Cut Up/Cut Out

Leigh Yawkey Woodson Art Museum

March 2 - June 2, 2019
A contemporary take on the ancient, yet ever-evolving, art of cutting paper comprises a range of techniques and materials – from vintage maps and magazines to a leaf, car tire, and saw blade. To transform paper, rubber, metal, and more into thought-provoking artworks, artists explore varied piercing and cutting techniques that provide endless possibilities for change. By cutting into and through surfaces, artists alter items converting them from opaque to transparent, flat to sculptural, rigid to delicate, and ordinary to exquisite. The process and precision required are laborious, technically demanding, and always astonishing. The art of paper cutting dates back thousands of years, with early artwork emerging from sixth-century China, extending worldwide by the fourteenth century, and later sparking a wave of folk art traditions. Celebrating both innovation and tradition, this exhibition features the work of more than fifty artists, representing diverse styles, techniques, and sizes – from three-inch artworks to sprawling, complex installations.

The Woodson Art Museum’s inaugural tactile art exhibition debuts with five avian sculptures, available on a “touch table” in the Decorative Arts Gallery. This touchable artwork installation – the first in an ongoing series – provides ready access to original artwork for visitors with low vision or blindness, also encouraging sighted visitors to experience a new way to “see” via the mind’s eye – visualizing artwork through touch.

A commitment to providing accessible and compelling art experiences for all inspired the tactile art exhibition with guidance from tactile sculptor Ann Cunningham. Beginning March 2, explore touchable sculpture and the power of hands-on art appreciation.
March 2 Saturday 1 – 3 pm

Art Park Open Studio

All ages drop in to create single-sheet, cut-tissue designs, inspired by Carmen Lomas Garza’s papel picado artworks.

March 7 Thursday 5:30 – 6:30 pm

Art 101 Tactile Art Survey

Learn about the history and evolution of touchable artwork in museums with sculptor Ann Cunningham.

March 7 Thursday 5:30 – 7 pm

Hands-on Art Delicate Designs

Drop in to cut elegant patterns from an individual sheet of folded tissue, inspired by Cut Up/Cut Out artwork.

Tactile Art Explorations

Ann Cunningham Artist Residency

Thursday through Saturday, March 7 – 9

Sculptor Ann Cunningham is dedicated to creating stone and metal sculpture intended for touch. Ann’s pioneering work in the field of tactile art led her to research and develop art education practices for individuals with low vision and blindness. Her expertise and passion for inclusive and illuminating art experiences for all helped guide Woodson Art Museum staff during the development of its tactile art exhibition. Join Ann Cunningham during public programs complementing the launch of the Museum’s tactile art exhibition – the first in an ongoing, periodically changing series.

March 7 Thursday 5:30 – 6:30 pm

March 9 Saturday 10:30 am – Noon

Art Beyond Sight

Individuals with low vision or blindness join Museum educators and visiting sculptor Ann Cunningham for a guided experience exploring the Museum’s inaugural tactile art exhibition, followed by hands-on art making.

March 7 Thursday 5:30 – 7 pm

March 9 Saturday 2 – 3 pm

Art Appreciation through Touch

Participants join sculptor Ann Cunningham and Museum educator Catie Anderson for a guided introduction to the Museum’s new tactile art exhibition, In Touch with Art.

Call 715.845.7010 to register
March 14  Thursday  10:30 am – Noon

SPARK!

Artwork in Cut Up/Cut Out encourages social interaction and engaging conversation between individuals with memory loss and an accompanying friend or family member, followed by a hands-on art activity.

Programming for adults with memory loss is generously supported by Abbie Spire in memory of Dr. Lyman J. Spire.

March 19  Tuesday  10:30 am – Noon

Toddler Tuesday

Cut & Collage

Little ones, 18 months-4 years, siblings, and accompanying adults sample art-making stations. This free, drop-in program includes a snack and story time.

March 20  Wednesday  12:15 – 1 pm

Art 101  Cut Up/Cut Out Gallery Walk

Explore the layers of meaning behind artworks cut from paper and other intriguing materials, from a car tire to a saw blade, with Museum educator Catie Anderson.

March 21  Thursday  1 – 2 pm

Art 4 You Books & Bucks

Bring your child to this afternoon offering just for 4-year-olds with busy mornings and gather to delight in the variety of everyday objects re-imagined in Cut Up/Cut Out. Share movement, stories, and hands-on art making.

