

Leigh Yawkey Woodson Art Museum



Origami



December 7, 2019 - March 1, 2020

Presenting
Sponsor

BMO  Harris Bank

Origami



Above the Fold: New Expressions in Origami

Highlighting the extraordinary power and potential of contemporary origami, nine international artists transform two-dimensional paper into striking three-dimensional sculpture – from intricate and small-scale to expansive and soaring.

Emerging from its roots in traditional Japanese paper folding, origami is a highly sophisticated, global art form. Since the mid-twentieth century, new folding methods, designs, and complex mathematics have enabled folders worldwide to take origami to new heights.

Above the Fold encompasses artwork created using varied techniques – dampening, stretching, folding, pleating, twisting, and more – that make connections between origami and mathematics.

Above the Fold was curated by Meher McArthur and the tour was organized by International Arts & Artists, Washington, D.C. Bridging the realms of art and science, origami concepts impact architectural and computer-aided design and are reflected even in our folded DNA.

FaunaFold

Robert J. Lang is “one of the most talented and versatile origami artists,” wrote Meher McArthur about the physicist and artist renowned for his complex, life-like figures of insects, birds, and beasts and considered a “master of origami.” Also a pioneer of the cross-disciplinary marriage of origami with mathematics, Lang consulted on origami applications to engineering designs ranging from air bags to expandable space telescopes. From the lyrical installation of his *Above the Fold* koi pond to his *FaunaFold* creatures and use of infinite crease patterns, Lang’s origami forms exemplify infinite possibilities, too.



Members Preview An Origami Extravaganza

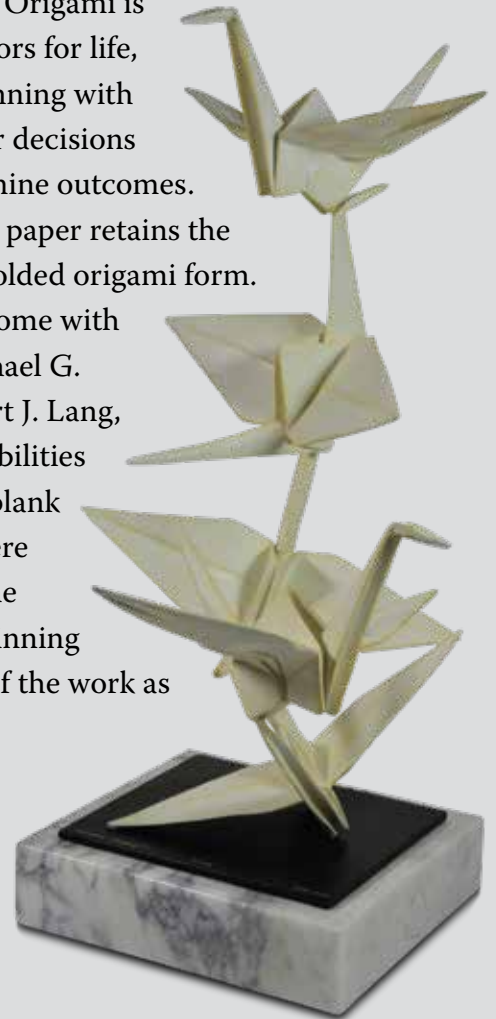
Friday, December 6, 5 - 7 pm

Museum members preview three origami exhibitions – *Above the Fold*, *FaunaFold*, and *Alchemy Unfolding* – and try their hand at folding an origami design, partaking in refreshments, too.



Alchemy Unfolding

Known for capturing the delicate nature of paper in his elegant metal sculptures, Kevin Box says the blank page symbolizes the starting point for every creative challenge. Origami is filled with metaphors for life, Box believes; beginning with a blank square, our decisions and actions determine outcomes. With every crease, paper retains the memory of an unfolded origami form. Box’s sculptures, some with collaborators Michael G. LaFosse and Robert J. Lang, celebrate the possibilities inherent in every blank sheet. “That is where my work begins,” he says, “and this beginning is as much a part of the work as the ending.”



Night Out @ the Woodson

Kick off your winter weekends on the first Thursday of each month, when the Museum stays open until 7:30 pm. Stroll and linger in galleries, learn during Art 101, and dabble in Hands-on Art for all ages. Make it a date – with a special someone, family, friends, or yourself – for a Museum-centric treat, always admission free.

