Birds in Art artist Catherine McClung’s watercolor paintings take inspiration from the woods, waters, and meadows near her Michigan home. She often incorporates gold and silver leaf into her artwork, finding a balance between the vibrant colors of her subjects and the luminous, soft shine afforded by gilded backdrops. Learn more about Catherine’s use of metal leaf during her residency programs, including a presentation, public demonstration, and two-day studio workshop for teens and adults, all in tandem with the Wisconsin Science Festival, October 17-20.