

Leigh Yawkey Woodson Art Museum: 2019 Acquisitions

Museum purchase with funds provided by the John and Alice Forester Charitable Trust

- Edward Aldrich, *Air Currents*, 2018, oil on linen
Edward DuRose, *Black-and-White Warbler*, ca. 1990, oil on hardboard
Joe Garcia, *H2O*, 2019, watercolor on Arches cold press paper
Jennifer Hoffman, *Glissade*, 2018, pastel on sanded paper on board
Francis Lee Jaques, *Birds of the Pine Woods*, ca. 1930, oil on canvas
Francis Lee Jaques, *Birds of the Scrub*, ca. 1930, oil on canvas
Eugen Kisselmann, *Black Storks*, 2019, oil on canvas
Bo Lundwall, *Colorful Meeting with the Red-throated Diver*, 2018, oil on linen
Giorgia Oldano, *Mr. and Mrs. Punk*, 2018, pencil on Fabriano Artistico paper
Paul Rhymer, *China Cat Sunflower* (ed. 25), 2018, bronze
Aiden Lassell Ripley, *Woodcock by Stream*, ca. 1955, watercolor on paper
Ray Sexton, *Hunting Bird*, 1989, oil on hardboard
Benedict Tatti, *Bird*, ca. 1960, rouge marble
Alan Woollett, *Puffins*, 2018, Faber-Castell Polychromos pencil on Fabriano Artistico paper

Museum purchase with funds provided by the Nancy Woodson Spire Foundation

- Maud Earl, *Pintails*, ca. 1933, watercolor and gouache on paper on board
John Gould, *Varieties of *Cyrtonyx**, ca. 1844-50, gouache, watercolor, and pencil on paper
Martin Johnson Heade, *Two Ruby Throats by Their Nest*, 1862-63, oil on board
Edmund H. Osthaus, *Covey of Quail*, ca. 1900, oil on canvas
Alexander Pope, *First Prize*, ca. 1890, oil on canvas
Robert Vonnoh, *Tending the Flock*, ca. 1908, oil on canvas

Museum purchase with proceeds from Project Postcard

- Sue deLearie Adair, *The Perfect Situation*, 2019, graphite on Arches hot press paper
Robin Berry, *Common Firecrest*, 2018, watercolor on Arches cold press paper
Lucrezia Bieler, *Balance*, 2018, cut paper on matboard
David Lawruk, *Pacific Black Ducks*, 2019, acrylic on gessoed MDF board
John S. Miller, *Ogishkimanisi* (2/16), 2019, serigraph on Rives BFK paper

Chirag Thumbar, *Warblers in Rhododendron*, 2019, oil on Ampersand gessobord

Sandra Wiesman Weiler, *Baltimore Oriole Nest*, 2019, oil on clay composition board

Museum purchase with Tribute Funds

Gifford Beal, *Pigeons*, ca. 1910, oil on hardboard

Owen J. Gromme, *Sacred Cranes*, 1984, oil on canvas

Chris Maynard, *Cooper Stoooper*, 2017, turkey feather

Museum purchase with funds provided by an anonymous donor

Kris Parins, *Green Heron, Red Mangrove*, 2018, watercolor on Arches cold press paper

Museum purchase in memory of G. Lane Ware with funds provided by the Murco Foundation Fund of the Community Foundation

Kevin Box, *Rising Cranes*, 2019, powder-coated cast stainless steel

Museum purchase with funds provided by the E. F. Jablonski Family Foundation in memory of Dorothy Sobkowiak Jablonski

Bart Walter, *Avian Grace (1/6)*, 2019, bronze

Museum purchase with funds provided by Jeffrey and Helo Zink

William Alther, *Winter Arches*, 2019, oil on Belgian linen

Museum purchase with funds provided by Nancy-Leigh Fisher, Alice W. and Joseph F. Smith, Jr., and Gale Fisher and David Wenninger

Roger Martin, *Circumstantial Evidence (ed. 30)*, 2019, bronze

Museum purchase with funds provided by Nancy-Leigh Fisher and Alice W. and Joseph F. Smith, Jr., in honor of the Woodson Art Museum staff

