



*I live in a town named Dehiwala, hugging the western coast of the Indian ocean.
My studio is in my home. A handmade tabletop easel on an antique cupboard holds
my painting station. In the corner is the drawing table I use for my illustration work.*

Chamindra de Silva Abeyewickreme
Dehiwala, Sri Lanka



I enjoy the solitude of my studio; I often play or listen to music, which enhances my creative process.

Tom Altenburg
Raymore, Missouri



I enjoy the brightness and location of my studio. It's upstairs in our house, very convenient and just secluded enough.

William Alther
Denver



The moment when pieces of wax join and turn into a bird is special. That happens here

Fran A.H. Alvarado
Tomelloso, Ciudad Real, Spain



My home and studio are on a creek with floor-to-ceiling windows. I often see a Cooper's hawk fly by on a hunt. Pileated woodpeckers also are common. Every once in a while a wandering great blue heron negotiates the thick forest to walk in the creek and try its luck on crawfish and trout. A good spot indeed.

Tony Angell
Seattle



I love the snugness and security of my little studio in the center of my house. I can look into my natural garden and have direct inspiration outside my windows.

Ute Bartels
Magdeburg, Germany



Whether I am working in two dimensions or three, my streamside studio gives me the space and versatility to move back and forth between clay, wood, metal, and stone, all while enjoying a lovely view of Loyalhanna Creek.

Larry Barth
Stahlstown, Pennsylvania



My studio has a lot going on in it besides painting. The area where I paint is two stories high; a wall of windows predictably faces north. The space is large enough to accommodate Birgit's desk area and a sewing area, as well as Alex's desk. Alex is my executive assistant. There are clusters of paints, brushes, easels, field guides, photo albums, and other artists' paintings and sculptures, sofa and TV, wood stove, and the detritus of the clerical world: paper. Overlooking the main floor is a mezzanine area, where the reference library and archival material are housed. The Bateman Studio operates in this hub, or, better said, hubbub.

Robert Bateman
Fulford Harbour, Salt Spring Island,
British Columbia, Canada



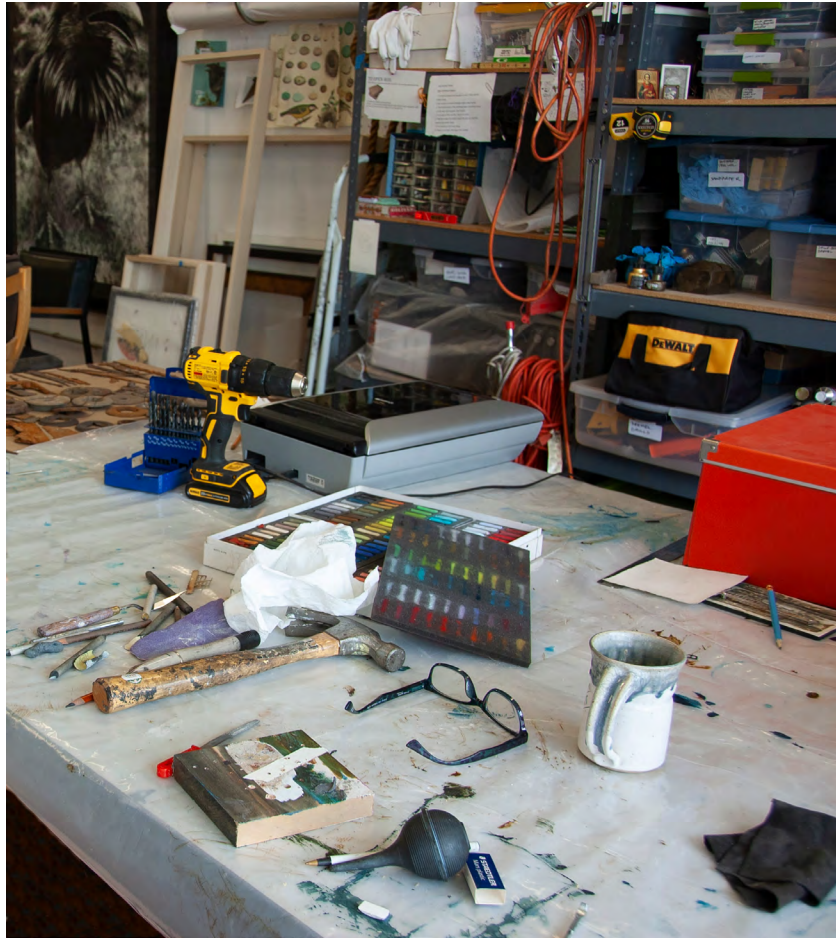
My studio is currently in transition; this photo shows my studio space in downtown Michigan City, Indiana. Sometimes working in an unusual format and scale is challenging. My wooden easel wouldn't accommodate the narrow/tall canvas, so I had to tape it to a metal easel and move it up and down.

