

Leigh Yawkey Woodson Art Museum

ART DECO GLASS

From the David Huchthausen Collection



March 5 - June 5, 2022

Presenting
Sponsor



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ART DECO GLASS

From the David Huchthausen Collection

Glass by iconic Art Deco studios is among the artwork collected by David Huchthausen, a glass artist with Wisconsin roots whose work altered the history of contemporary glass. Clean lines, geometric shapes, and bright colors characterize Art Deco glass artwork in this exhibition organized by Museum of Glass, Tacoma, Washington.

Emerging in contrast to Art Nouveau's ornate style amid World War I austerity, Art Deco glass fell out of favor after World War II and regained popularity in the 1970s.



Muller Frères, *Vase with Bird Design*, ca. 1925-1929, mold-blown glass with interior silver foil inclusions and surface etching; photo by Lloyd Shugart

Huchthausen, after discovering and experimenting with an abandoned glass furnace in 1970 while a student at the then University of Wisconsin-Marathon County in Wausau, later became Harvey K. Littleton's graduate assistant at UW-Madison and went on to become a Fulbright scholar, university professor, and museum consultant. For the Woodson Art Museum,

Huchthausen developed *Americans in Glass* exhibitions in 1978, 1981, and 1984 that documented the evolution of American studio glass from its early emphasis on blown forms and hot working to an explosion of sculptural and conceptual forms.

The presentation of *Art Deco Glass* and *Molten: 30 Years of American Glass* coincides with the 60th anniversary of the Studio Glass movement and the International Year of Glass 2022, proclaimed and endorsed by the United Nations.

MOLTEN

30 Years of American Glass

From seemingly traditional to wildly abstract, glass artwork from the Woodson Art Museum collection highlights the range of studio glass experimentation from the 1970s through the 1990s. The Studio Glass movement – with origins in Wisconsin, its spread to the East and West Coasts through a student-teacher network led by glass artist Harvey K. Littleton, and international reverberations – ushered in a new approach. In a radical departure from glass manufactured in factories, studio glass was designed and created by the same person – the artist. From initial studio-glass experimentation to more technical subsequent methods, *Molten* showcases the possibilities unlocked by this new and ever-exploratory artistic approach.



Harvey K. Littleton, *Double Downthrust*, 1976, blown glass

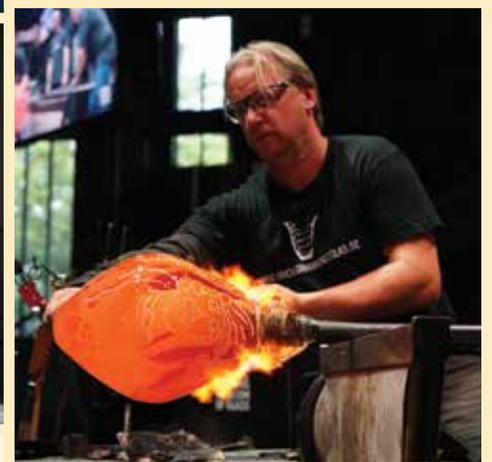
CORNING MUSEUM OF GLASS

Mobile Hot Shop at the Woodson, April 29 - May 8

Witness glassmakers transform molten glass into sparkling objects at the Woodson Art Museum during ten days of live, narrated glassblowing demonstration. The Corning Museum of Glass Mobile Hot Shop, a visually spectacular and fully functioning glassmaking studio on wheels converted from a semi-trailer, sets up shop on the Museum's campus.

See the transformation of hot glass into objects of utility and art. Observe the artistry, tools, and techniques employed to produce a range of art glass, complementing Art Deco designs from the 1920s and 1930s on view in the galleries as well as later-twentieth-century glass from the Museum's collection.

The Judd S. Alexander Foundation is the Mobile Hot Shop presenting sponsor.



Friday, April 29 through Sunday, May 8
10 am - 3 pm

Glassblowing Demonstrations

Narrating and demonstrating glassmaking techniques, the Mobile Hot Shop's three-person glassblowing team demystifies the properties and processes that make glass one of the world's oldest and most favored materials for functional and aesthetic objects. Watch the artists work, listen to their process descriptions, ask questions, and view finished work as it is placed into the annealing oven to cool.

May 5 Thursday, 5:30 - 6:30 pm

Hot Shop Talk Artist Presentation

Corning Museum of Glass Mobile Hot Shop visiting artists share insights into the Art Deco movement's influence on functional and fine-art glass design.

Mobile Hot Shop support is provided by a Community Arts Grant from the Community Foundation of North Central Wisconsin, with funds provided by the Wisconsin Arts Board, a state agency, the Community Foundation, and the B.A. & Esther Greenheck Foundation.



ADDITIONAL SPRING EXHIBITIONS & PROGRAMS

45TH Annual Student Art Exhibition

On view through April 10, this exhibition highlights original artwork created by students in central and north central Wisconsin in grades 9-12.

April 15 - June 3 exh-IB-ition

Portfolio artworks by students in Wausau East High School's International Baccalaureate Art Program are featured in *exh-IB-ition*, coordinated by art department chair Joel Pataconi and the Woodson Art Museum.



Emily Hahn, *Ghost Town*, 2020, oil on canvas panel

April 2 Saturday, Noon - 2 pm Slow Art Day Observe & Converse in the Galleries

Join a worldwide art appreciation event designed to encourage taking time to view and reflect upon artwork. Visit the galleries and linger with a few artworks of your choosing, Noon-1 pm, and then share your observations with others during a discussion with Museum volunteers, 1-2 pm.

Night Out @ the Woodson

Jumpstart your weekend fun on the first Thursday of each month, when the Museum stays open until 7:30 pm – perfect for date nights, making memories with family and friends, or solo visits. Engage with artworks on view, try your hand at art making, and explore Art Park – the Museum's interactive gallery.