Left page: Richard Sweeney, *Air*, 2014, paper, wood, metal fixings, and cotton cord, photo courtesy of International Arts & Artists

This page, from left: Robert J. Lang, *The Sentinel II*, *Opus 627*, 2012, two uncut squares of Korean hanji paper; Kevin Box, *Rising Peace* (maquette), 2015, painted cast stainless steel on marble

Events & Programs

December 7 Saturday 1 – 3 pm


Art Park Open Studio

All ages drop in to engage in easy origami folding, celebrating *Above the Fold*.



December 12 Thursday 10:30 am – Noon

SPARK!

Individuals with memory loss and accompanying friends or family members gather for a social outing at the Museum. *Above the Fold* artwork sparks one-on-one conversation between participants in the galleries, followed by a hands-on art activity. 



Programming for adults with memory loss is generously supported by Abbie Spire in memory of Dr. Lyman J. Spire.

December 17 Tuesday 10:30 am – Noon

Toddler Tuesday Snowflakes!

Little ones, 18 months-4 years, and accompanying adults visit various art-making stations inspired by winter's floating, frozen sculptures.

This free, monthly, drop-in program includes a snack and story time.



Programs for Every Age

Art Babies: birth-18 months

Art Time for Tots: 18 months-4 years

Toddler Tuesday: 18 months-4 years

Art 4 You: 4 years

Art Kids: 5-12 years

Art 101: 13-adult

Studio Workshops: 13-adult

SPARK!: adults with memory loss & care partners

Art Beyond Sight: people with blindness/low vision

 **Call 715.845.7010 to register**

☒ Scholarship funds are available for youth and adult program fees thanks to the Wisconsin Valley Art Association. Call the Museum.

Cancellation Policy: Advance registration is required for all classes and other programs having the phone symbol. Places will be held only upon receipt of full participation fee. Fees are refundable (minus a 20% handling charge) up to seven days before a class begins. After that time fees are non-refundable unless there is a waiting list (refund minus 20% handling charge) or the program is cancelled (full refund).



December 18 Wednesday 12:15 – 1 pm

Art 101 Paper Types & Techniques

From dampening and crumpling to pleating and twisting, Museum curator of exhibitions Shannon Pueschner highlights the distinct origami techniques and variety of papers featured in *Above the Fold* and *FaunaFold*.

January 2 Thursday 5:30 – 6:30 pm

Art 101 Above the Fold Gallery Walk

Join curator of education Catie Anderson to explore the diverse aesthetics and applications of origami in the *Above the Fold* galleries.

Become a Member

Woodson Art Museum members receive first notification of programs through events calendars mailed to their homes before each exhibition opening; become a member to receive this benefit and more. Visit www.lywam.org/become-a-member or call 715.845.7010.

This page, from top: Erik Demaine & Martin Demaine, *You See*, 2014, elephant hide paper and hand-blown glass, photo courtesy of the artists; Robert J. Lang, *Perching Cardinal*, *Opus 689*, 2015, one uncut square of Origamido paper, wire, and wood

Right page: Robert J. Lang, *Turkey Vulture Richard*, 2009, one uncut square of Korean hanji paper

January 2 Thursday 5:30 – 7 pm

Hands-on Art

Using hand and foot shapes and inspired by Paul Jackson's artwork, participants cut and stack layers of colorful paper to create dimensional wall art.



January 4 Saturday 1 – 3 pm


Art Park Open Studio

Taking inspiration from Paul Jackson's artwork and using hand and foot shapes, all ages drop in to cut and stack layers of colorful paper to create dimensional wall art.



January 9 Thursday 10:30 am – Noon

SPARK!

Bring a friend or loved one with memory loss for a social outing in soothing surroundings. *Above the Fold* sparks one-on-one conversation between participants, followed by a hands-on art activity. 



Programming for adults with memory loss is generously supported by Abbie Spire in memory of Dr. Lyman J. Spire.

