

Create Your Own *Kua*

Inspired by Deborah Butterfield's bronze sculpture, *Kua*, in the Woodson Art Museum's Sculpture Garden, go for a walk outside and gather sticks with different textures and shapes to attach to your popsicle-stick sculpture base using twist ties.

Supplies

- ☞ Popsicle-stick horse armature; for an artist, an armature is an interior support structure or framework upon which a sculpture is built.
- ☞ Brown twist ties
- ☞ Sticks, bark, and natural materials found or collected outdoors

How did your *Kua* take shape? Take a photo of your finished artwork and share it on social media, tagging the Community Connections Facebook page and the Woodson Art Museum @WoodsonArt.



Scratching Out Designs

Inspired by Rock Newcomb's scratchboard artwork, *Bobcat Study*, create your own mixed-media artwork using a wooden stylus to draw designs into multi-colored scratchboard, which can be glued onto the provided background paper to accent your original design.

Supplies

- ☞ Scratchboard pieces
- ☞ Wooden styluses
- ☞ Background paper
- ☞ Markers
- ☞ Glue stick

What design did the scratchboard inspire you to make? Take a photo of your finished artwork and share it on social media, tagging the Community Connections Facebook page and the Woodson Art Museum @WoodsonArt.



Contrast in Collage

Compose a still-life collage using paper cup, teapot, and egg shapes on black background paper. Observe how artist Hendrik J. Sliiper's *Still Life with Mallard Eggs* incorporates high-contrast shadows to make different still-life objects stand out. Also consider how you can use white rectangles to help define spaces and surfaces in your design.

Supplies

- ✎ Black background paper
- ✎ Paper cup and teapot shapes
- ✎ Blue, speckled, and white paper egg shapes
- ✎ White paper rectangles
- ✎ Scissors
- ✎ Glue stick

Where is the highest area of contrast in your collage?

Take a photo of your finished artwork and share it on social media, tagging the Community Connections Facebook page and the Woodson Art Museum @WoodsonArt.



Catalogue Collage

Inspired by John Paige's *Bee-eaters* collage, flip through a Woodson Art Museum *Birds in Art* catalogue and cut out images of birds you like. Using colorful paper and newspaper squares, create a setting where your avian subjects can perch. Try tearing the edges of the paper to achieve different lines and texture in your composition.

Supplies

- ✎ Background paper
- ✎ *Birds in Art* catalogue for cutting up
- ✎ Colored paper squares
- ✎ Newspaper squares
- ✎ Scissors
- ✎ Glue stick



Who's starring in your collage? Take a photo of your finished artwork and share it on social media, tagging the Community Connections Facebook page and the Woodson Art Museum @WoodsonArt.

Complementary Colors and Texture

The bird featured in Dorothy Doughty's porcelain *Ruby-Throated Hummingbird and Fuschia* may be familiar. The hummingbird sports a flash of bright red on its neck, which stands out against the iridescent green feathers on its back and wings.

Red and green are an appealing pair of colors in nature and in art because they are complementary. Complementary colors are located on opposite sides of the color wheel and, when used together, create eye-catching contrast. Use pairs of complementary crayon colors on your hummingbird and background, adding texture to your design with tissue paper.



Supplies

- ☞ Hummingbird cutout
- ☞ Tissue paper
- ☞ Background paper
- ☞ Glue stick
- ☞ Crayons

What color combinations did you try? Take a photo of your finished artwork and share it on social media, tagging the Community Connections Facebook page and the Woodson Art Museum @WoodsonArt.

