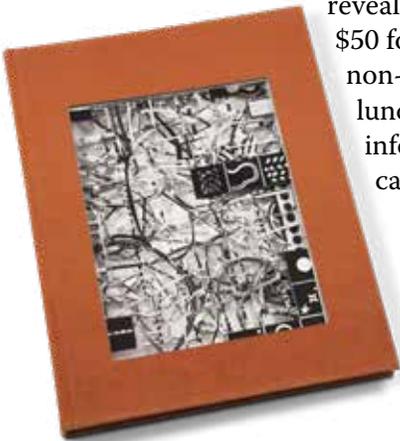
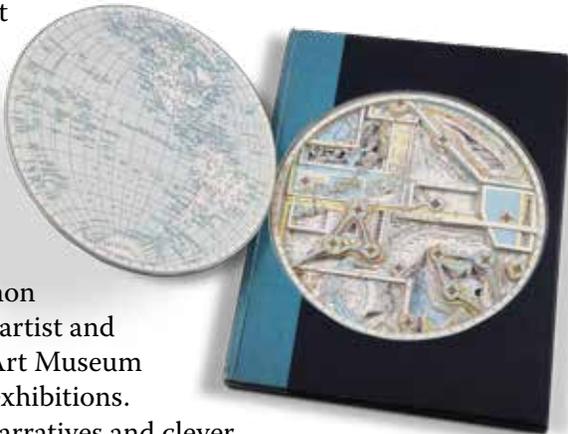
Saturday & Sunday 10 am – 4 pm

Book Excavation Sculpture

Teen/Adult Studio Workshop

Learn about the book excavation process and its sculptural storytelling potential from Shannon Pueschner, artist and Woodson Art Museum curator of exhibitions.

Alternate narratives and clever compositions lie within the pages of a book, ready to be revealed and re-imagined. \$50 for members, \$75 for non-members; materials and lunches provided; for more information and to register, call 715.845.7010. 📞 ✓



May 2 Thursday 5:30 – 6:30 pm

Art 101 Book Art Techniques

Learn about the materials and methods artists use to alter books to create story-filled sculptures and intrigue. Shannon Pueschner, artist and Woodson Art Museum curator of exhibitions, shares insights from her work in book and paper arts.

May 2 Thursday 5:30 – 7 pm

Hands-on Art Magazine Mash Up

All ages drop in to create multi-layered artworks, cutting and overlapping magazines to creatively obscure or re-imagine the original intent.



May 4 Saturday 1 – 3 pm

Art Park Open Studio

Colorful Combinations

Drop in to create your own cutting-edge artwork using snipped magazine pages.



Left page, from top: Hillary Waters Fayle, *Moving Towards III*, 2016, hand-cut leaf; Jen Stark, *Holographic Circle*, 2012, acid-free foam board, holographic hand-cut paper, glue, wood, and paint, courtesy of Eric Firestone Gallery, East Hampton, New York

This page, top: Gabriel Schama, *Untitled (Iris)*, 2015, plywood

The Currency of Collage

MARK WAGNER ARTIST RESIDENCY

SATURDAY & SUNDAY, MAY 4 & 5



Intricate collages made entirely from deconstructed U.S. dollars are the currency of Mark Wagner's art. Mark, whose work is included in *Cut Up/Cut Out*, slices thousands of bills to create artwork that pointedly and playfully explores the intersection of wealth, power, value, and American identity. He re-imagines this revered icon of American commerce, manipulating the material with virtuosity to depict portraits, plant life, fantastical beasts, and allegorical scenes, recasting George Washington in new roles.

Mark was born and raised in Marathon County, visited the Woodson Art Museum during his youth, and considers it his "First Museum." During the residency, he will lead a collaging workshop, public program, and gallery walk.



May 4 Saturday 10 am – 5 pm

Cut & Paste

Workshop for Teens & Adults

Teens and adults join artist Mark Wagner for a one-day workshop designed to kick-start your collage endeavors with a practical overview of this art form. Emerge with new insights, knowledge, and a half-dozen finished collages of your own. Printed source-materials will be provided; participants also are encouraged to bring paper items whose construction inspires deconstruction. Fee: \$35 for members; \$50 for non-members; includes materials and lunch.  

