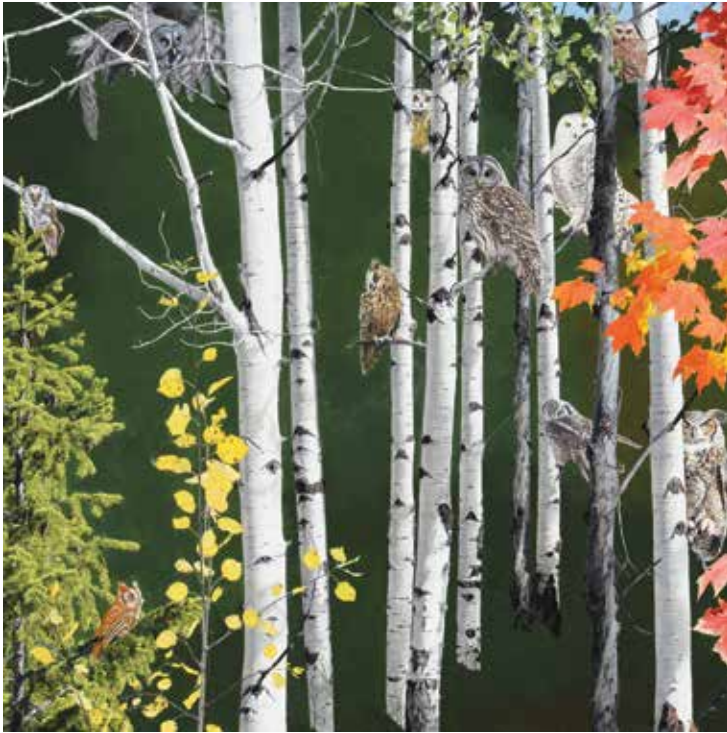




Birds in Art



Mark Eberhard, *In Mary's Memory*, 2020, oil on canvas

Look

Observe Mark Eberhard's painting. What do you see? This simple, four-word question can prompt a variety of responses – all are "correct." There isn't a right or wrong way to view art.

- What birds do you see?
- Count the birds; how many are there?
- How does the painting make you feel?

Think about the composition – how the artist placed the trees and the birds – and the colors used.

- Where do you look first?
- Where are there splashes of color?
- What colors pop out?

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Create

Inspired by Mark Eberhard's composition, create your own scene with paper and bird images.

These samples are for inspiration.



Experiment

- Imagine the paper strips are power lines or buildings in your artwork.
- Write a poem about an owl.
- Curve or fold the paper strips to create something three-dimensional.
- Draw your own birds or animals.
- Think about how animals use nature for houses and protection.
- Imagine a story about a magical bag filled with paper birds and trees that come alive when the bag is opened.

Share

Take a photo of your finished artwork and share it on social media; include #WoodsonArtMuseum



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