Kimberly Beck
Ivins, Utah



My thirteenth studio in nearly fifty years is by far the smallest. I love it for all the light packed into the small space surrounded by all the things I need close at hand. There is a bay of three windows, a door out to the porch, and my dogs right behind me.

Robin Berry
Minneapolis



My studio is in a four-story, 100-year-old converted factory in downtown Kalamazoo. I love most everything about my studio: eighteen-foot-high ceilings; old stained and rugged wood floors; huge south-facing windows; and smooth walls onto which I can tack paper and draw. It's my home away from home.

**Karen Bondarchuk
Kalamazoo, Michigan**



I built my studio in 2011 and designed it to be well-lit with natural northern light. There's no substitute for natural light. The year I completed my studio, I lost a dear friend and mentor, Joyce Lee, and was able to purchase her easel. Using Joyce's easel is a constant reminder of her teachings and friendship.

Dennis Boyd
Billings, Montana



Working at one end of the living room lets me live with my artwork every day and makes it easy to pick up a brush at any time. The old pharmacy desk is invaluable; it holds all my materials and keeps the space relatively clean.

Shelley K. Breitzmann
Foxboro, Wisconsin



I work from home in a basement studio. It's a small space, but it's my sanctuary. It's where I feel safe and secure with my cat and a good cup of coffee.

James M. Clow
Saskatoon, Saskatchewan, Canada



My studio is a space I want to be in because almost every decorative object in it is a gift from someone who inspires me to create. The painting of Robert Frost, for example, was painted by my husband and reminds me of my favorite Frost quote: The best way out is always through.

Mark A. Collins
Gum Spring, Virginia



This utilitarian space is where I bring my ideas, materials, and field observations together to further experiment, and through this process the artwork takes flight.

Robert Cook
Poulton le Fylde, Lancashire,
England



I love that my studio is a repurposed formal living room; it's the first room you see as you enter our house. It is full of inspirational items I collected over the years, lots of light, and fully automated equipment. It's an inviting place for me to work and others to visit.

Mary Cornish
Warrenton, Virginia



My studio is my oasis and sanctuary. I love walking in the door in the morning with a cup of coffee and uninterrupted time ahead of me to devote to my work. I'm serenaded by so many animals: our chickens and goats in the pasture; Canada geese flying overhead; the occasional dog barking or cow lowing in the distance. The studio is busting at the seams with all my assorted art junk, but I wouldn't change a thing about it.

**Kathleen Dunphy
Murphys, California**



I don't have a 'studio,' per se, to work in that has everything in it. Instead, I have different rooms for different phases of my projects. This is the room I spend most of my time in. Unfortunately, this room has no windows, however, I can isolate myself from outside distractions.

Gary Eigenberger
Green Bay, Wisconsin



One room in our house is my painting space. It's close to the garden and the bird feeder. I always have a sketchbook ready for quick bird sketches if something interesting happens outside. In my studio, I also have a lot of books, mostly about birds and natural history. Sometimes I also play something nice – like Bob Dylan songs – on my guitars.

Peter Elfman
Eslov, Sweden



The best thing about my studio is its location, next to a large pond and open countryside, which brings a lot of wildlife closer to me.

Andrew Haslen
Preston St Mary, Suffolk, England



My studio is not the loveliest space in the world, but it opens onto our tree-filled city garden, home to all kinds of wildlife and with sunny spots to drink a cup of tea.

Thomas Hill
San Francisco



For years I painted in a tiny studio; it was lovely, but cramped and always messy. Last year, I converted the barn/garage into my new studio. With north-light windows and plenty of room for storage, I love it, and it's filled with plants and aquariums. The good news is that after a year, the studio is clean and organized; miracles do happen!

**Matthew Hillier
Easton, Maryland**



I love my studio. It's large with old beams, a high ceiling, and filled with antiques. Its original purposes hardly resemble how I use the space today. Best of all, the view looks out over my perennial gardens, the forests and fields, and an endless parade of wildlife.

**Cindy House
Warner, New Hampshire**



My studio is just a couple steps out the door of my home. It's an expansive open post-and-beam, natural-wood space, full of light, on the second floor above the garage that overlooks a pond, gardens, and horse pastures of our small Vermont farm. Our labrador even has her very own old hand-me-down couch next to my easel, from which she can make sure I'm using my time wisely.

Nancy Howe
East Dorset, Vermont



I enjoy that my workspace is not “singular.” The great outdoors is my essential workspace. It is where I record ideas and inspiration with my camera, sketchbook, and watercolors. Once indoors, I decide if watercolor, oil paint, or pencil will best portray the idea in my mind.

