

Woodson Art Museum Touring Exhibition

An Abundance of Riches Woodcuts of Andrea Rich

Explore the worlds of art and nature through Andrea Rich's technically complex and creatively elegant woodcuts. An internationally recognized artist, Rich draws on print traditions as diverse as Albrecht Dürer and the Japanese Ukiyo-e to yield a body of work distinctly her own.



Sunflowers and Sparrows, 2005 (detail)

During three decades of travel, Rich has observed common and exotic species of birds and animals and used her firsthand experiences to depict subjects in their natural habitats. Her rich palette captures the simple beauty of landscapes and the humor and drama of nature.

An Abundance of Riches –

40 woodcuts from the Woodson Art Museum's collection – is a global nature tour without travel delays!

Number of works: 40 framed woodcuts; title panel, interpretive panel, and label copy

Running feet: 130-150

Exhibition period: 8 weeks/shorter or longer periods possible

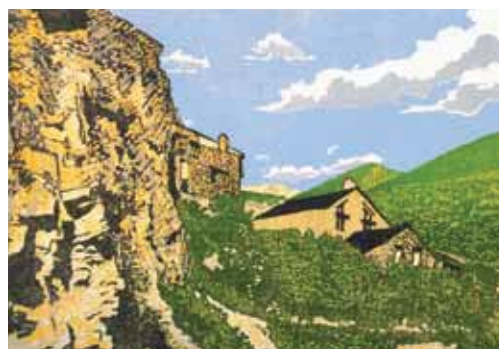
Fees: \$3,000 plus shipping

Insurance: Provided by the Woodson Art Museum

See additional images at www.lywam.org



Cacique, 1996 (detail)



Pyrenees Village, 1996



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