May 5 Thursday, 10:30 am - Noon SPARK!

Bring a friend or loved one with memory loss for a social outing in soothing surroundings. *Art Deco Glass* sparks one-on-one conversation between participants and an accompanying friend, family member, or care partner. Social interaction is followed by a hands-on art activity. Call the Museum at 715.845.7010 to register.



Programming for adults with memory loss is generously supported by Abbie Spire in memory of Dr. Lyman J. Spire.

May 7 Saturday, 10:30 am - Noon Art Beyond Sight

Individuals with low vision or blindness join Corning Hot Shop artists and Museum educators for a multisensory exploration of glass production and Art Deco designs. Call the Museum at 715.845.7010 to register.

May 18 Wednesday International Museum Day

Help the Woodson Art Museum celebrate International Museum Day by coloring and sharing your favorite Museum memory by picking up a coloring page at the Museum or access a digital copy via this QR code. Drop-off your finished page at the Visitor Services desk for display at the Museum.



June 2 Thursday, 5:30 - 6:30 pm exh-IB-ition Artist Presentations

Celebrate and support local emerging artists and join Wausau East High School art department chair Joel Pataconi and this year's International Baccalaureate Art Program students as they share insights into their portfolio artworks featured in the annual *exh-IB-ition*, on view Friday, April 15 through Friday, June 3, at the Woodson Art Museum.

EXHIBITION EXTRAS

Art Park Art Deco's clean lines and bold designs shine like glass in hands-on art-making stations and educational interactives.

Art Kits Free, take-and-make art materials for all ages include instructions to complete hands-on projects complementing artwork on view. Support for Art Kits and supplies comes from the Bell Family Charitable Foundation and the George Kress Foundation.



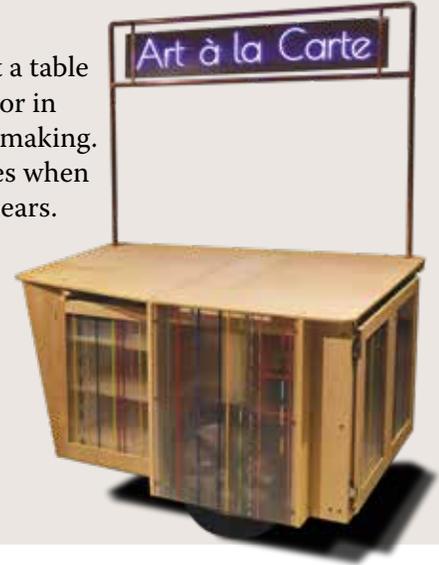
Videos Get additional insights by watching videos on the Museum's YouTube channel.

Activity Guide Explore exhibition themes and ideas for creative conversation and art making, free, in print and online at www.lywam.org/activity-guides.

Stop-by Studio Pick up Art Kits in the Museum or at the always-open Stop-by Studio for in-gallery or at-home art making.

Pop-Up Possibilities Additional opportunities to look, learn, and make may pop up. Follow the Woodson Art Museum on social media for details; Museum members will receive email notices.

Art à la Carte Gather at a table and chairs in the galleries or in Art Park for hands-on art making. Seize pop-up opportunities when the Art à la Carte cart appears.



Agri-Cultured

Summer Art Sessions for Children: Register Now & Save the Dates

Inspired by this summer's *Abundant Future* botanical art exhibition, Art Session participants harvest ideas in the galleries that take root in the Sculpture Garden studio and grow into collaborative and independent botanical creations.

Ages 5 - 8
Tuesday & Wednesday, July 12 & 13
9 am - Noon

Micro-Greens Make Macro-Art

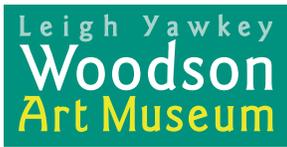
Plants, patterns, and printing inspire projects during art sessions for young makers. Participants will take a close look at the shapes and textures of plants to produce mini and mighty artworks. Fee: \$35 for Museum members, \$50 for non-members; call 715.845.7010 to register; scholarships available.



Ages 9 - 12
Thursday & Friday, July 14 & 15
9 am - Noon

Plant-Powered Design

Budding artists will create large-scale sculptures inspired by seeds and spores. Participants sprout abstracted two-dimensional botanical artworks stemming from foliage contours and isolated plant forms. Fee: \$35 for Museum members, \$50 for non-members; call 715.845.7010 to register; scholarships available.



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Acknowledgments

Art Deco Glass from the David Huchthausen Collection was organized by Museum of Glass, Tacoma, Washington.

The Woodson Art Museum thanks members, donors, grantors, and sponsors who support exhibitions and programs. UMR is the presenting sponsor of *Art Deco Glass*.



Educational support comes from Boo and Jim Force and from Ann and Bob Shannon. Marketing is supported in part by City of Wausau Room Tax funds. Media support comes from Wisconsin Public Radio.



Exhibitions and programs are supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.



Museum Hours

Tuesday – Friday 9 am – 4 pm
First Thursday of each month 9 am – 7:30 pm
Saturday – Sunday Noon – 5 pm
Closed Monday and holidays, including Easter

Contact Us

Phone: 715.845.7010
Email: info@lywam.org
Online: www.lywam.org

Connect with Us

& Share Your Images



Design: Richard Wunsch, Wausau

Cover: Schneider Glassworks, *Water Lily Vase*, ca. 1926-1929, mold-blown glass with interior and exterior crushed and powdered glass frits and single surface acid cutting; photo by Lloyd Shugart

Right: Robert Levin, *A Cup with Appeal #3*, 1977, blown glass