

The Currency of Collage

MARK WAGNER ARTIST RESIDENCY

SATURDAY & SUNDAY, MAY 4 & 5



Intricate collages made entirely from deconstructed U.S. dollars are the currency of Mark Wagner's art. Mark, whose work is included in *Cut Up/Cut Out*, slices thousands of bills to create artwork that pointedly and playfully explores the intersection of wealth, power, value, and American identity. He re-imagines this revered icon of American commerce, manipulating the material with virtuosity to depict portraits, plant life, fantastical beasts, and allegorical scenes, recasting George Washington in new roles.



Mark was born and raised in Marathon County, visited the Woodson Art Museum during his youth, and considers it his "First Museum." During the residency, he will lead a collaging workshop, public program, and gallery walk.



May 4 Saturday 10 am – 5 pm

Cut & Paste

Workshop for Teens & Adults

Teens and adults join artist Mark Wagner for a one-day workshop designed to kick-start your collage endeavors with a practical overview of this art form. Emerge with new insights, knowledge, and a half-dozen finished collages of your own. Printed source-materials will be provided; participants also are encouraged to bring paper items whose construction inspires deconstruction. Fee: \$35 for members; \$50 for non-members; includes materials and lunch.  

May 5 Sunday 1 – 2 pm

Gallery Walk

Explore *Cut Up/Cut Out* during a gallery walk with artist Mark Wagner, who will offer insights into the various processes utilized by his fellow artists.

May 5 Sunday 2 – 3 pm

Making Money by Cutting It

Delve deeper into Mark Wagner's work with money as he shares a presentation that includes images, a time-lapse collaging video, and the tools of his trade; Q & A session follows.

Above, from left: Mark Wagner, *Hello from Tokyo*, 2015, currency collage on panel; Mark Wagner, conceptual image not included in the exhibition; images courtesy of the artist

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Mark Wagner artist residency.

