Engage with Art Ideas for a Museum Visit or the Classroom



Seeing Space in Sculpture

Positive Space: the parts in an artwork that serve as the subject or areas of interest – in sculpture, these have mass.

Negative Space: the areas around the positive space – in sculpture, these are the empty spaces.

Hélène Arfi, Sacred Ibises (1/8), 2012, bronze

Positive Spaces Darkened





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Tuesday – Friday First Thursday of each month Weekly Blog Woodson Wanderings Saturday - Sunday

www.lywam.org

9 am – 4 pm 9 am – 7:30 pm Thursdays during Birds in Art 9 am – 7:30 pm Noon – 5 pm Closed Monday and holidays

Negative Spaces Darkened



Call or email to schedule visits:

715.845.7010 or scheduling@lywam.org

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Portraits: People or Animal Subjects in 2-D or 3-D Artworks

Find a **portrait** in the galleries.

- ► A **portrait** is a visual representation of a person or animal that tells the viewer something about appearance, profession, personality, or lifestyle.
- In a small group, create a haiku or short story about the subject of the portrait; reference the style, surroundings, and subject's expression, etc. to shape the story or poem.
- ➤ A **haiku** is a short, three-line Japanese poem that follows a structure based on **syllables** or sound units. For example, the word "museum" includes three syllables "mu" "se" "um." The first line of the haiku has 5 syllables total, the second line 7, and the third line 5.
- Use the lines below for the group haiku or story answering the question:

"Who Am I?"

Paintings: Compare & Contrast

> Ask students to select the two paintings to compare and contrast as they answer the questions below.

Color	Mood	Brushstrokes	Feeling
What colors are most frequent or striking?	Use a word to describe the tone or energy of the paintings.	Identify and describe the artists' brushstrokes – are they small/large, grouped/ spread out, etc.	Using adjectives, how do you feel when viewing the paintings?
Painting 1			
Painting 2			

Identify Your Selections

(Artists' names and artwork titles can be found on labels)

Painting 1 _____

Painting 2 ____