January 15 Wednesday 12:15 – 1 pm

Art 101 Above the Fold Gallery Walk

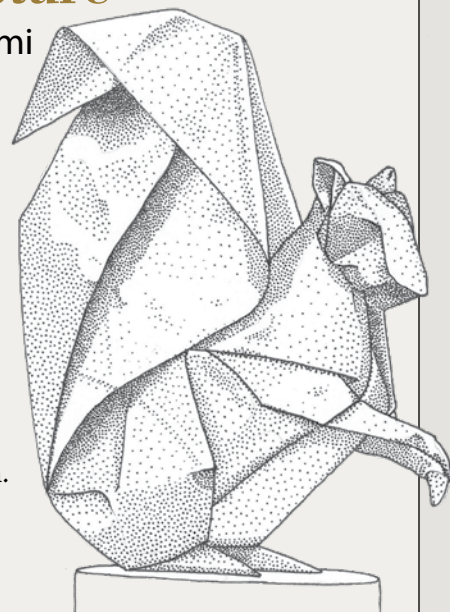
Join Museum educator Catie Anderson for stories and conversation about *Above the Fold* artworks and multifold design applications.

January 18-19 Sat. & Sun. Noon – 5 pm

Snow Sculpture

Crystalizing Origami

Team USA Snow Sculptors – Mike Martino, Tom Queoff, and Mike Sponholtz – inspired by Kevin Box's and Michael G. LaFosse's sculpture, work wintertime wonders during their 30th year creating snow sculptures at the Woodson Art Museum.



Call 715.845.7010 to register

Origami Illuminations

Jiangmei Wu Artist Residency

Saturday & Sunday, January 18 & 19



Above the Fold artist Jiangmei Wu's large-scale, origami-inspired artworks are informed by the artist's research in engineering, mathematics, technology, and the arts. Jiangmei shares her enthusiasm for spatial design in her role as assistant professor of Interior Design at the Eskenazi School of Art, Architecture + Design at Indiana University, Bloomington. During her visit, Jiangmei leads a studio workshop for teens and adults and a public presentation on her areas of creative, interdisciplinary research.



January 18 Saturday 10 am – Noon &
January 19 Sunday 10 am – 4 pm

Folded Light Sculpture

Teen & Adult Workshop

During this two-part workshop, artist and founder of Folded Light Art + Design Jiangmei Wu guides teens and adults through the process of folding repeated paper patterns to create structural forms that will serve as hanging light pendants. Total fee: \$85 for members; \$120 for non-members; includes all materials and Sunday lunch.  

January 18 Saturday 1 – 2 pm

Guest Artist Presentation

Above the Fold artist and Indiana University Interior Design assistant professor Jiangmei Wu's interdisciplinary approach to art making incorporates geometry, digital design, and sustainable materials to create striking forms in three-dimensional space. Learn how Jiangmei uses math and foldable origami techniques to transform flat sheets of paper into sculptural pendant lights and how she interprets crease patterns to create elegantly engineered public art installations and architectural structures.

A grant from the B.A. & Esther
Greenheck Foundation supports
the Jiangmei Wu artist residency.



 Call 715.845.7010 to register



January 23 Thursday 4:30 – 6 pm

Art Kids Unfolding Color

Using back-coated origami paper, participants fold, unfold, attach, and arrange their folded shapes to create a colorful, dimensional composition. 📞



January 24 Friday 10:30 – 11:15 am

Art Babies Swirl and Furl

Bring little ones, birth-18 months, for multisensory fun and social interaction in the galleries celebrating the art of origami, followed by time in Art Park – the Museum's interactive family gallery. Bring your baby gear, including prams, strollers, front packs, and blankets. 📞

February 1 Saturday 1 – 3 pm

Art Park Open Studio

Inspired by Robert J. Lang's, *Morpho Flight*, drop in to fold a simple origami butterfly, repeating the fold to create a kaleidoscopic composition of color.



January 21 Tuesday 10:30 am – Noon

Toddler Tuesday Bold Fold

Toddlers, 18 months-4 years, and accompanying adults explore paper folds and creases via hands-on art projects inspired by *Above the Fold*. This free, monthly drop-in program includes a snack and story time.