May 5 Sunday 1 – 2 pm

Gallery Walk

Explore *Cut Up/Cut Out* during a gallery walk with artist Mark Wagner, who will offer insights into the various processes utilized by his fellow artists.

May 5 Sunday 2 – 3 pm

Making Money by Cutting It

Delve deeper into Mark Wagner's work with money as he shares a presentation that includes images, a time-lapse collaging video, and the tools of his trade; Q & A session follows.

Above, from left: Mark Wagner, *Hello from Tokyo*, 2015, currency collage on panel; Mark Wagner, conceptual image not included in the exhibition; images courtesy of the artist

A grant from the B.A. & Esther
Greenheck Foundation supports the
Mark Wagner artist residency.



May 9 Thursday 10:30 am – Noon

SPARK!



Individuals with memory loss and accompanying friends or family members gather for a social outing at the Museum. *Cut Up/Cut Out* galleries spark one-on-one conversation between participants, followed by a hands-on art activity. 📞

Programming for adults with memory loss is generously supported by Abbie Spire in memory of Dr. Lyman J. Spire.

May 21 Tuesday 10:30 am – Noon

Toddler Tuesday

Bloom & Grow

Toddlers, 18 months-4 years, and accompanying adults share hands-on art projects celebrating spring's arrival during this free, monthly program.

May 29 Wed. OR May 30 Thurs.
9:30 – 10:30 am OR 11 am – Noon

Art Time for Tots

Spring Sprung

Toddlers, 18 months-4 years, and accompanying adults shake off winter and shimmy into spring with movement, stories, music, and hands-on art making. 📞



May 30 Thursday 1 – 2 pm

Art 4 You Spring Sprung

Bring your child to this afternoon offering just for 4-year-olds with busy mornings. Shake off winter and shimmy into spring with movement, stories, music, and hands-on art making. 📞

May 30 Thursday 4:30 – 6 pm

Art Kids Map Merge

Children, 5-12 years, create artworks inspired by Nikki Rosato's hand-cut roadmaps. Using their own faces as guides, participants will create roadmap silhouettes. 📞

Above: Robert Brinker, *Madonna Dragon*, 2016, hand-cut paper, courtesy of Michael Warren Contemporary, Denver

📞 Call 715.845.7010 to register

☑ Scholarships available; call the Museum

Creative Economy Week

Saturday through Saturday, May 11-18

Support, encourage, and spark creativity with frequent Woodson Art Museum visits, this week and year-round. Celebrating the power, benefits, and impact of the arts and creativity in Wisconsin's communities, Creative Economy Week coincides with the final day of National Travel and Tourism Week, Wisconsin Museums Week, and culminates with International Museums Day. Stop in to make collage artworks inspired by *Cut Up/Cut Out*.

May 15 Wednesday 12:15 – 1pm

Art 101 Book Art Techniques

Learn about the tools and techniques used to transform books into sculpture from Shannon Pueschner, artist and Woodson Art Museum curator of exhibitions, as she draws upon her background in book and paper arts.

May 18 Saturday Noon – 5 pm

International Museum Day Open Studio

Drop in to create your own *Cut Up/Cut Out*-inspired postcard collage, celebrating International Museum Day at the Woodson Art Museum; we'll even mail your postcard for you. Bring friends and family to explore the galleries, sculpture garden, and Art Park, and use the Museum's audio tour and Activity Guide, too.



May 31 Friday 10:30 – 11:15 am

Art Babies Bitty Blossoms

Bring little ones, birth-18 months, and welcome spring with stories, movement, and music. Baby gear – including prams, strollers, front packs, and blankets – is welcome. 

June 1 Saturday 1 – 3 pm

Art Park Open Studio

All ages drop in to create woven text collages using discarded book pages to create one-of-a-kind artworks.



Exhibition Extras

Activity Guide Enhance your in-gallery *Cut Up/Cut Out* exploration with this seek-and-find, designed for all ages and available in print at the Museum and online at www.lywam.org/activity-guides.

Audio Tour Get insights into a sampling of *Cut Up/Cut Out* artworks. Listen on a Museum iPod, your smartphone, or tablet; all free!



