Leigh Yawkey Woodson Art Museum: 2019 Acquisitions

Museum purchase with funds provided by the John and Alice Forester Charitable Trust

Edward Aldrich, *Air Currents*, 2018, oil on linen
Jennifer Hoffman, *Glissade*, 2018, pastel on sanded paper on board
Francis Lee Jaques, *Birds of the Pine Woods*, ca. 1930, oil on canvas
Francis Lee Jaques, *Birds of the Scrub*, ca. 1930, oil on canvas
Eugen Kisselmann, *Black Storks*, 2019, oil on canvas
Bo Lundwall, *Colorful Meeting with the Red-throated Diver*, 2018, oil on linen
Giorgia Oldano, *Mr. and Mrs. Punk*, 2018, pencil on Fabriano Artistico paper
Paul Rhymer, *China Cat Sunflower* (ed. 25), 2018, bronze
Ray Sexton, *Hunting Bird*, 1989, oil on hardboard
Benedict Tatti, *Bird*, ca. 1960, rouge marble
Alan Woollett, *Puffins*, 2018, Faber-Castell Polychromos pencil on Fabriano Artistico paper

Museum purchase with funds provided by the Nancy Woodson Spire Foundation

Maud Earl, *Pintails*, ca. 1933, watercolor and gouache on paper on board
John Gould, *Varieties of Cyrtonyx*, ca. 1844-50, gouache, watercolor, and pencil on paper
Martin Johnson Heade, *Two Ruby Throats by Their Nest*, 1862-63, oil on board
Edmund H. Osthaus, *Covey of Quail*, ca. 1900, oil on canvas
Alexander Pope, *First Prize*, ca. 1890, oil on canvas
Robert Vonnoh, *Tending the Flock*, ca. 1908, oil on canvas

Museum purchase with proceeds from Project Postcard

Sue deLearie Adair, *The Perfect Situation*, 2019, graphite on Arches hot press paper
Robin Berry, *Common Firecrest*, 2018, watercolor on Arches cold press paper
Lucrezia Bieler, *Balance*, 2018, cut paper on matboard
David Lawruk, *Pacific Black Ducks*, 2019, acrylic on gessoed MDF board
John S. Miller, *Ogishkimanisi* (2/16), 2019, serigraph on Rives BFK paper
Chirag Thumbar, *Warblers in Rhododendron*, 2019, oil on Ampersand gessobord
Sandra Wiesman Weiler, *Baltimore Oriole Nest*, 2019, oil on clay composition board

Museum purchase with Tribute Funds
Gifford Beal, *Pigeons*, ca. 1910, oil on hardboard
Owen J. Gromme, *Sacred Cranes*, 1984, oil on canvas
Chris Maynard, *Cooper Stoooper*, 2017, turkey feather

Museum purchase with funds provided by an anonymous donor
Kris Parins, *Green Heron, Red Mangrove*, 2018, watercolor on Arches cold press paper

Museum purchase in memory of G. Lane Ware with funds provided by the Murco Foundation Fund of the Community Foundation
Kevin Box, *Rising Cranes*, 2019, powder-coated cast stainless steel

Museum purchase with funds provided by the E. F. Jablonski Family Foundation in memory of Dorothy Sobkowiak Jablonski
Bart Walter, *Avian Grace (1/6)*, 2019, bronze

Museum purchase with funds provided by Jeffrey and Helo Zink
William Alther, *Winter Arches*, 2019, oil on Belgian linen

Museum purchase with funds provided by Nancy-Leigh Fisher, Alice W. and Joseph F. Smith, Jr., and Gale Fisher and David Wenninger
Roger Martin, *Circumstantial Evidence* (ed. 30), 2019, bronze

Museum purchase with funds provided by Nancy-Leigh Fisher and Alice W. and Joseph F. Smith, Jr., in honor of the Woodson Art Museum staff
Mark Dedrie, *Sword-billed Hummingbird* (ed. 8), 2019

Museum purchase with funds provided by Nancy-Leigh Fisher and Alice W. and Joseph F. Smith, Jr., in honor of Gale W. Fisher’s special birthday
Brett Jarrett, *Peaceful*, 2019, oil on canvas on board