Jan. 22 Wed. OR Jan. 23 Thurs.
9:30 – 10:30 am OR 11 am – Noon

Art Time for Tots Fold & Bend

Little ones, 18 months-4 years, and accompanying adults explore the bendy, twisty, folded shapes in *Above the Fold* and *FaunaFold* galleries, sharing movement, stories, and music, followed by hands-on art projects. 📞

January 23 Thursday 1 – 2 pm

Art 4 You Fold & Bend

Bring your child to this afternoon offering just for 4-year-olds with busy mornings and explore the bendy, twisty, folded shapes in *Above the Fold* and *FaunaFold* galleries. Share movement, stories, and hands-on art making. 📞

Left page: Jiangmei Wu, *Ruga Swan*, 2014, SafeCorr grey acid-free corrugated board and plastic rivets, photo courtesy of International Arts & Artists

This page, from top: Erik Demaine & Martin Demaine, *Together*, 2012, Mi-Teintes watercolor paper, photo courtesy of the artists; Robert J. Lang, *Allomyrina dichotoma*, *Opus 655*, 2014, one uncut square of Origamido paper



February 6 Thursday 5:30 – 6:30 pm

Art 101 Handmade Paper Artistry

Artist and University of Wisconsin-Madison Design Studies professor Mary Hark discusses the fine craft of hand papermaking. Sharing examples of handmade papers – made from linen and cotton textiles, bio-waste, abaca, flax, and other materials – from her own practice and collected from other makers over many years, Mary's presentation includes images of her production papermaking practice and hand-papermaking project in Ghana, West Africa.



February 6 Thursday 5:30 – 7 pm

Hands-on Art

All ages drop in to fold a simple origami butterfly, repeating the fold to create a kaleidoscopic composition of color, inspired by Robert J. Lang's, *Morpho Flight*.

February 13 Thursday 10:30 am – Noon

SPARK!

Artwork in *FaunaFold* encourages social interaction and engaging conversation between individuals with memory loss and an accompanying friend or family member, followed by a hands-on art activity. 📞



Programming for adults with memory loss is generously supported by Abbie Spire in memory of Dr. Lyman J. Spire.

February 18 Tuesday 10:30 am – Noon

Toddler Tuesday Snug As a Bug

Little ones, 18 months-4 years, and accompanying adults sample art-making stations inspired by beetles, butterflies, and other creatures in Robert J. Lang's *FaunaFold*. This free, monthly, drop-in program includes a snack and story time.

This page: Kevin Box and Robert J. Lang, *Flying Peace* (maquette), 2016, painted cast stainless steel on stone

Right page: Robert J. Lang, *Katydid HP, Opus 629*, 2013, one uncut square of Origamido paper

📞 Call 715.845.7010 to register

February 19 Wednesday 12:15 – 1 pm

Art 101 Handmade Papers

Learn about the varied materials used to make handmade papers, and try papermaking with help from curator of exhibitions Shannon Pueschner and educator Catie Anderson.



February 22 – March 29, 2020

Celebrate Youth Art Month and the creative efforts of north central Wisconsin students in grades 9-12.



Return to the Fold

Robert J. Lang Artist Residency

Saturday & Sunday, February 22 & 23

Master origami artist Robert J. Lang merges mathematics with aesthetics to create mesmerizing forms – both of realistic creatures and modular, geometric forms. Lang, who set aside his day job as a laser physicist to focus on both the art and science of origami, became a pioneer of the cross-disciplinary marriage of origami with mathematics, developing some of the most complex origami designs ever created.

Lang's origami artwork, featured in *FaunaFold* and included in *Above the Fold*, exemplifies how applying math and computer programming to origami revolutionized this ancient art form.

February 22 Saturday 1 – 2 pm

From Paper to Steel: Origami in Other Media

Robert J. Lang Presentation

Artist Robert J. Lang describes his experiences, both technological and artistic, producing origami forms in diverse materials and scales – both on his own and in collaboration with sculptor Kevin Box – from the world's smallest flapping bird to a 21-foot-tall steel Pegasus.

February 22 Saturday 2:30 – 3:30 pm

Origami Gallery Walk

Join origami master Robert J. Lang for a visit to the *Above the Fold* and *FaunaFold* galleries for his impressions and insights into artwork on view.

February 23 Sunday 10 am – 1 pm

Artistic Folding Techniques

Teen & Adult Workshop

Robert J. Lang guides participating teens and adults through “wet-folding” techniques used to add dimension and definition to origami subjects. Previous origami experience is helpful, but not required. Fee: \$35 for members; \$50 for non-members; includes all materials.