Art Park Explore the techniques of *Cut Up/Cut Out* – layering, cutting, and collaging – in the Museum's family interactive gallery, where all ages engage in free hands-on activities, reading, and multisensory play.

Register Now & Save the Dates
Summer Art Sessions for Children

Cultivating Creativity

July 9 – 12

Inspired by the summer exhibition, *Botanical Art Worldwide: America's Flora*, children will explore plants as sources of inspiration, natural art materials, and organic ephemera. Participants will experiment with natural dyes to form floral designs on fabric, layer leaves to create graphic solar prints, and design botanical still lifes to depict in mixed-media illustrations.



Ages 5-8

Tues. & Wed., July 9 & 10, 9 am – Noon

Fee: \$25 for Museum members, \$35 for non-members



Ages 9-12

Thurs. & Fri., July 11 & 12, 9 am – Noon

Fee: \$25 for Museum members, \$35 for non-members



 Call 715.845.7010 to register

 Scholarships available thanks to the Wisconsin Valley Art Association; call the Museum to inquire.

From the Museum's Collection

Regal Bearing BIRD PORTRAITURE

Regal Bearing applies the tenets of portraiture to more than sixty artworks from the Museum's collection. As with human portraits, the artists represented captured the essence of their subjects using a variety of formats, including a focus on single birds without backgrounds as well as the inclusion of habitat or attributes that help to characterize a species or place it in context. On view through August 11, 2019.



Ray Harris-Ching, *Coot*, 1992-98, oil on canvas



Gunnar Tryggmo, *The Sun Breaks Through*, 2013, watercolor on Arches paper

New *to the* Collection

Experience newly acquired artwork in the gallery adjacent to Visitor Services; the selection changes periodically.



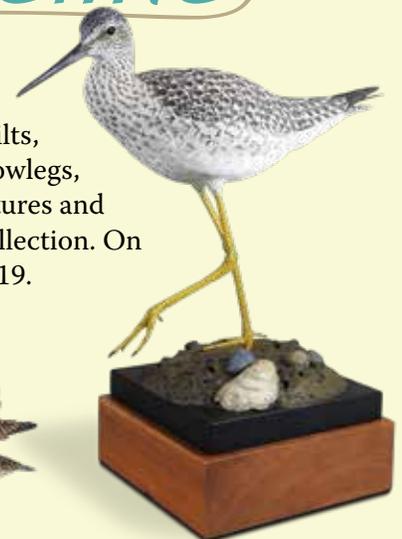
Archibald Thorburn, *Mallards*, 1891, watercolor, bodycolor, pencil, and gum Arabic on laid paper on canvas

Sharing the *Shoreline*

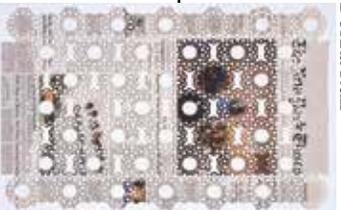
Discover the beauty of shorebirds – sanderlings, stilts, turnstones, whimbrels, yellowlegs, and others – through sculptures and works on paper from the collection. On view through August 18, 2019.



Tom Shumate, *Long-billed Curlew*, 1981, painted basswood



Jack Franco, *Whimbrel*, 1974, painted basswood

Sunday	Mon	Tuesday	Wednesday	Thursday	Friday	Saturday	
21 Easter Museum closed	22	23	24 9:30-10:30 Art Time for Tots 11-Noon Art Time for Tots	25 9:30-10:30 Art Time for Tots 11-Noon Art Time for Tots 1-2 Art 4 You 4:30-6 Art Kids	26 10:30-11:15 Art Babies	27 10-4 Book Excavation Sculpture Workshop, part 1	
28 10-4 Book Excavation Sculpture Workshop, part 2	29	30 Donna Ruff 	<h1>MAY</h1>				27 10-4 Book Excavation Sculpture Workshop, part 1
Museum Hours Tuesday-Friday 9 am-4 pm First Thursday of each month 9 am-7:30 pm Saturday-Sunday Noon-5 pm			1	2 Museum open until 7:30 5:30-6:30 Art 101 5:30-7 Hands-on Art	3	4 Mark Wagner Artist Residency 10-5 Collage Workshop 1-3 Art Park Open Studio	
5 1-3 Mark Wagner Gallery Walk & Talk	6	7	8	9 10:30-Noon SPARK!	10  Wim Delvoye	11 Creative Economy Week	
12	13	14	15	16	17	18 Noon-5 International Museum Day	
Creative Economy Week							
19	20	21 10:30-Noon Toddler Tuesday	22	23	24	25	
26	27	28	29 9:30-10:30 Art Time for Tots 11-Noon Art Time for Tots	30 9:30-10:30 Art Time for Tots 11-Noon Art Time for Tots 1-2 Art 4 You 4:30-6 Art Kids	31 10:30-11:15 Art Babies	1 1-3 Art Park Open Studio	
2 Cut Up/Cut Out closes	3	4	5	6	7 5-7 Members Preview	8 Botanical Art Worldwide opens	

