

# Birds<sup>in</sup>Art

## 2022

### Prospectus

Leigh Yawkey  
**Woodson  
Art Museum**

700 North Twelfth Street  
Wausau, WI 54403-5007 U.S.A.  
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www.lywam.org

ABOUT

Three simple words – birds in art – took on a life of their own when they became a Woodson Art Museum exhibition title. Approaching the exhibition’s milestone 50th anniversary, *Birds in Art* is recognized around the world as the exhibition that sets the standard for avian art.

Since 1976, *Birds in Art* has showcased the remarkable talents of more than 1,000 international artists, who have presented their best work interpreting birds and related subject matter.

The strength and pre-eminence of *Birds in Art* were soundly demonstrated in 2020 and 2021, when, despite the global pandemic, the Woodson Art Museum maintained its commitment to organizing and presenting the exhibition. Artists around the world responded in kind through their submission of superb work.

The Woodson Art Museum again invites artists working in all mediums other than photography to submit original 2D and 3D artworks for jury consideration for *Birds in Art 2022*.

## 2022

**April 15** Online and postmarked submission deadline for images, entry form, and processing fee

**May 6** On or about; Email notifications to artists

**June 6** Deadline for receipt of

- Loan Agreement & Loan Inventory Forms
- Imaging fee
- Image file OR original artwork to be photographed at the Museum

**July 15** Deadline for receipt of remaining artwork

**September 8-9** Preview experience for exhibiting artists

**September 10** Public opening and program

**November 27** Exhibition closes

**December 16** Return of artwork not included in *Birds in Art 2022* tour

## 2024

**January 15** Return of artwork included in *Birds in Art 2022* tour

CALENDAR

1. No one dimension shall exceed 72 in (183 cm).
2. No work shall exceed 150 lb (68 kg) including frame and base.
3. All 2D and 3D mediums are permitted other than photography.
4. All work must be original to the submitting artist.
5. All work must have been completed in 2020, 2021, or 2022.
6. No work shall have been previously exhibited at the Woodson Art Museum.

1. **All entries must be submitted online or postmarked by April 15, 2022, and postmarked entries must be received at the Museum no later than April 20, 2022.** (International artists: Air mail can take two to three weeks to reach Wisconsin. Send your entries before the postmark deadline as they may not arrive by April 20.)
2. A maximum of two works may be submitted per artist for a \$60 processing fee; however, only one work will be selected to represent an artist in *Birds in Art*.
3. For 2D works, enter a maximum of 1 image file per work.
4. For 3D works, enter a maximum of 2 image files per work, representing different views. NOTE: All images are viewed on screens; jurors have the ability to zoom in for a closer look. Please take this into consideration when selecting image files for submission.
5. Artists are encouraged to remove frames and matting for photography and to mask out extraneous background that might impact the jurors' ability to view the image.
6. Each entry must be represented by a digital image: 300 pixels/in (120 pixels/cm) jpeg, jpg **OR** tiff format; CMYK **OR** RGB; longest dimension **must be** 2850 pixels or 9.5 in (25 cm).
7. Digital files **must be** named by [artist last name, artist first name\_artwork title]. Example: Shore, Abby\_Lone Duck.jpeg
8. Submit image files:
  - a. Online, by following the online portal and prompts at [www.lywam.org/prospectus](http://www.lywam.org/prospectus). NOTE: After uploading select Add to Cart, click shopping cart button in the top right corner of your window, and select Checkout **OR** watch this tutorial video.
  - b. By mail, save files to a DVD or USB flash drive along with the completed entry form and fee, which must be received **no later than April 20, 2022**. NOTE: The Woodson Art Museum is not responsible for lost or damaged DVDs or USB flash drives. Submitted DVDs and USB flash drives will not be returned.
9. Pay a \$60 non-refundable processing fee to submit up to two works via:
  - a. Credit card at checkout in the online portal or if mailing, by calling the Museum at 715.845.7010.
  - b. Check accompanying the entry form made payable to Woodson Art Museum in U.S. dollars drawn on a U.S. bank.
10. All artists submitting images for consideration will receive a complimentary 2022 *Birds in Art* catalogue upon request, shipping included.
11. Notification of materials received:
  - a. Online, receive an automated email upon submission.
  - b. By mail, receive an email or phone call upon delivery.

