Focus or

Return to the Fold Robert J. Lang Artist Residency

Saturday & Sunday, February 22 & 23

aster origami artist Robert J. Lang merges mathematics with aesthetics to create mesmerizing forms - both of realistic creatures and modular, geometric forms. Lang, who set aside his day job as a laser physicist to focus on both the art and science of origami, became a pioneer of the cross-disciplinary marriage of origami with mathematics, developing some of the most complex origami designs ever created.

Lang's origami artwork, featured in FaunaFold and included in *Above the Fold*, exemplifies how applying math and computer programming to origami revolutionized this ancient art form.

February 22 Saturday 1-2 pm

From Paper to Steel: Origami in Other Media

Artist Robert J. Lang describes his experiences, both technological and artistic, producing origami forms in diverse materials and scales - both on his own and in collaboration with sculptor Kevin Box - from the world's smallest flapping bird to a 21-foot-tall steel Pegasus.

February 22 Saturday 2:30 – 3:30 pm

Origami Gallery Walk

Join origami master Robert J. Lang for a visit to the *Above* the Fold and FaunaFold galleries for his impressions and insights into artwork on view.

Return to the Fold partners





A grant from the B.A. & Esther **Greenheck Foundation supports the** Robert J. Lang artist residency.







Support for Return to the Fold is provided by a grant from the National Endowment for the Arts.



February 23 Sunday 10 am - 1 pm

Artistic Folding Techniques

Teen & Adult Workshop

Robert J. Lang guides participating teens and adults through "wet-folding" techniques used to add dimension and definition to origami subjects. Origami experience is helpful, but not required. Fee: \$35 for members; \$50 for non-members; includes all materials.

February 23 Sunday 2-5 pm

Modular Origami

Family Workshop

Explore modular origami with Robert J. Lang. Participants will fold and interlock multiple pieces of paper to create a three-dimensional polyhedra, a solid geometric figure consisting of multiple flat planes. Origami experience is helpful, but not required. Participants younger than age 12 must be accompanied by an adult. Fee: \$35 for members and adult/child pairs; \$50 for non-members and adult/child pairs; includes all materials.



Call 715.845.7010 to register



Scholarships available thanks to the Wisconsin Valley Art Association; call the Museum to inquire.



Franklin & 12th St. Wausau, WI 54403 715.845.7010

www.lywam.org

Always FREE Admission

Above: Robert J. Lang, The Sentinel II, Opus 627, 2012, two uncut squares of Korean hanji paper