The Wonders of Willow & Basketry
Bonnie Gale Artist Residency
Friday – Sunday, June 21 – 23

Bonnie Gale, a New York-based artist and landscape designer who has used willow as her primary medium since the early 1980s, returns to lead programs a year after constructing her site-specific Living Willow Dreams – a seven-foot-tall, domed, willow structure – in the Museum’s Sculpture Garden. An accomplished willow basketry artist, Bonnie’s programs weave together the themes of this summer’s botanical art exhibitions.

June 21  Friday   10 am – 4:30 pm
Polish Bread Baskets
Teen & Adult Workshop
Bonnie guides participants in weaving willow rods into attractive and functional bread baskets, based on the Polish Tatzca basket. All levels of experience welcome. Fee: $55 for members; $70 for non-members; includes prepared materials and lunch. A list of supplies to bring will be provided.

June 22  Saturday   1 – 2 pm
Willow Dreams
The Art of Bonnie Gale
Working with willow since 1983, Bonnie Gale’s living structures are rooted in traditional willow basketry. Join Bonnie as she presents images and stories documenting the progression of her career and her dreams for future work.

June 22  Saturday   2:30 – 6 pm
Garden Sphere Weaving
Teen & Adult Workshop
Create an attractive, random-weave garden sphere, measuring fifteen inches in diameter, with guidance from Bonnie Gale. All levels of experience welcome. Fee: $45 for members; $60 for non-members. A small pre-woven base, prepared materials, and weatherproofing information are included. A list of supplies to bring will be provided.

June 23  Sunday    10 am – 4:30 pm
Pea Cage Trellis
Teen & Adult Workshop
With instruction from Bonnie, create a pea cage trellis – up to five feet tall – for climbing plants. Using jigs for support, participants work at tables to place, secure, and weave pre-soaked willow rods, yielding striking sculptural designs for the garden. All levels of experience welcome. Fee: $75 for members; $90 for non-members; includes prepared materials and lunch. A list of supplies to bring will be provided.

A grant from the B.A. & Esther Greenheck Foundation supports the Bonnie Gale artist residency.

Scholarships available thanks to the Wisconsin Valley Art Association; call the Museum to inquire.