Sunday

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Tuesday

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- Art Babies: birth-18 mo
- Art Time for Tots: 18 mo-4 years
- Toddler Tuesday: 18 mo-4 years
- Art 4 You: 4 years

- Art Kids: 5-12 years
- Art 101: 13-adult
- Studio Workshops: 13-adult
- SPARKI: memory loss

- Everyone
- Adults

1 5-7 Members Preview

2 Cut Up/Cut Out opens
In Touch with Art debuts
1-3 Art Park Open Studio



On view

February 23 – March 31

Explore artworks by north central Wisconsin students in grades 5-8 via the 42nd Student Art Exhibition.

3

6

7 Museum open until 7:30
Ann Cunningham Artist Residency
5:30-6:30 Art 101
5:30-7 Hands-on Art

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9 10:30-Noon Art Beyond Sight
2-3 Tactile Art Introduction

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14 10:30-Noon SPARKI

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18 19 10:30-Noon Toddler Tuesday

20 9:30-10:30 Art Time for Tots
11-Noon Art Time for Tots
12:15-1 Art 101

21 9:30-10:30 Art Time for Tots
11-Noon Art Time for Tots
1-2 Art 4 You
4:30-6 Art Kids

22 10:30-11:15 Art Babies

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1 2 Rob Ryan

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4 Museum open until 7:30
5:30-6:30 Art 101
5:30-7 Hands-on Art

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6 Noon-2 Slow Art Day
1-3 Art Park Open Studio

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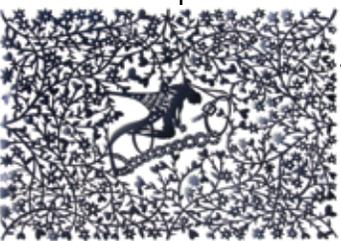
15 16 10:30-Noon Toddler Tuesday

17 12:15-1 Art 101

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RETURN SERVICE REQUESTED

Cut Up/Cut Out

March 2 – June 2, 2019

Acknowledgments

Cut Up/Cut Out was organized by Carrie Lederer, curator of exhibitions, Bedford Gallery, Leshar Center for the Arts, Walnut Creek, California.



UMR is the presenting sponsor of *Cut Up/Cut Out*. The Bell Family Charitable Foundation and WoodTrust Bank provided educational support. Additional educational support comes from Bonnie Kraft.



In Touch with Art support comes from the Green Bay Packers Foundation and a Community Enhancement Grant from the Wausau•Marathon County Fund of the Community Foundation of North Central Wisconsin.



Support for the Wausau East High School art student *exh-IB-ition* comes from the Clyde F. Schlueter Foundation Fund administered within the Community Foundation of North Central Wisconsin.

Exhibitions and programs are supported by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts. Marketing is supported by City of Wausau Room Tax funds.



Museum Hours

Tuesday – Friday	9 am – 4 pm
First Thursday of each month	9 am – 7:30 pm
Saturday – Sunday	Noon – 5 pm
Closed Monday and holidays, including Easter	

Contact Us

Phone: 715.845.7010
Email: info@lywam.org
Online: www.lywam.org

Connect with Us

& Share Your Images



Weekly blog Woodson Wanderings



Cover: Irène Pijoan, *Column to Basket*, 1997, mixed media on paper with cutouts, courtesy of the Irène Pijoan Estate

This page: Wim Delvoye, *Untitled (Car Tyre)*, 2011, hand-carved car tire, courtesy of Galerie Perrotin, New York