Programs for Every Age

Art Babies: birth-18 months
Art Time for Tots: 18 months-4 years
Toddler Tuesday: 18 months-4 years
Art 4 You: 4 years
Art Kids: 5-12 years
Art 101: 13-adult
Studio Workshops: 13-adult
SPARK!: adults with memory loss & care partners
Art Beyond Sight: people with blindness/low vision

Call 715.845.7010 to register

Scholarship funds are available for youth and adult program fees thanks to the Wisconsin Valley Art Association. Call the Museum.

Cancellation Policy: Advance registration is required for all classes and other programs having the phone symbol. Places will be held only upon receipt of full participation fee. Fees are refundable (minus a 20% handling charge) up to seven days before a class begins. After that time fees are non-refundable unless there is a waiting list (refund minus 20% handling charge) or the program is cancelled (full refund).

Night Out @ the Woodson

Jumpstart your weekend fun on the first Thursday of each month, when the Museum stays open until 7:30 pm – perfect for date nights, making memories with family and friends, or solo indulgence. Engage with artworks on view, learn during Art 101, try Hands-on Art for all ages, sample an audio tour, explore Art Park – the Museum’s interactive family gallery – and stroll through the sculpture garden.

March 21  Thursday  4:30 – 6 pm

**Art Kids** Cut Paper Illustration
Children, 5-12 years, layer cut paper to create colorful, dimensional artworks.

March 22  Friday  10:30 – 11:15 am

**Art Babies** Peek-a-Boo
Bring little ones, birth-18 months, for a Museum excursion featuring images, sounds, and stories inspired by looking through the re-imagined objects in *Cut Up/Cut Out*. Baby gear – including prams, strollers, front packs, and blankets – is welcome.

April 4  Thursday  5:30 – 6:30 pm

**Art 101** IB Art & Artists
Join Wausau East High School art department chair Joel Pataconi and this year's International Baccalaureate Art Program students as they share insights into the portfolio artwork on view at the Woodson in *exh-IB-ition* through May 12.

April 4  Thursday  5:30 – 7 pm

**Hands-on Art**
Snip, Shear, Shape
Drop in with the family to create paper sculpture using maps and newspapers.

April 6  Saturday  Noon – 2 pm

**Slow Art Day**
Observe & Converse in the Galleries
Join a worldwide art appreciation effort designed to encourage taking time to view and reflect upon artwork. Visit the galleries and linger with a few *Cut Up/Cut Out* artworks of your choosing, Noon-1 pm, and then share your observations with others during a discussion with Museum volunteers, 1-2 pm. Learn more about selected artworks on view, anytime, by checking out the audio tour and picking up an Activity Guide, too.

April 6  Saturday  1 – 3 pm

Art Park Open Studio

All ages drop in to create paper sculpture inspired by artwork on view.

April 11  Thursday  10:30 am – Noon

SPARK!

Bring a friend or loved one with memory loss for a social outing in soothing surroundings. Cut Up/Cut Out sparks one-on-one conversation between participants and an accompanying friend or family member. Social interaction is followed by a hands-on art activity.

Programming for adults with memory loss is generously supported by Abbie Spire in memory of Dr. Lyman J. Spire.

April 16  Tuesday  10:30 am – Noon

Toddler Tuesday

All over the Map

Toddlers, 18 months-4 years, and accompanying adults share hands-on art projects inspired by the transformed maps on view in Cut Up/Cut Out. This free, monthly drop-in program includes story time and a snack.

April 17  Wednesday  12:15 – 1 pm

Art 101  Student exh-IB-ition Insights

From matting and framing to guiding students in preparing artist statements, Museum staff discuss their roles in supporting the Wausau East High School International Baccalaureate Art Program exh-IB-ition, on view at the Museum through May 12.

April 24  Wed. OR April 25  Thurs.

9:30 – 10:30 am OR 11 am – Noon

Art Time for Tots

Map It Out

Little ones, 18 months-4 years, and accompanying adults share movement, stories, and music in the galleries. Map exploration and travel-inspired fun are followed by hands-on art projects.

April 25  Thursday  1 – 2 pm

Art 4 You  Map It Out

Bring your child to this afternoon offering just for 4-year-olds with busy mornings. Share movement, stories, and music in the galleries. Map exploration and travel-inspired fun are followed by hands-on art projects.

Call 715.845.7010 to register

Scholarships available; call the Museum
April 25  Thursday   4:30 – 6 pm

Art Kids Re-Imagined Book
Children, 5-12 years, inspired by James Allen’s *Onomatopoeia* excavated book, create a new story by repurposing an old book.

April 26  Friday   10:30 – 11:15 am

Art Babies Explore!
Bring your littlest ones, birth-18 months, to explore in the galleries and in Art Park, the Museum’s interactive family gallery. Share music, stories, and multisensory play. Baby gear – including prams, strollers, front packs, and blankets – is welcome.

