

Only Owls

Owls are magnificent creatures with exceptional characteristics. Their distinctive attributes – yellow eyes that enable keen vision used to hunt at dawn and dusk; peculiar facial discs that direct sound to ears on the sides of their heads; unique feather structure that allows nearly silent flight; and more – make them ideal subjects for artistic interpretation.

Only Owls brings together artworks in pencil, charcoal, ink, watercolor, and woodcut drawn from the Woodson Art Museum's collection. Each artwork provides insight into the fascinating world of owls and demonstrates a variety of stylistic approaches by thirty artists, including Leonard Baskin, Arthur Singer, Don Richard Eckelberry, Tony Angell, and Bart Walter.

Number of works: 40 two-dimensional artworks; title panel, interpretive panel, and label copy

Running feet: 130-150

Exhibition period: 8 weeks/shorter or longer periods possible

Fees: \$3,000 plus shipping

Insurance: Provided by the Woodson Art Museum

See additional images at www.lywam.org



Cary Hunkel, *Concentrate*, 2005, charcoal and colored pencil on toned Fabriano Roma paper



Robert Bateman, *Spotted Owl Study*, 2010, acrylic on hardboard



Haruki Koizumi, *Snowy Owl*, 2000, pyrography (detail)