Origami principles are solving engineering design problems, too, through compactly folded airbags and space telescopes that can launch and deploy.



During his residency, Lang leads a gallery walk, public presentation, hands-on workshops, and works with area educators, exploring the principles of STEAM education – integrating science, technology, engineering, art, and math – expressed in the origami artwork on view.



February 23 Sunday 2 – 5 pm

Modular Origami

Family Workshop

Explore the genre of modular origami with guest artist Robert J. Lang. Participants will fold and interlock multiple pieces of paper to create a three-dimensional polyhedra, a solid geometric figure consisting of multiple flat planes. Previous origami experience is helpful, but not required. Participants younger than age 12 must be accompanied by an adult. Fee: \$35 for members and adult/child pairs; \$50 for non-members and adult/child pairs; includes all materials.  

Return to the Fold partners



A grant from the B.A. & Esther
Greenheck Foundation supports the
Robert J. Lang artist residency.



Feb. 26 Wed. OR Feb. 27 Thurs.
9:30 – 10:30 am OR 11 am – Noon

Art Time for Tots

Cute As a Bug's Ear

Toddlers, 18 months-4 years, and accompanying adults gather to explore *FaunaFold* – seeking and finding beetles, bunnies, and butterflies. Sharing movement, stories, and music is followed by hands-on art making. 📞

February 27 Thursday 1 – 2 pm

Art 4 You Cute As a Bug's Ear

Bring your child to this afternoon offering just for 4-year-olds with busy mornings. Explore *FaunaFold* – seeking and finding beetles, bunnies, and butterflies. Sharing movement, stories, and music is followed by hands-on art making. 📞

February 27 Thursday 4:30 – 6 pm

Art Kids Unidentified Flying Origami

Inspired by Vincent Floderer's *Above the Fold* artwork, participants use lightweight tissue paper to create colorful hanging sculptures. 📞

February 28 Friday 10:30 – 11:15 am

Art Babies Flutter By!

Bring little ones, birth-18 months, for a Museum excursion featuring images, music, and stories inspired by *FaunaFold*. Bring your baby gear, including prams, strollers, front packs, and blankets. 📞

February 29 Saturday 10:30 am – Noon

Art Beyond Sight

Individuals with low vision and blindness join Museum educators for a multisensory visit to the galleries followed by hands-on art making inspired by origami artwork on view. 📞

March 5 Thursday 5:30 – 6:30 pm

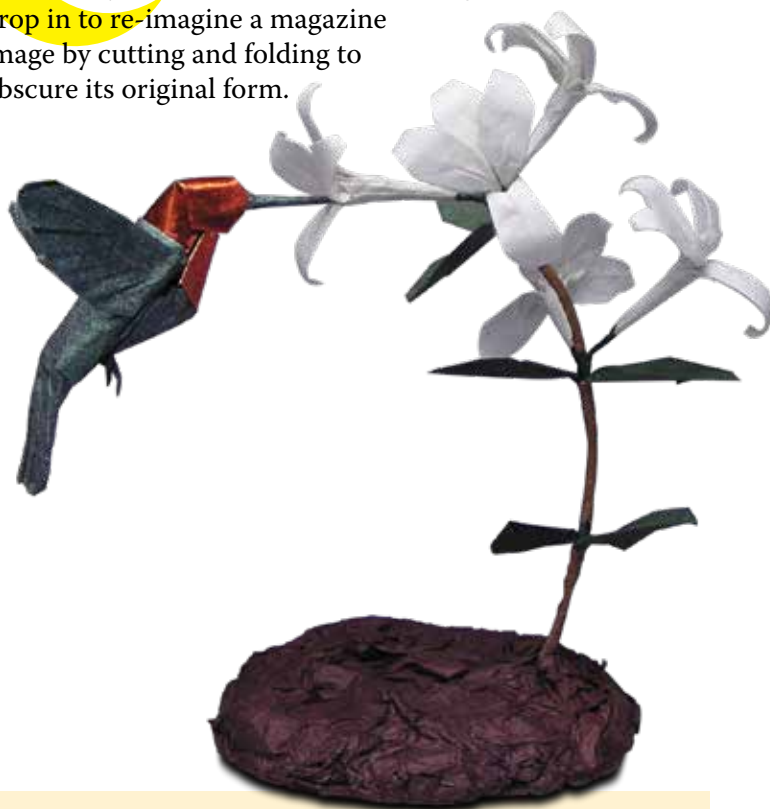
Art 101 S³: Small-Scale Sculpture

Join Museum director Kathy Kelsey Foley for a discussion focused on maquettes and small-scale models for larger sculptures.

