San Francisco-based sculptor Tom Hill’s memorable 

*Birds in Art* artworks feature character-filled and expressive subjects depicted in wire. During his residency, Tom works with area students to create distinct sculptures featuring produce as body-form bases and the foundation for their mixed-media artworks. Inspired by the playful and unlimited mix-and-match design potential of Mr. Potato Head, Tom demonstrates how everyday items, even ephemeral ones, are compelling sources of inspiration ripe for incorporation into art making. See the students’ produce-based creations via photographs on view following the residency. Tom also leads an interactive Art 101 program and a two-day wire-sculpting workshop for teens and adults.

**Art 101**

**Formed, Found & Fanciful Sculpture**

Artist Tom Hill describes his creative process of translating dynamic, minimal line drawings into three-dimensional wire sculptures. Learn how he takes inspiration from everyday objects and incorporates other materials into his sculpture.

**Hands-on Art**

All ages drop in to create distinctive collages on toned paper and inspired by *Birds in Art* artist Jhenna Quinn Lewis’ painting, *The Theft*.

**Mixed-Media Sculpture Teen & Adult Workshop**

Working with wire, wood, metal, and paint, teen and adult participants design and create original mixed-media sculptures with guidance from artist Tom Hill. Total fee: $120 for members; $150 for non-members; includes all materials and lunch both days.

Support for the Tom Hill residency comes from the Community Arts Grant Program of the Community Foundation of North Central Wisconsin, with funds provided by the Wisconsin Arts Board, a state agency; the Community Foundation; and the B.A. & Esther Greenheck Foundation.

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**Call 715.845.7010 to register**

Scholarships available thanks to the Wisconsin Valley Art Association; call the Museum to inquire.