1. All submitting artists **will be notified by email of selection decisions**. No selection decisions will be released over the telephone or via postal service.
2. The Museum reserves the right not to display any selected work that does not correspond to the quality or configuration indicated in the submitted images.
3. Artwork packing and shipping instructions will be sent with selection notification.

1. Artists selected for *Birds in Art* will be responsible for either a \$100 or \$250 imaging fee:
  - a. The \$100 fee covers a digital file conforming to the Museum's specifications.
  - b. The \$250 fee includes photography of the artwork at the Woodson Art Museum.
2. For 2D works, mounting, matting, and framing are the responsibility of the artist. NOTE: If framing is inadequate, the Museum will consult the artist regarding improvements that will be made at the artist's expense.
3. 3D works must be ready for display.
4. Artists are responsible for all packing and crating costs.

1. Based on jury review, approximately 95 artists will be invited to participate in *Birds in Art 2022*.
2. Each exhibiting artist receives four complimentary *Birds in Art 2022* catalogues.
3. The Museum handles all costs associated with wall-to-wall fine arts insurance.
4. The Museum pays for inbound and outbound shipping of artwork to and from the Museum.
5. The Museum coordinates the *Birds in Art* tour after the exhibition closes in Wausau. Artists are encouraged to make their artworks available for the tour; however, it is **not** mandatory. Notification of an artist's inclusion in the tour occurs in mid-September.
6. The Museum generally acquires twelve to twenty artworks from *Birds in Art* each year.
7. The Museum does not take a commission for artworks sold during *Birds in Art*.

**Direct correspondence to**

Birds in Art  
Woodson Art Museum  
700 North Twelfth Street  
Wausau, WI 54403-5007  
U.S.A.

**Direct inquiries to**

Elaina Johann  
Administrative Manager  
Phone: 715.845.7010  
Email: ejohann@lywam.org

Over to complete Entry Form

# ENTRY FORM

This form is only to be completed and returned via snail mail. **Do NOT email.** To submit entries online, go to [www.lywam.org/prospectus](http://www.lywam.org/prospectus) and follow the prompts.

Please read Specifications and Entry Procedures carefully before typing or legibly completing this form. Entries must be postmarked April 15, 2022. Postmarked entries must be received at the Woodson Art Museum no later than April 20, 2022.

## ARTIST INFORMATION

First Name	Last Name	
Mailing Address		
City	State/Province/Shire	Zip/Postal Code
Country		
Phone	Email	
Website/Social Media Handle		

## ENTRY 1

Title of Work	
Dimensions (unframed - inches - H x W) OR (sculpture - inches - H x W x D)	Year completed (2020, 2021, 2022)
Medium and Support (Examples: Watercolor on Arches paper; Acrylic on canvas; Acrylic on basswood)	

## ENTRY 2

Title of Work	
Dimensions (unframed - inches - H x W) OR (sculpture - inches - H x W x D)	Year completed (2020, 2021, 2022)
Medium and Support (Examples: Watercolor on Arches paper; Acrylic on canvas; Acrylic on basswood)	

## PAYMENT

\$60 processing fee for submission of up to two artwork entries.

Check # \_\_\_\_\_ enclosed. Make check payable to: Woodson Art Museum.

\*Processing fee must be payable in U.S. dollars drawn on a U.S. bank. Entries accompanied by payment made in currency other than U.S. dollars will not be accepted. A \$40 fee will be charged for any check returned for non-sufficient funds.

Credit Card, I called the Museum on \_\_\_\_\_

\* If you want to pay with credit card and mail in this entry form, please call the Museum at 715.845.7010.