Mark Dedrie, *Sword-billed Hummingbird (ed. 8)*, 2019

Museum purchase with funds provided by Nancy-Leigh Fisher and Alice W. and Joseph F. Smith, Jr., in honor of Gale W. Fisher's special birthday

Brett Jarrett, *Peaceful*, 2019, oil on canvas on board

Museum purchase with funds provided in memory of Carol LaFreniere

Alan Woollett, *Preening Mute Swan*, 2019, Faber-Castell Polychromos pencil on Fabriano Artistico paper

Gift of the artists

Robin Berry, *Miranda – Repost I*, 2000, watercolor on paper

Anne Senechal Faust, serigraphs on Strathmore board

Another World (5/10), 2019

Going Home (12/14), 1974

Ice Fall (2/13), 1975

Maasai (1/11), 1974

North Country (1/11), 1975

Ode to Spring (1/19), 2000

Osprey (4/13), 1974

Shadows in the Chenier (1/19), 1996

The Owl Tree (5/15), 1975

Tufted Coquette (5/15), 2008

Janet Heaton, *Dancing on Shadows*, 1998, pastel on Strathmore illustration board

Thomas Hill, *Potato Bird*, 2019, wood, wire, brass, steel, and paint

Patricia Pepin, *Hot Pullets*, 2018, oil on Belgian linen

Kandis Vermeer Philips,

Downy Woodpecker Wing Study, 2016, silverpoint on paper

Kestrel on Glove, 2018, silverpoint on toned ground on paper

Marsh Wren Nest, 2019, goldpoint and silverpoint on toned ground on paper

Merlin Wing Study, 2018, silverpoint on toned paper

Siberian Goshawk, 2016, goldpoint and silverpoint on paper

Andrea Rich, woodcuts on paper

Atlantic Puffins (4/20), 2018

Baboon (2/20), 2018

Bald Eagle (3/20), 2016

Black-rumped Flameback (4/30), 2018

California Sea Lion (2/26), 2018

Gray Fox (open edition), 2018

Mexican Wolf (3/20), 2019

Phainopepla (1/30), 2018

Polar Bear and Skua (2/20), 2018

Sunset on Westcliff (4/25), 2017

Visayan Hornbill (5/10), 2017

White-headed Woodpecker (6/30), 2018

Michael Todoroff, *Turkey Vulture*, 2017, oil on canvas

Gunnar Tryggmo, Sketch for *Balance*, 2019, pencil on Hahnemühle paper

Hank Tyler, *Owl*, 2019, Osage orange

Ralph Grady James, *Royal Terns*, 2019, oil on linen on board

Gift of the artist in honor of curator of collections Jane Weinke

Karen Bondarchuk, *Martins in Field: Archimedean*, 2018, ink charcoal, pastel, and scrap metal on gessoed and waxed birch panel

Gift of the Estate of Gifford Beal, courtesy of Kraushaar Galleries

Gifford Beal, *Gulls, Stormy Sea*, 1923, watercolor on paper

Gift of Jim and Barbara Heyel

Joseph Longo, *Barn Owl*, ca. 2000, acrylic on canvas board

Gift of Laurin Jorstad in honor of Paul Margocsy

Paul Margocsy, *I'll Bet You Say That to All the Girls*, 1995, watercolor and gouache on Bainbridge board

Gift of Walter T. Matia

Unknown Artist, *Still Life of Game* (pair), oil on panel

Gift of John and Joanne Powles

Roger Tory Peterson, *Fledgling*, ca. 1950, watercolor on paper on board

Gift of Marcia and Larry Theel

Larry Barth, *Northern Cardinal*, 1991, watercolor on paper

Clarence Cameron, *Owl*, 1991, soapstone

Pete Zaluzec, *House Sparrow*, ca. 2006, bronze

Gift of Alice W. and Joseph F. Smith, Jr.

Wendy Brockman, *Seeking Stillness*, 2011, watercolor on Cowley's veiny calfskin vellum

Gift of Dale Weiler and Lottie Woods

M. C. Weiler, *The Grouse Hunters*, 1972, watercolor on Arches board

Anonymous gift

Alan Woollett, *Blue-cheeked Bee-eaters*, 2016, Faber-Castell Polychromos pencil on Fabriano Artístico paper