

BirdsⁱⁿArt

—2020—

Catalogue Photography

- An illustrated full-color catalogue accompanies *Birds in Art*. To ensure a final product of the highest quality, artists are asked to either:
 - 1) Request digital image submitted for consideration by the jury be used (submitted image must meet the specifications below and be color correct). \$100.00 imaging fee.
 - 2) Provide the Museum with a digital image (see specifications below) on a DVD, USB flash drive, or via email (schroede@lywam.org) and a \$100.00 imaging fee.
 - 3) Send artwork to the Museum for photography and a \$250.00 photography/imaging fee.
- The \$100 or \$250 fee can be paid via check drawn on a U.S. Bank, money order, or Discover, Mastercard, Visa, or American Express.
- Digital captures should be RGB or CMYK; at least 300 dpi (pixels/inch); TIFF format preferred (JPEG and EPS acceptable); largest dimension must be 7 inches (pixel dimension 2100); DVD, USB flash drive, or email.
- Please note the following before photographing:
 - Remove two-dimensional works from frames and mats to avoid shadows.
 - Use white or solid gray background paper for three-dimensional works.
 - If the background should NOT be dropped on a three-dimensional work, please indicate so on this form.
 - **Most important, to ensure quality reproduction in the catalogue, images MUST have proper color and density and be sharply focused.**
- If an artist-supplied digital image does not meet the Museum's requirements, the lender/artist will have to ship the artwork to the Museum for photography with appropriate additional fee payment. Since the quality of images received by the Museum determines catalogue reproduction quality, the Museum reserves the right to reject inadequate digital images and require immediate shipment of the artwork to the Museum along with appropriate payment.
- The Museum cannot reproduce any artwork selected for *Birds in Art* in the catalogue or in any other print or electronic format without a PERMISSION TO USE VISUAL IMAGES form completed by the photographer of the artwork, even if you/the artist photographed your own work.

Artist's Name _____

Please indicate one choice and follow appropriate directions.

_____ Use the digital image submitted for consideration by the jury (see image specifications).
\$100.00 imaging fee enclosed. Artwork will be delivered to the Museum by July 17, 2020.

_____ CD, DVD, or USB flash drive with digital capture (see image specifications) and
\$100.00 imaging fee are enclosed. Artwork will be delivered to the Museum by July 17, 2020.

_____ Attach digital capture (see image specifications) to email (schroede@lywam.org) and \$100.00
imaging fee payment made at www.lywam.org/payment. Artwork will be delivered to the
Museum by July 17, 2020.

_____ Enclosed is the \$250.00 photography/imaging fee. Artwork will be delivered to the Museum
by June 5, 2020, for photography.

For a three-dimensional work, the background may be dropped:

_____Yes _____No

PAYMENT INFORMATION

My check* # _____ or money order # _____ for \$ _____ is enclosed.

Please charge the photography/imaging fee of \$ _____ to my

_____ Discover _____ Mastercard _____ Visa _____ American Express

Card Number _____

Security Code _____ Expiration Date _____

Name on Card _____

Signature _____

*Payable in U.S. Dollars drawn on a U.S. Bank.

Woodson Art Museum
700 N 12th St
Wausau, WI 54403 USA
715.845.7010 www.lywam.org schroede@lywam.org

Return this form to the Woodson Art Museum
no later than June 5, 2020.