April 27 & 28  Saturday & Sunday   10 am – 4 pm

Book Excavation Sculpture
Teen/Adult Studio Workshop
Learn about the book excavation process and its sculptural storytelling potential from Shannon Pueschner, artist and Woodson Art Museum curator of exhibitions. Alternate narratives and clever compositions lie within the pages of a book, ready to be revealed and re-imagined. $50 for members, $75 for non-members; materials and lunches provided; for more information and to register, call 715.845.7010.

May 2  Thursday   5:30 – 6:30 pm

Art 101 Book Art Techniques
Learn about the materials and methods artists use to alter books to create story-filled sculptures and intrigue. Shannon Pueschner, artist and Woodson Art Museum curator of exhibitions, shares insights from her work in book and paper arts.

May 2  Thursday   5:30 – 7 pm

Hands-on Art Magazine Mash Up
All ages drop in to create multi-layered artworks, cutting and overlapping magazines to creatively obscure or re-imagine the original intent.

May 4  Saturday   1 – 3 pm

Art Park Open Studio
Colorful Combinations
Drop in to create your own cutting-edge artwork using snipped magazine pages.
May 4  Saturday   10 am – 5 pm
Cut & Paste
Workshop for Teens & Adults
Teens and adults join artist Mark Wagner for a one-day workshop designed to kick-start your collage endeavors with a practical overview of this art form. Emerge with new insights, knowledge, and a half-dozen finished collages of your own. Printed source-materials will be provided; participants also are encouraged to bring paper items whose construction inspires deconstruction. Fee: $35 for members; $50 for non-members; includes materials and lunch. 📞✅

May 5  Sunday   1 – 2 pm
Gallery Walk
Explore Cut Up/Cut Out during a gallery walk with artist Mark Wagner, who will offer insights into the various processes utilized by his fellow artists.

May 5  Sunday   2 – 3 pm
Making Money by Cutting It
Delve deeper into Mark Wagner’s work with money as he shares a presentation that includes images, a time-lapse collaging video, and the tools of his trade; Q & A session follows.

Above, from left: Mark Wagner, Hello from Tokyo, 2015, currency collage on panel; Mark Wagner, conceptual image not included in the exhibition; images courtesy of the artist

The Currency of Collage
Mark Wagner Artist Residency
Saturday & Sunday, May 4 & 5

Intricate collages made entirely from deconstructed U.S. dollars are the currency of Mark Wagner’s art. Mark, whose work is included in Cut Up/Cut Out, slices thousands of bills to create artwork that pointedly and playfully explores the intersection of wealth, power, value, and American identity. He re-imagines this revered icon of American commerce, manipulating the material with virtuosity to depict portraits, plant life, fantastical beasts, and allegorical scenes, recasting George Washington in new roles.

Mark was born and raised in Marathon County, visited the Woodson Art Museum during his youth, and considers it his “First Museum.” During the residency, he will lead a collaging workshop, public program, and gallery walk.

A grant from the B.A. & Esther Greenheck Foundation supports the Mark Wagner artist residency.
May 9  Thursday  10:30 am – Noon

SPARK!

Individuals with memory loss and accompanying friends or family members gather for a social outing at the Museum. Cut Up/Cut Out galleries spark one-on-one conversation between participants, followed by a hands-on art activity.

Programming for adults with memory loss is generously supported by Abbie Spire in memory of Dr. Lyman J. Spire.

May 15  Wednesday  12:15 – 1pm

Art 101  Book Art Techniques
Learn about the tools and techniques used to transform books into sculpture from Shannon Pueschner, artist and Woodson Art Museum curator of exhibitions, as she draws upon her background in book and paper arts.

May 18  Saturday  Noon – 5 pm

International Museum Day  Open Studio
Drop in to create your own Cut Up/Cut Out-inspired postcard collage, celebrating International Museum Day at the Woodson Art Museum; we’ll even mail your postcard for you. Bring friends and family to explore the galleries, sculpture garden, and Art Park, and use the Museum’s audio tour and Activity Guide, too.

May 21  Tuesday  10:30 am – Noon

Toddler Tuesday
Bloom & Grow
Toddlers, 18 months-4 years, and accompanying adults share hands-on art projects celebrating spring’s arrival during this free, monthly program.

May 29  Wed.  OR  May 30  Thurs.
9:30 – 10:30 am  OR  11 am – Noon

Art Time for Tots
Spring Sprung
Toddlers, 18 months-4 years, and accompanying adults shake off winter and shimmy into spring with movement, stories, music, and hands-on art making.

