

Leigh Yawkey Woodson Art Museum

# Beyond Artworks

## Artists & Their Stories



March 6 – June 6, 2021



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## Artists & Their Stories

Artworks from the collection share the spotlight with stories about why and how they were created and acquired by the Woodson Art Museum. Discover the tale and trace the trail that led to the acquisition of a rare oil painting by John James Audubon and a hand-colored aquatint created for Audubon's *The Birds of America*.

Anecdotes about noteworthy owners and personal relationships are woven throughout other stories. A watercolor painting by Frank Weston Benson, *Chickadees*, which had been owned by poet Robert Frost, became the perfect way to honor a member of the Museum's founding family, fondly remembered for wearing a chickadee-embroidered sweater.

Experience artwork by three generations of Wyeth painters, N.C., Andrew, and Jamie, comparing and contrasting their distinct styles and gaining insights into their inspiration and work.



### 44<sup>TH</sup> Annual Student Art Exhibition

March 13 – April 25, 2021

Celebrate Youth Art Month and the creative efforts of Central Wisconsin students in grades 5-8 via the 44th Student Art Exhibition.

From top: Walter T. Matia, *Hunger Is the Best Sauce & Paisanos* (6/36), 2014, bronze; John James Audubon, *Pacific Loons*, ca. 1834, oil on canvas

# Spring Highlights

Explore an array of options – at the Museum and online – in addition to artwork on view in the galleries. While Museum in-person programs are curtailed as a Covid precaution, intriguing and varied art experiences await.

## Look Closely throughout Art Park

This re-imagined, interactive family gallery offers ever-changing, drop-in family fun. Museum staff devised hands-free, visual-engagement opportunities for all ages and I Spy prompts and clues for younger visitors.



**Mini Makes** are miniature versions of museum experiences and exhibitions – now presenting *Micro Modernism* – created by the staff's Wee Build Workshop complemented by videos.



**Makers' Mediums** features studio materials and artists' tools, celebrating endless art-making possibilities.



**Stop-by Studio** See what's new; it's always open and stocked with Art Kits and books, free to keep or share.

**Sculpture Garden Seek-&Find** Go on a quest, using a map with riddles as clues to find six small-scale sculptures.

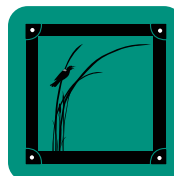
## Online Options



**Videos** Watch Museum videos featuring artists' voices, insights into artworks, virtual programs, webinars, and the Mini Makes series from the Museum's Wee Build Workshop.



**Activities** Explore Art Kits, Activity Guides, online jigsaw puzzles featuring collection artworks, education resources, Sculpture Garden Seek & Find map, and our weekly blog, Woodson Wanderings.



**Collection** See collection exhibitions and search collection artworks by artist name, medium, or bird or animal species.

This Summer



Artist Unknown, *Charm Quilt*, 1880-1920, cotton, image courtesy of the American Folk Art Museum, gift of Freyda Rothstein, photo by Gavin Ashworth

# Handstitched Worlds

## The Cartography of Quilts

June 12 – August 29, 2021

Like a roadmap, this summer's quilt exhibition offers a path to a deeper understanding of America's cultural fabric. A visible kinship between quilt-making and cartography is evident, from seams and roadways to quilt blocks and city blocks. The choice of fabric and design reveals insights into the topography of a quilt maker's world and that individual's place within it. *Handstitched Worlds: The Cartography of Quilts* was organized by the American Folk Art Museum, New York and is toured by International Arts & Artists,  INTERNATIONAL ARTS AND ARTISTS Washington, D.C.

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### Acknowledgments

UMR is the presenting sponsor of *Beyond Artworks: Artists & Their Stories*.



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### Contact Us

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### Connect with Us

& Share Your Images



Weekly blog Woodson Wanderings

### Museum Hours

Tuesday – Friday 9 am – 4 pm  
First Thursday of each month 9 am – 7:30 pm  
Saturday – Sunday Noon – 5 pm  
Closed Monday and holidays, including Easter



700 North 12th Street  
Wausau, WI 54403

Above: Frank Weston Benson, *Chickadees*, 1938, watercolor on paper

Cover: Jamie Wyeth, *Martin Castle*, 1989, mixed media on paper

Design: Richard Wunsch, Wausau

When planning a visit, check [www.lywam.org](http://www.lywam.org) for updates or call the Museum at 715.845.7010.