Write or draw an imagined story inspired by The Theft.



Prompts to ponder:

- Why does the bird have the key?
- What is the chain attached to?
- What is the setting?

©2019 by the Leigh Yawkey Woodson Art Museum Education Department $Birds\ in\ Art^*$ is an international juried exhibition organized annually by the Woodson Art Museum.

Above: Jhenna Quinn Lewis, The Theft, 2019, oil on linen



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Activity Guide

Birds in Art



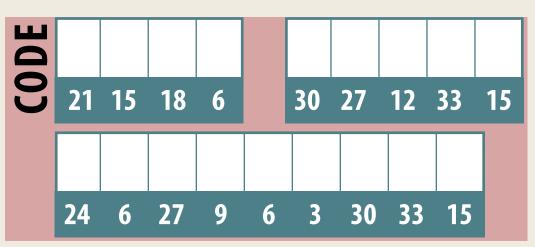
Timothy David Mayhew, And One for All, 2019, oil on Belgian linen on panel

The Rule of Threes

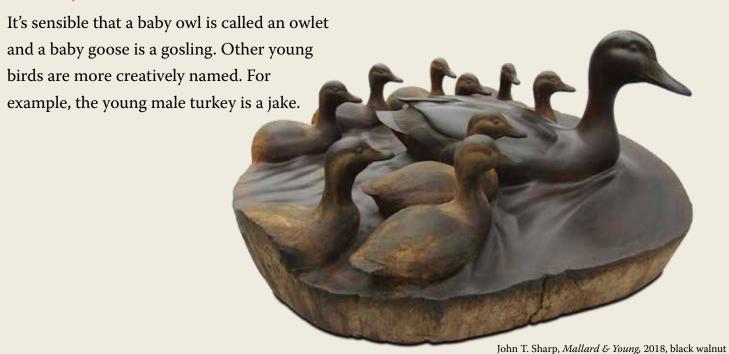
Composition in art and literature is often structured in threes. Three subjects are pleasing to the eye and three characters create interesting narratives. The legendary seventeenth century Musketeers of the Guard – Athos, Porthos, and Aramis – are suggested in this painting.

Using the key, decode the Latin phrase that roughly translates as "Everything that comes in threes is perfect."





Baby Bird Word



Draw lines to connect the adult bird with its young.

swan - puffling guinea fowl puffin falcon grouse crane loon young BIRD puffling eyas squealer loonlet colt keet cygnet

Need help? At the Museum, check with the Visitor Services staff. At home or school, use a dictionary or try an internet search for names of baby birds.

Indoor Bird Sketching

To draw a bird, first think about simple shapes: circles, ovals, and triangles. Follow these directions to draw a feathered friend.

- 1. Sketch the basic shapes.
- 2. Add details, such as an eye, beak, and feet. Add outlines to complete the bird.
- 3. Add shading or coloring.





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To learn more, check out 2019 *Birds in Art* Master Artist Alan Woollett's book, *Bird Art: Drawing Birds Using Graphite & Coloured Pencil*, Search Press Limited, 2017.



Alan Woollett, *Puffins*, 2018, Faber-Castell Polychromos pencil on Fabriano Artistico hot press paper