March 5 Thursday 5:30 – 7 pm

Hands-on Art

Inspired by Paul Jackson's artwork, all ages drop in to re-imagine a magazine image by cutting and folding to obscure its original form.



Exhibition Extras

Activity Guide Enhance your experiences with origami via this free guide, designed for all ages, available in print at the Museum and online at www.lywam.org/activity-guides.

Audio Tour Get insights into origami artwork from *Above the Fold* curator Meher McArthur and artist Robert J. Lang. Watch app videos on your smartphone, tablet, and the Museum's YouTube channel; all free!



Art Park Drawing inspiration from origami, explore and create paper sculpture using origami folds, hand-held crimpers, and a variety of papers in Art Park – the Museum's interactive family gallery. Designed with children in mind, Art Park appeals to the child in all of us.

Robert J. Lang, *Anna's Hummingbird*, Opus 466 & *Honeysuckle*, Opus 468, 2005, one uncut square of back-coated Origamido paper, Korean hanji paper, and wire

📞 Call 715.845.7010 to register

From the Museum's Collection

Collection Classics

Mining the Museum's holdings yields an array of significant and masterful works. Spanning the eighteenth through twenty-first centuries and encompassing a range of mediums from watercolor to oil and metal to wood, *Collection Classics* comprises work by John James Audubon, Martin Johnson Heade, Andrew Wyeth, and others along with work by contemporary artists, including Robert Bateman, Tony Angell, James Morgan, and more.



Alexander Koester, *Ducks in the Evening Sun*, ca. 1918, oil on canvas

A COLLECTION Medley

While an avian theme unites artworks created between 1875 and 2018, the mediums and points of view will surprise and delight.



Jane Peterson, *Macaws*, ca. 1929, gouache, watercolor, and silver leaf on J. Whatman illustration board

Deceptive SURFACES

Carved and painted with a keen eye for ornithological details that convey the behavior, personality, and coloration of birds, these decorative wood sculptures often fool the eye, appearing real. From John Scheeler's pale-colored mourning doves to Ernest F. Muehlmann's *North American Woodcock*, these realistic sculptures seem poised for flight.



John S. Scheeler, *Doves in Tandem*, 1984, acrylic on tupelo

In Touch with Art *Tactile Sculpture*

Explore touchable sculpture and the power of hands-on art appreciation. The Woodson Art Museum's inaugural tactile art exhibition comprises avian sculptures, available on a "touch table" in the Decorative Arts Gallery, near the 12th Street entrance. This first in an on-going series provides ready access to original artwork for visitors with low vision or blindness, also encouraging sighted visitors to experience a new way to "see" via the mind's eye – visualizing artwork through touch.



