

Origami Illuminations

Jiangmei Wu Artist Residency

Saturday & Sunday, January 18 & 19

Above the Fold artist Jiangmei Wu's large-scale, origami-inspired artworks are informed by the artist's research in engineering, mathematics, technology, and the arts. Jiangmei shares her enthusiasm for spatial design in her role as assistant professor of Interior Design at the Eskenazi School of Art, Architecture + Design at Indiana University, Bloomington. During her visit, Jiangmei leads a studio workshop for teens and adults and a public presentation on her areas of creative, interdisciplinary research.




January 18 Saturday 10 am – Noon &

January 19 Sunday 10 am – 4 pm

Folded Light Sculpture

Teen & Adult Workshop

During this two-part workshop, artist and founder of Folded Light Art + Design Jiangmei Wu guides teens and adults through the process of folding repeated paper patterns to create structural forms that will serve as hanging light pendants. Total fee: \$85 for members; \$120 for non-members; includes all materials and Sunday lunch.  

January 18 Saturday 1 – 2 pm

Guest Artist Presentation

Above the Fold artist and Indiana University Interior Design assistant professor Jiangmei Wu's interdisciplinary approach to art making incorporates geometry, digital design, and sustainable materials to create striking forms in three-dimensional space. Learn how Jiangmei uses math and foldable origami techniques to transform flat sheets of paper into sculptural pendant lights and how she interprets crease patterns to create elegantly engineered public art installations and architectural structures.



Call 715.845.7010 to register



Scholarships available thanks to the Wisconsin Valley Art Association; call the Museum to inquire.



A grant from the B.A. & Esther Greenheck Foundation supports the Jiangmei Wu artist residency.



**Franklin & 12th St.
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www.lywam.org

Always FREE Admission