Museum purchase with funds provided in memory of Carol LaFreniere
Alan Woollett, *Preening Mute Swan*, 2019, Faber-Castell Polychromos pencil on Fabriano Artistico paper
Gift of the artists

Robin Berry, *Miranda – Repost I*, 2000, watercolor on paper
Anne Senechal Faust, serigraphs on Strathmore board
- *Another World* (5/10), 2019
- *Going Home* (12/14), 1974
- *Ice Fall* (2/13), 1975
- *Maasai* (1/11), 1974
- *North Country* (1/11), 1975
- *Ode to Spring* (1/19), 2000
- *Osprey* (4/13), 1974
- *Shadows in the Chenier* (1/19), 1996
- *The Owl Tree* (5/15), 1975
- *Tufted Coquette* (5/15), 2008

Janet Heaton, *Dancing on Shadows*, 1998, pastel on Strathmore illustration board

Thomas Hill, *Potato Bird*, 2019, wood, wire, brass, steel, and paint

Patricia Pepin, *Hot Pullets*, 2018, oil on Belgian linen

Kandis Vermeer Philips,
- *Downy Woodpecker Wing Study*, 2016, silverpoint on paper
- *Kestrel on Glove*, 2018, silverpoint on toned ground on paper
- *Marsh Wren Nest*, 2019, goldpoint and silverpoint on toned ground on paper
- *Merlin Wing Study*, 2018, silverpoint on toned paper
- *Siberian Goshawk*, 2016, goldpoint and silverpoint on paper

Andrea Rich, woodcuts on paper
- *Atlantic Puffins* (4/20), 2018
- *Baboon* (2/20), 2018
- *Bald Eagle* (3/20), 2016
- *Black-rumped Flameback* (4/30), 2018
- *California Sea Lion* (2/26), 2018
- *Gray Fox* (open edition), 2018
- *Mexican Wolf* (3/20), 2019
- *Phainopepla* (1/30), 2018
- *Polar Bear and Skua* (2/20), 2018
- *Sunset on Westcliff* (4/25), 2017
- *Visayan Hornbill* (5/10), 2017
- *White-headed Woodpecker* (6/30), 2018

Michael Todoroff, *Turkey Vulture*, 2017, oil on canvas

Gunnar Trygmo, Sketch for *Balance*, 2019, pencil on Hahnemühle paper

Hank Tyler, *Owl*, 2019, Osage orange
Ralph Grady James, *Royal Terns*, 2019, oil on linen on board

Gift of the artist in honor of curator of collections Jane Weinke
Karen Bondarchuk, *Martins in Field: Archimedean*, 2018, ink charcoal, pastel, and scrap metal on gessoed and waxed birch panel

Gift of the Estate of Gifford Beal, courtesy of Kraushaar Galleries
Gifford Beal, *Gulls, Stormy Sea*, 1923, watercolor on paper

Gift of Jim and Barbara Heyel
Joseph Longo, *Barn Owl*, ca. 2000, acrylic on canvas board

Gift of Laurin Jorstad in honor of Paul Margocsy
Paul Margocsy, *I’ll Bet You Say That to All the Girls*, 1995, watercolor and gouache on Bainbridge board

Gift of Walter T. Matia
Unknown Artist, *Still Life of Game* (pair), oil on panel

Gift of John and Joanne Powles
Roger Tory Peterson, *Fledgling*, ca. 1950, watercolor on paper on board

Gift of Marcia and Larry Theel
Larry Barth, *Northern Cardinal*, 1991, watercolor on paper
Clarence Cameron, *Owl*, 1991, soapstone
Pete Zaluzec, *House Sparrow*, ca. 2006, bronze

Gift of Alice W. and Joseph F. Smith, Jr.
Wendy Brockman, *Seeking Stillness*, 2011, watercolor on Cowley’s veiny calfskin vellum

Gift of Dale Weiler and Lottie Woods
M. C. Weiler, *The Grouse Hunters*, 1972, watercolor on Arches board

Anonymous gift
Alan Woollett, *Blue-cheeked Bee-eaters*, 2016, Faber-Castell Polychromos pencil on Fabriano Artistico paper