Burt Brent, *Barnyard Watchdogs*, 1995, bronze

Sunday	Mon	Tuesday	Wednesday	Thursday	Friday	Saturday
<div>19</div> <div>Jiangmei Wu Artist Residency</div> <div>10-4 Wu Workshop, part 2</div> <div>Noon-5 Snow Sculpture</div>	<div>20</div>	<div>21</div> <div>10:30-Noon Toddler Tuesday</div>	<div>22</div> <div>9:30-10:30 Art Time for Tots</div> <div>11-Noon Art Time for Tots</div>	<div>23</div> <div>9:30-10:30 Art Time for Tots</div> <div>11-Noon Art Time for Tots</div> <div>1-2 Art 4 You</div> <div>4:30-6 Art Kids</div>	<div>24</div> <div>10:30-11:15 Art Babies</div>	<div>25</div>
<div>26</div>	<div>27</div>	<div>28</div>	<div>29</div> 	<div>30</div>	<div>31</div>	
<div>FEB</div> <div> <div>Art Babies: birth-18 mo</div> <div>Art Time for Tots: 18 mo-4 years</div> <div>Toddler Tuesday: 18 mo-4 years</div> <div>Art 4 You: 4 years</div> <div>Art Kids: 5-12 years</div> <div>Art 101: 13-adult</div> <div>Studio Workshops: 13-adult</div> <div>SPARK!: memory loss</div> <div>Everyone</div> <div>Adults</div> </div> <div>Museum Hours</div> <div>Tuesday-Friday 9 am-4 pm</div> <div>First Thursday of each month 9 am-7:30 pm</div> <div>Saturday-Sunday Noon-5 pm</div>						
<div>2</div>	<div>3</div>	<div>4</div>	<div>5</div>	<div>6</div> <div>Museum open until 7:30</div> <div>5:30-6:30 Art 101</div> <div>5:30-7 Hands-on Art</div>	<div>7</div>	<div>8</div>
<div>9</div> 	<div>10</div>	<div>11</div>	<div>12</div>	<div>13</div> <div>10:30-Noon SPARK! </div>	<div>14</div> 	<div>15</div>
<div>16</div>	<div>17</div>	<div>18</div> <div>10:30-Noon Toddler Tuesday</div>	<div>19</div> <div>12:15-1 Art 101</div>	<div>20</div>	<div>21</div>	<div>22</div> <div>Student Art Exhibition opens</div> <div>Robert J. Lang Artist Residency</div> <div>1-2 Lang Presentation</div> <div>2:30-3:30 Lang Gallery Walk</div>
<div>23</div> <div>10-1 Wet-Folding Workshop</div> <div>2-5 Modular Origami Workshop</div>	<div>24</div>	<div>25</div>	<div>26</div> <div>9:30-10:30 Art Time for Tots</div> <div>11-Noon Art Time for Tots</div>	<div>27</div> <div>9:30-10:30 Art Time for Tots</div> <div>11-Noon Art Time for Tots</div> <div>1-2 Art 4 You</div> <div>4:30-6 Art Kids</div>	<div>28</div> <div>10:30-11:15 Art Babies</div>	<div>29</div> <div>10:30-Noon Art Beyond Sight</div>
<div>MAR</div> <div>1</div> <div>Above the Fold closes</div> <div>FaunaFold closes</div> <div>Alchemy Unfolding closes</div>	<div>2</div>	<div>3</div>	<div>4</div>	<div>5</div> <div>Museum open until 7:30</div> <div>5:30-6:30 Art 101</div> <div>5:30-7 Hands-on Art</div>	<div>6</div>	<div>7</div> <div>L'Affichomania opens</div> <div>Some Illustrator! Melissa Sweet opens</div> <div>1-3 Art Park Open Studio</div>

RETURN SERVICE REQUESTED

Origami

December 7, 2019 - March 1, 2020

Acknowledgments

Above the Fold was curated by Meher McArthur and the tour was organized by International Arts & Artists, Washington, D.C.



FaunaFold and *Alchemy Unfolding* were organized by Woodson Art Museum curator of exhibitions Shannon Pueschner and the respective artists, Robert J. Lang and Kevin Box.

The Woodson Art Museum thanks members, donors, grantors, and sponsors who support exhibitions and programs. BMO Harris Bank is the presenting sponsor of the origami exhibitions. Additional educational support comes from Sandy Ott. Exhibitions and programs are supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts. Marketing supported in part by City of Wausau Room Tax funds. Support for hands-on art-making supplies comes from Wilmington Trust and the M&T Charitable Foundation. A grant from the B.A. & Esther Greenheck Foundation supports the Jiangmei Wu and Robert J. Lang artist residencies.



Museum Hours

Tuesday – Friday 9 am – 4 pm
First Thursday of each month 9 am – 7:30 pm
Saturday – Sunday Noon – 5 pm
Closed Monday and holidays, including Christmas Eve, Christmas Day, and New Year's Day

Contact Us

Phone: 715.845.7010
Email: info@lywam.org
Online: www.lywam.org

Connect with Us

& Share Your Images



Weekly blog Woodson Wanderings



Cover, from top: Robert J. Lang, *Raven, Opus 422*, 2004, one uncut square of Korean hanji and foil paper; Erik Demaine & Martin Demaine, *Greene Recycling/Destroyers VIII*, 2013, elephant hide paper, photo courtesy of the artists

This page: Kevin Box and Michael G. LaFosse, *Seed Sower*, 2017, painted cast aluminum