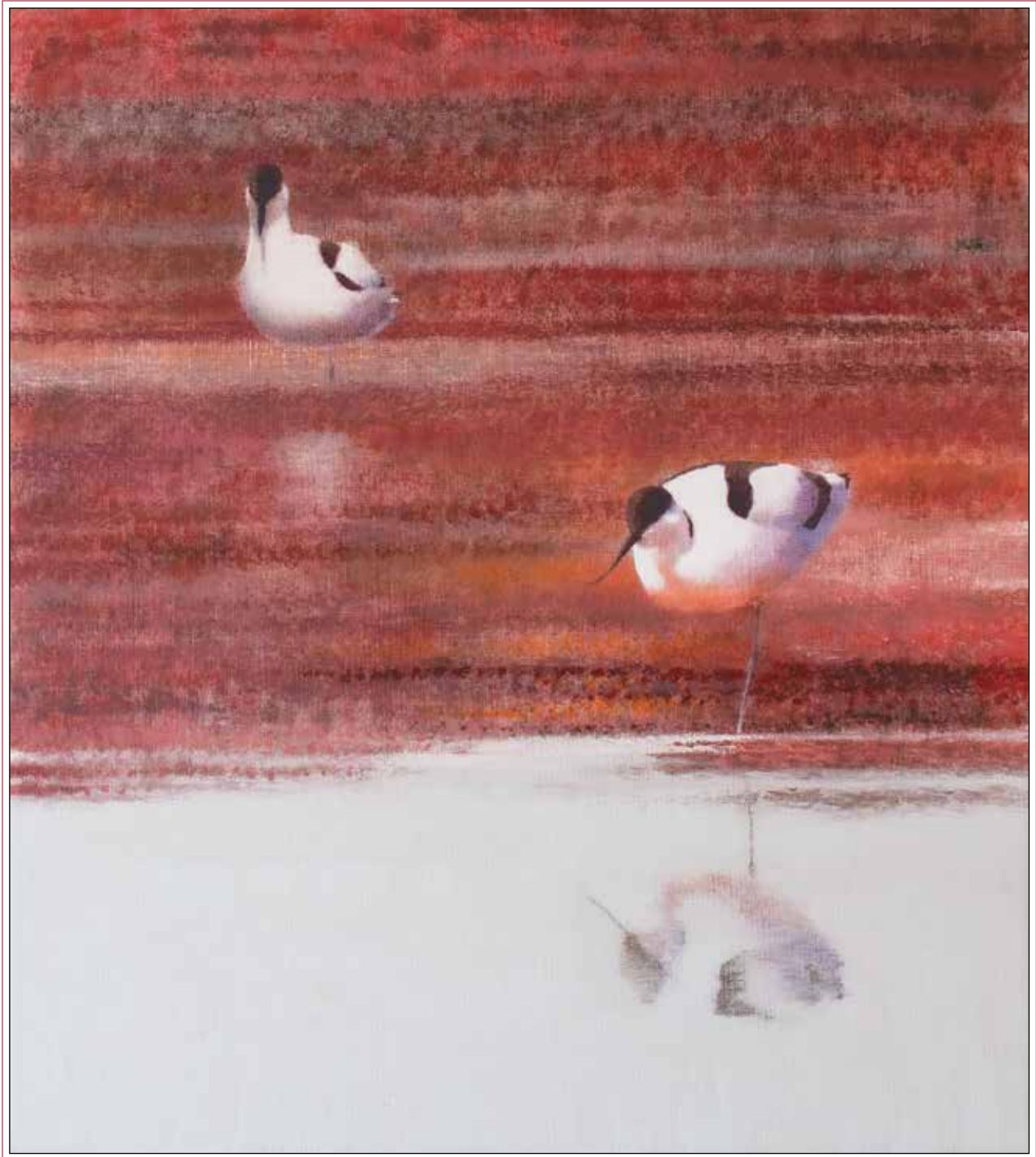


Leigh Yawkey Woodson Art Museum

Birds in Art

September 11 – November 28, 2021



Presenting
Sponsors



Media
Sponsor



Birds in Art

From lyrical birdsong to their migratory patterns, birds connect us to the rhythms and seasons of life. Artwork depicting birds – with their ability to soar – offers welcome release after a constraint-filled year, lifting spirits higher.