Julie Ann Briede Ibar
New Berlin, Wisconsin



I've moved many times over my forty-nine years, and so my studio has a collection of stuff I hope to lay out some day. I keep things that are daily reminders of upcoming projects, but have never scheduled a date to start them. After moving to Wales, Massachusetts, in 2017, I finally feel I have the kind of room that will make a perfect studio . . . in the cellar.

Ryan D. Jacque
Wales, Massachusetts



Although my studio is nothing special, what is important for me is what I can see out the window. In the summer, I see nesting kestrels on an outbuilding, numerous house and tree sparrows, and the many wild herbs I planted in the yard.

Eugen Kisselmann
Seehausen-Schönberg, Germany



A wonderful place to work with enough light and space and a view of the bird feeder

**Elwin van der Kolk
Bennekom, Netherlands**



Although my studio is rather understated, I cannot overstate how important this space is for me to create artwork.

David Lawruk
Adelaide, South Australia



I have the great privilege of occupying this studio, located on the second story of a historic building in downtown Sheridan, Wyoming. It's a proper north-lit studio, built in 1916 for a photographer. It has amazing diffused light, allowing me to work anywhere in the studio.

T. Allen Lawson
Sheridan, Wyoming



I thrive in chaos. My studio resides in a warehouse complex adorned with clay-and-wax-smeared floors, where stashes of maquettes and reference material await their usefulness in piles. I'm able to preserve one empty wall to check the silhouette of models in progress and another tall, wooden wall to build hanging sculptures. My studio is a teeming Rube Goldberg of shapes.

**Walter T. Matia
Dickerson, Maryland**



I have five easels in my studio enabling me to work on different oil paintings while others dry sufficiently to resume work on them. This also allows one or more preparatory drawings and paintings to hang alongside an easel to use as reference.

**Timothy David Mayhew
Farmington, New Mexico**



I love my studio, which is separate from my house. My studio is quiet and totally mine. I often watch deer and javelina walk by the window.

**Deanne McKeown
Sedona, Arizona**



I converted this space to house my etching press. The press is a dream come true – transported from an estate sale and the result of long hours spent removing rust and making it work again. I have everything I need to print XL prints, all in one ginormous room. Every time I walk into my space, I feel waves of gratitude and some disbelief that this is my room to work in. I take nothing for granted.

**S.V. Medaris
Mount Horeb, Wisconsin**



I like my cozy studio space; everything I need is within arm's reach. When I wake and come downstairs, I have to walk through the studio to get to the kitchen to make breakfast. Sometimes, I have to stop and check the status of a drawing on the board before anything else happens.

Terry Miller
Takoma Park, Maryland



I am so fortunate to have a lovely 1950s cottage in the seaside village of Laguna Beach, California. My painting table faces the blue Pacific, with a view of Catalina Island and natural light all around. My trusty golden retriever, Roxy, often hangs out with me as I work.

David Milton
Laguna Beach, California



My studio is in northern Utah. There are ideas for paintings everywhere I look. Nearby, I can see dozens of species of animals and a combination of landscapes from mountains to marshes and everything in between. My studio is a very comfortable place to spend time, study, and work. My constant studio mate, a brown Labrador retriever, named Lily, constantly critiques my work.

**James Morgan
Mendon, Utah**



My work space is on a prairie hillside above a small valley in northwest Iowa. We remodeled the building in 2007, starting with a late 1920s brooding house. I work in my studio every day and enjoy both the natural and cultural heritage of its location. I also restore old vacuum tube radios during downtime and enjoy listening to them while I work at the easel.

Bruce A. Morrison
Hartley, Iowa



*This room is on the fourth floor. The left side is a solarium, which is bright all day.
That's what I like.*

Akira Motohashi
Ota, Tokyo



My studio works for me, but is not much to look at. Most of my work begins in the field, so I consider it an extension of my studio. One of my favorite 'extensions' is on Great Gull Island, a nesting colony for common and roseate terns, at the far eastern end of the Long Island Sound. Plenty of natural light, fresh air, and subjects everywhere one looks . . . what could be better?

**Sean Murtha
Norwalk, Connecticut**



In my studio, I work in oil, acrylic, watercolor, and pencil. The space is also part of my gallery, open to visitors. I enjoy both, when it's private as well as when it's public.

Johannes Nevala
Visby, Gotland, Sweden



My studio is a very bright and comfortable small apartment. It's called 'La Tana,' the den, precisely because for me it is an intimate place where I can take refuge in peace to create my work. In the photograph, you see only a part of the space: the desk with the wall of memories, travel photos, and works by artist friends.

Giorgia Oldano
Milan, Italy



This is where I spend most of my time – a space converted from our garage, at our home on the Isle of Man. The filing cabinets contain thousands of 35mm slides taken before the digital era. I still dip into them, but I have ‘digitized’ many, so most of my reference images are now on computer. I work at a draughtsman table rather than an easel – the easel is mostly for looking at the paintings from a distance!