May 30  Thursday  1 – 2 pm

Art 4 You  Spring Sprung
Bring your child to this afternoon offering just for 4-year-olds with busy mornings. Shake off winter and shimmy into spring with movement, stories, music, and hands-on art making.

May 30  Thursday  4:30 – 6 pm

Art Kids  Map Merge
Children, 5-12 years, create artworks inspired by Nikki Rosato’s hand-cut roadmaps. Using their own faces as guides, participants will create roadmap silhouettes.

Support, encourage, and spark creativity with frequent Woodson Art Museum visits, this week and year-round. Celebrating the power, benefits, and impact of the arts and creativity in Wisconsin’s communities, Creative Economy Week coincides with the final day of National Travel and Tourism Week, Wisconsin Museums Week, and culminates with International Museums Day. Stop in to make collage artworks inspired by Cut Up/Cut Out.

Creative Economy Week
Saturday through Saturday, May 11-18

Call 715.845.7010 to register
Scholarships available; call the Museum
May 31  Friday  10:30 – 11:15 am

Art Babies Bitty Blossoms
Bring little ones, birth-18 months, and welcome spring with stories, movement, and music. Baby gear – including prams, strollers, front packs, and blankets – is welcome.

June 1  Saturday  1 – 3 pm

Art Park Open Studio
All ages drop in to create woven text collages using discarded book pages to create one-of-a-kind artworks.

Inspired by the summer exhibition, Botanical Art Worldwide: America’s Flora, children will explore plants as sources of inspiration, natural art materials, and organic ephemera. Participants will experiment with natural dyes to form floral designs on fabric, layer leaves to create graphic solar prints, and design botanical still lifes to depict in mixed-media illustrations.

Ages 5-8
Tues. & Wed., July 9 & 10, 9 am – Noon
Fee: $25 for Museum members, $35 for non-members

Ages 9-12
Thurs. & Fri., July 11 & 12, 9 am – Noon
Fee: $25 for Museum members, $35 for non-members

Call 715.845.7010 to register
Scholarships available thanks to the Wisconsin Valley Art Association; call the Museum to inquire.
Regal Bearing applies the tenets of portraiture to more than sixty artworks from the Museum’s collection. As with human portraits, the artists represented captured the essence of their subjects using a variety of formats, including a focus on single birds without backgrounds as well as the inclusion of habitat or attributes that help to characterize a species or place it in context. On view through August 11, 2019.

Experience newly acquired artwork in the gallery adjacent to Visitor Services; the selection changes periodically.

Discover the beauty of shorebirds – sanderlings, stilts, turnstones, whimbrels, yellowlegs, and others – through sculptures and works on paper from the collection. On view through August 18, 2019.

From the Museum’s Collection

Regal Bearing

Bird Portraiture

Archibald Thorburn, Mallards, 1891, watercolor, bodycolor, pencil, and gum Arabic on laid paper on canvas

Ray Harris-Ching, Coot, 1992-98, oil on canvas

Gunnar Tryggmo, The Sun Breaks Through, 2013, watercolor on Arches paper

Jack Franco, Whimbrel, 1974, painted basswood

Tom Shumate, Long-billed Curlew, 1981, painted basswood

Sharing the Shoreline
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<td>2023 Openings: Global Art Worldwide</td>
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**Leigh Yawkey Woodson Art Museum**

700 North Twelfth Street | Wausau, WI 54403 | 715.845.7010 | www.lywam.org

**Museum Hours**

- Tuesday-Friday: 9 am-4 pm
- First Thursday of each month: 9 am-7:30 pm
- Saturday-Sunday: Noon-5 pm

**Call 715.845.7010 to register**
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**Exhibition**

February 23 – March 31

Explore artworks by north central Wisconsin students in grades 5-8 via the 42nd Student Art Exhibition. Explore artworks by notable contemporary artists.
Cut Up/Cut Out

March 2 – June 2, 2019

Acknowledgments

Cut Up/Cut Out was organized by Carrie Lederer, curator of exhibitions, Bedford Gallery, Lesher Center for the Arts, Walnut Creek, California.

UMR is the presenting sponsor of Cut Up/Cut Out. The Bell Family Charitable Foundation and WoodTrust Bank provided educational support. Additional educational support comes from Bonnie Kraft.

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Museum Hours

Tuesday – Friday 9 am – 4 pm
First Thursday of each month 9 am – 7:30 pm
Saturday – Sunday Noon – 5 pm
Closed Monday and holidays, including Easter

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Cover: Irène Pijoan, Column to Basket, 1997, mixed media on paper with cutouts, courtesy of the Irène Pijoan Estate
This page: Wim Delvoye, Untitled (Car Tyre), 2011, hand-carved car tire, courtesy of Galerie Perrotin, New York