In its 46th year, this internationally renowned exhibition features artwork by 113 artists, inspiring all to persist, overcome, and flourish.

All-new paintings, sculptures, and graphics are presented in mediums ranging from acrylic, oil, and watercolor to linocut, wood, and wire. One artist's paintbrush is an open candle flame; Steven Spazuk uses a fumage technique to create images with trails of smoke. Milwaukee sculptor Don Rambadt incorporates colorful glass, along with their shadows and reflections, into his bronze sculpture of a painted bunting.



In all, 510 artists submitted 813 artworks for the jury's consideration; ninety-two artworks were selected in addition to work by twenty-one previously honored Master Artists.

Visit often to take in the views, filling this autumn with awe.



Birds in Art Opening Weekend

Extended Hours, Expanded Opportunities

Saturday, September 11, 9 am – 5 pm

Mingle with artists in the galleries, Rooftop Sculpture Garden, and grounds. Watch a Drop-by Demo in the sculpture garden.

Sunday, September 12, 10 am – 5 pm

Enjoy the *Birds in Art* 2021 galleries and Rooftop Sculpture Garden views.

For the safety and well-being of all, opening-weekend hours provide viewing opportunities throughout more time and space, indoors and outdoors.



Saturday & Sunday, September 11 & 12

This four-venue art-filled weekend is back, featuring Art in the Park at Marathon Park, Festival of Arts and Center for the Visual Arts in downtown Wausau, and *Birds in Art* opening weekend at the Woodson Art Museum.



A Residency and Installation with Artist Tom Hill
Tuesday, September 28 – Sunday, October 10

San Francisco-based sculptor Tom Hill returns to the Woodson Art Museum this fall for an ambitious artist residency and site-specific installation inspired by murmurations – the avian aerial phenomenon, reminiscent of a school of fish, occurring when large flocks of birds fly as one to create undulating cloud-like forms.



Experiencing a murmuration is a shockingly spectacular event. A nightly impromptu air-ballet forms layers of dark and shade in ever-changing swirls against the evening sky, a Rorschach test of social choreography.

Tom Hill

During the residency, community members will join Tom in creating wire birds to contribute to a flock, which will be installed as a single sculptural work for all to enjoy at the Woodson Art Museum.

October 2 & 3 Sat. & Sun. 10 – 4 pm

Sculptural Puppets with Tom Hill

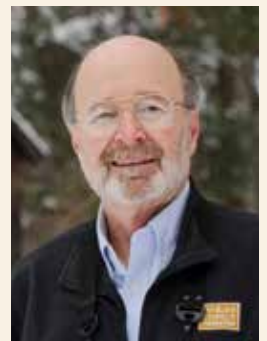
Explore avian gesture and movement and create an original marionette-like puppet. Materials and lunches provided; \$120 for members; \$140 for non-members. Scholarships available. Call the Museum at 715.845.7010 to register.



October 7 Thursday 5:30 – 6:30 pm

The Science & Art of Murmuration

Dr. Stanley Temple, University of Wisconsin-Madison Beers-Bascom Professor Emeritus in Conservation and Aldo Leopold Foundation Senior Fellow, offers insights into the complex and fascinating spectacle of murmurations, followed by conversation with sculptor Tom Hill on artistic representations of flocks and animal movements en masse.



Rooftop Sculpture Garden

Opening concurrent with *Birds in Art* 2021, the Rooftop Sculpture Garden features several sculptures along with a pergola and seating options, all designed to encourage visitors to enjoy art, nature, and seasonally changing vistas.

The space debuts with sculptures by Walter T. Matia, Bart Walter, Don Rambadt, Simon Gudgeon, Sherry Salari Sander, Louise Peterson, Ken Newman, and Harriet Whitney Frishmuth.

Bart Walter's eagle, *Freedom*, was made possible by the E.F. Jablonski Family Foundation in memory of Edwin F. Jablonski. The Woodson Art Museum commissioned Walter Matia's sculpture, *Spring Break*, with generous support from the Dwight and Linda Davis Foundation.



Avian Celebrations

Birds make us happy. We admire their beauty and diversity and envy their ability to soar and fly. Acute observers, artists strive to capture the essence of their subjects, often spending hours in the field before taking to the studio. Celebrating avian life and the artists who share their talents, this exhibition focuses on six themes: day at the beach, ducking out, enchanted evening, follow the line, in the pink, and carved in stone.