Jeremy Paul
Colby, Isle of Man, England



My studio is where the living room used to be before we renovated and extended the house a few years ago. It's very comfortable with good lighting, and much better than when it was in the basement.

Patricia Pepin
Bromont, Québec, Canada



I like this space because it is my refuge. I am surrounded by my books, music, and of course, my protective flamingo!

**Kandis Vermeer Phillips
Gaithersburg, Maryland**



I paint in a 150-year-old barn that was deconstructed and then remodeled on our property as a studio. What I like most about this space are its warm, wood colors and inspiring north light. While I do my drawing and small paintings here, all easels and paint tables are on wheels, so I move them around to find the best daylight, using overhead LED lights for night work.

John C. Pitcher
Dorset, Vermont



My studio is located in a 100-year-old barn surrounded by animals and open spaces. It is a printmaking oasis. I feel fortunate to live in this high mountain valley where I grew up. Living in this rich landscape helps inspire my work.

Millie Whipplesmith Plank
Etna, California



A view of where I paint, as you enter my studio over the garage. It's my retreat, which I share with my canine companion, Digs. A red Craftsman set of drawers, covered with glass, serves as my palette. If I'm not standing at my easel, a salon saddle stool is my perch, allowing me to easily roll away periodically from what I'm working on, to view from a distance. Obviously, I am a lefty!

**Leslie Pratt-Thomas
Mt. Pleasant, South Carolina**



I have spent the past forty years working in this studio, a 800-square-foot converted garage. I love my workspace; it has great light and beautiful views of my gardens from the windows. I also appreciate that it's only steps from the house. It's been really nice to have such a short commute.

Andrea Rich
Santa Cruz, California



I have a flat file and a nice big cutting board. That's really all I need to continue painting at age 79. My only limitation is the size of my table. No more really big paintings. Sometimes I miss my old six-foot drafting table and my house and little studio in the woods; but not often. Most of the time, I'm just grateful I can still paint.

Sueellen Ross
Seattle



My carving career began and will most likely end working in this post-and-beam carriage barn, which stood on this place when I came here in about 1970. Two woodsheds contain my raw material. With larger carvings, a good portion of my work is done outdoors, at least until the piece is reduced to a more manageable weight that can be brought into my shop, where I'll complete it with hand tools.

John T. Sharp
Kent, Ohio



My studio is filled with light and enough windows to see the critters when they visit. There's just enough room for me to work on multiple projects, so I don't have to finish one and clean up to work on another.

Pati Stajcar
Golden, Colorado



The height and width of my studio allow for a lot of natural light, a space to meet with clients, an office area, and places to paint in many different mediums. The pastel studio allows me to keep the dust away from the oil, acrylic, and watercolor areas.

Jan McAllaster Stommes
Owen, Wisconsin



Almost Ate It was the last piece I created in my small, fifteen-by-sixteen-square-foot studio. Five years ago, with no formal art training, I stepped into this space and decided to pursue art as a full-time career.

Spencer Tinkham
Norfolk, Virginia



Large windows facing east and south look out on meadows, gardens, and a forest edge. In this photo, my telescope is trained on a bluebird box in the back field. I've painted bird subjects through every window of my studio at various seasons. I've even painted birds looking up through the two overhead skylights!

Barry Van Dusen
Princeton, Massachusetts



My studio painting space doubles as my business work space, where I own and operate a frame shop and gallery. The space has a wonderful open feeling, surrounded by beautiful art and amazing natural light.

Randy L. Van Dyck
Boise, Idaho



This is my fourth working space since I started my career. It's by far the biggest, with a lot of room for storage. The lack of organization seems to be my way of working, and sometimes this clutter brings unexpected results.

Juan Varela Simo
Madrid



My creative space is stirred by chaos, curiosity, and the flutter of winged wonder.

Amy Webb
Providence, Rhode Island



I have a gallery in downtown Prescott, featuring my work. I paint with oils in the gallery/studio six days a week. I absolutely love it and look forward to going to work every day.

Scot A. Weir
Prescott, Arizona



My studio is located at the bottom of my garden, in a town about an hour southeast of London. The space allows me to spread out and have all the things I need close at hand during the day whilst working. The studio overlooks a modest wildlife pond and bird feeders. The only drawback is the space can get very cold in winter and too hot in summer!

Alan Woollett
Maidstone, Kent, England



One of the things I like best about my space is the large glass doors allowing me to feel part of what's going on outdoors all year long. From the studio window, I've observed birds, woodchucks, chipmunks, porcupines . . . even a bobcat, all going about their business while I'm busy with mine.

**Sherrie York
Bristol, Maine**

