







Birds in Art

Celebrate Whimsy

The whimsy of brightly colored tin toys – providing delight and entertainment without digital technology – inspired two *Birds in Art* 2020 artists. The absurdity of a duck on a bike and toys “talking” to each other makes one smile.

Imagination and storytelling can refresh the mind and mood.

Consider these ideas for a story to write, draw, or perform. Imagine . . .

-  A lighthearted or whimsical situation in which a favorite childhood toy is a main character
-  A ridiculous character accomplishing everyday tasks
-  The name, personality, and mission of the duck on the bike
-  A response to the title of Elaine Twiss’ artwork, “Say What!”



David Milton, *Duck on Bike*, 2020



Elaine Twiss, *Say What!*, 2019





Emily Lozeron, *Redpolls Sing Vivaldi*, 2020

Celebrate the Arts

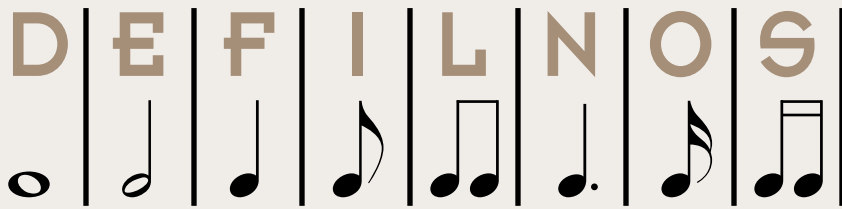
Extraordinary avian art is shared and appreciated at the Woodson Art Museum – all year long, every year, across decades – and as *Birds in Art* 2020 demonstrates, even during a pandemic.

The arts – visual, performing, musical, and literary – enrich and enhance lives and communities. During challenging times, the arts can be a lifeline providing distraction as well as joy.


Imagine the wire fence in this artwork is a musical staff and each bird is a note. Artist Emily Lozeron used the musical notes from Vivaldi’s “Four Seasons – Winter” to arrange the redpolls. If played, the result is a couple bars of Vivaldi’s famous violin concerto. Birdsong, musical performance, and the visual arts are celebrated in this painting.

Use the key below to decode the message.

Key



Message

“Art enables us to    
 ourselves and     ourselves
 at the same time.” Thomas Merton*

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*Birds in Art** is an international juried exhibition organized annually by the Woodson Art Museum.

*Thomas Merton (1915-1968) was a writer and Trappist monk. Learn more about him at www.merton.org.

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