From the Museum



Elwin van der Kolk, *Evening Light*, 2012, acrylic on hardboard



Marcus Schultz, *Evening Light*, 1993, oil on basswood



Jessie Arms Botke, *Flamingos*, ca. 1940, oil on leaf on hardboard

Additional Fall Features

Explore these options – in addition to artwork on view in the galleries, Rooftop Sculpture Garden, and grounds – throughout the fall as re-imagined programming continues to emerge.

Art Park Inspired by the wire-bird murmuration project, interactives highlight movement – of birds and people and the ways we move and shape one another. Drop in to explore avian gestures and forms through collage, painting, and a cast of moveable characters.

Art à la Carte Gather at a table and chairs in the galleries or in Art Park for hands-on art making, inspired by artwork on view.



Stop-by Studio Always open and stocked with Art Kits and books, free to keep or share; pick up Art Kits for in-gallery or at-home art making.

Sculpture Garden & Grounds Seasonal foliage provides an ever-changing backdrop for sculpture. Go on a seek-and-find sculpture quest, using a map with riddles as clues to find six small-scale sculptures.

Stay Tuned for Artful Surprises Opportunities to look, learn, and make will pop up in the galleries this fall; follow the Woodson Art Museum on social media for announcements and details.

Night Out @ the Woodson & Classical Thursdays

Music & Making

Experience the synergy of the sister arts. Each Thursday evening during *Birds in Art*, the Museum remains open until 7:30 pm. Drop in for gallery strolling & hands-on art making via Art à la Carte, accompanied by Central Wisconsin Symphony Orchestra ensembles at 5:30 pm & 6:30 pm.



CENTRAL WISCONSIN SYMPHONY ORCHESTRA

Gallery Walk

November 4 Thursday 5:30-6:30 pm

Join Museum educator Catie Anderson for guided art observation and conversation in the *Birds in Art* galleries.

Museum's Collection

Birding by the Book

In the eighteenth and nineteenth centuries, naturalists, artists, and ornithologists spent years observing and sketching in North American forests and fields documenting bird species. Their work paved the way for birding advancements: binoculars and spotting scopes for close observation as well as more complete and inclusive field guides.

Birding by the Book comprises illustrated bound volumes along with framed, hand-colored engravings by early explorers, artists, and naturalists.



John Gould and Elizabeth Gould,
Parrot Crossbill, 1832-37, hand-colored
lithograph on paper

Birds in Art

September 11 – November 28, 2021

Acknowledgments

Birds in Art® is an international juried exhibition organized annually by the Woodson Art Museum.

Aspirus Health and Aspirus Health Plan are presenting sponsors of the *Birds in Art* 2021 exhibition. Additional exhibition and educational support comes from Brenda K. Ashworth and Donald F. Welch and from Jim and Sue Konkell. Additional educational support comes from Jack Koltes and from Todd and Camille Nicklaus.

Birds in Art marketing is supported in part by City of Wausau Room Tax funds. Exhibitions and programs are supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.



Design: Richard Wunsch, Wausau

Exhibition Extras

Catalogue & Posters

The 120-page *Birds in Art* catalogue features every artwork along with artists' statements; \$22.50. Three distinct posters; \$7.50 each.



Videos Artists share insights into a selection of *Birds in Art* artworks via videos to watch on the Museum's YouTube channel; all free.

Activity Guide Augment your avian-art exploration with this free guide, in print and online.

Museum Hours

Tuesday – Friday	9 am – 4 pm
Thursdays during Birds in Art	9 am – 7:30 pm
Saturday – Sunday	Noon – 5 pm
Closed Monday and holidays, including Thanksgiving	

Contact Us

Phone: 715.845.7010
Email: info@lywam.org
Online: www.lywam.org

Connect with Us

& Share Your Images



Weekly blog Woodson Wanderings



This page, left: Robin Berry, *Red Head*, 2020, watercolor; poster, above: Tony Pridham, *Lady Elliot Island Magic*, 2020, oil on canvas board

Cover: Johannes Nevala, *Persona*, 2021, acrylic on canvas

Inside cover, from top: Harro Maass, *Material Testing*, 2021, acrylic on panel; Federico Uribe, *Blue Parrot*, 2019, bullet and shotgun shells