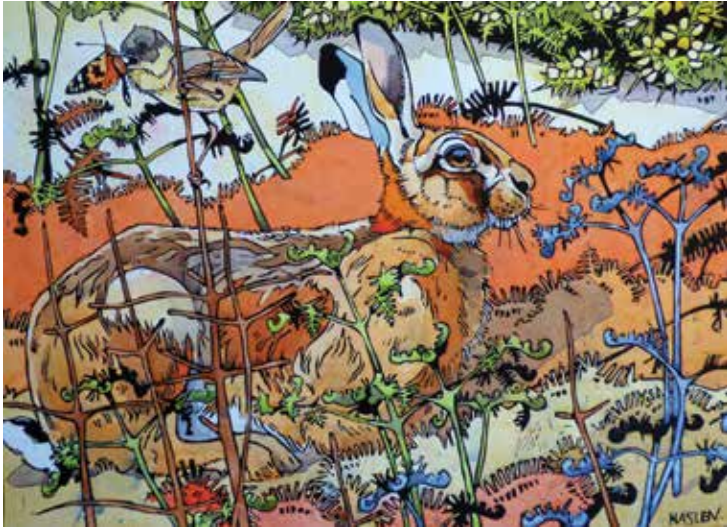




Birds in Art



Andrew Haslen, *Spring*, 2020, linocut and watercolor on paper

Look

“Medium” – the process and materials artists use – is one way to describe an artwork.

Andrew Haslen created a relief print or linocut; he then used watercolor paint to color his print. A relief print is like a rubber stamp . . . to reveal a design, you cut away the areas that don't print, leaving raised lines that make the image when printed.

Create

Inspired by Haslen's artwork, use non-toxic, washable watercolor paints to add color and create a scene all your own, working within and beyond the lines and shapes provided.



Experiment

- ✦ Paint a different scene on the back of the paper or on other paper.
- ✦ Make a collaborative artwork; paint an area and then pass it along to someone else to finish.
- ✦ Use crayons to add color; what happens when watercolors and crayons are used together?
- ✦ While painting, when the paper is still wet, sprinkle table salt across the page; what happens?
- ✦ Observe the paint color when you add a small amount of water; if you add more water, does the color become lighter or darker?
- ✦ Look out your window or take a walk; turn what you see into a drawing, painting, story, or song.
- ✦ Andrew Haslen chose colors that reminded him of spring; make a design with colors that remind you of a season or mood.

Share

Take a photo of your finished artwork and share it on social media; include #WoodsonArtMuseum.



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Tuesday – Friday	9am – 4pm
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Always FREE Admission

Art Kit supply support comes from the Steinberg Family Foundation and from Wilmington Trust and the M&T Charitable Foundation.



