

Leigh Yawkey Woodson Art Museum

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# Abundant Future

Cultivating Diversity in Garden, Farm, and Field



Curated by the American Society of Botanical Artists  
and The New York Botanical Garden

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June 11 – August 28, 2022

Presenting Sponsor



Summer Sponsor



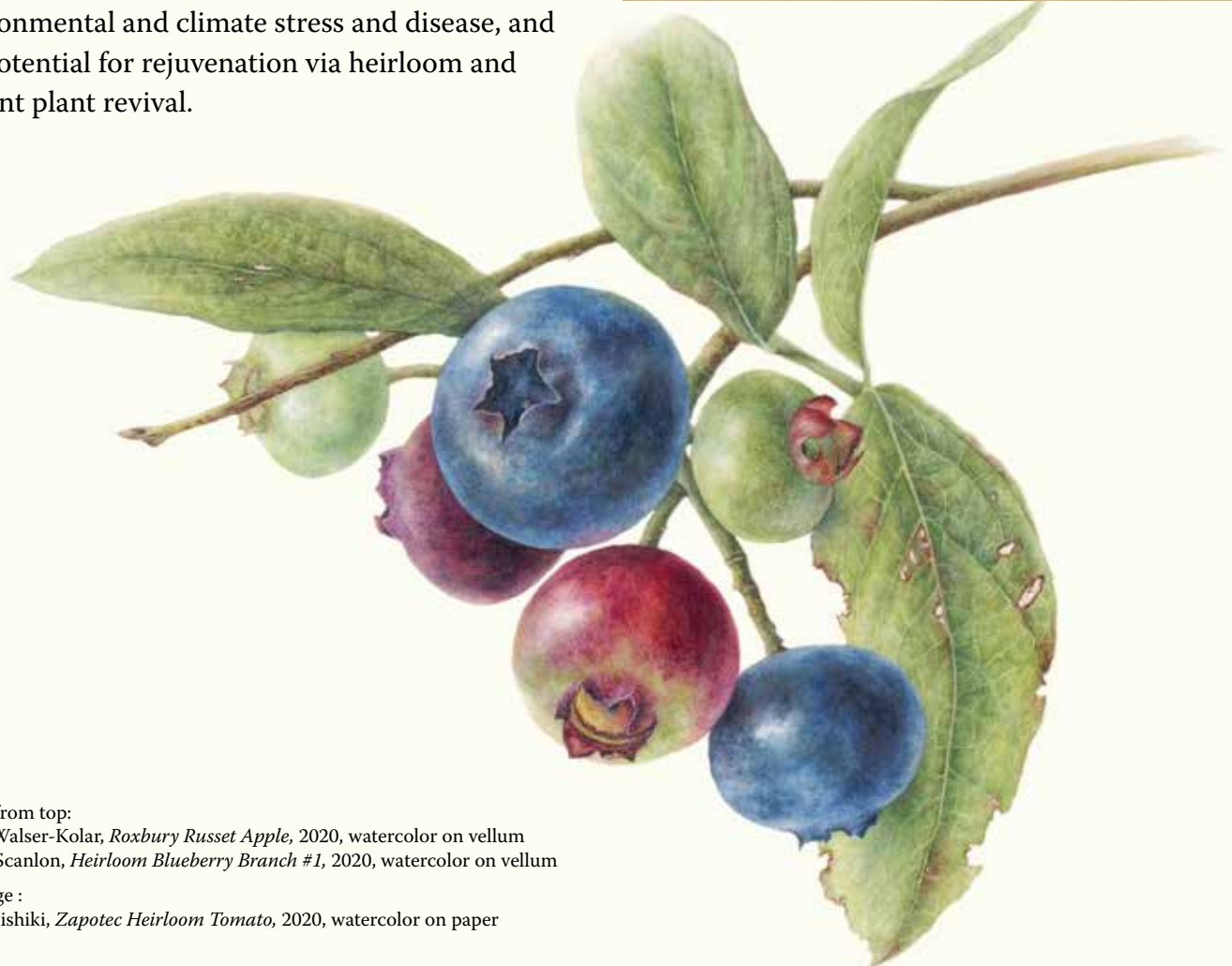
**5 Koshas**  
yoga and wellness

# Abundant Future

## Cultivating Diversity in Garden, Farm, and Field

Celebrating the diversity and history of cultivated plants grown for clothing, healing, and food, this exhibition features plants discovered on international travels, picked up at farmers' markets, and plucked from the artists' own gardens. The artworks created by American Society of Botanical Artists were selected for The New York Botanical Garden's Fourth Triennial, devoted to biological diversity in cultivated utilitarian plants. As the artists studied their chosen plants to ensure faithful depictions, they learned about the history of cultivated varieties or the significance of wild relatives in yielding today's fruits and vegetables.

The exhibition celebrates the artistry of plant breeding, the challenges of maintaining genetic diversity that helps domesticated crops resist environmental and climate stress and disease, and the potential for rejuvenation via heirloom and ancient plant revival.



This page from top:

© Denise Walser-Kolar, *Roxbury Russet Apple*, 2020, watercolor on vellum

© Connie Scanlon, *Heirloom Blueberry Branch #1*, 2020, watercolor on vellum

Middle page :

© Asuka Hishiki, *Zapotec Heirloom Tomato*, 2020, watercolor on paper



# Botanical Art

with Lynne Railsback

Thursday, August 4 through Sunday, August 7

**A**bundant Future exhibition artist Lynne Railsback captures plant life through intimate and elegant watercolor paintings of native and heirloom botanical subjects. Working directly from plant specimens and without preliminary sketches or photographic references, Lynne creates dramatic and rich paintings using only five colors.

August 4 Thursday, 5:30 – 6:30 pm

## Guest Artist Talk

Join artist Lynne Railsback for a visual survey of the botanical art featured in *Abundant Future*, highlighting the range of mediums American Society of Botanical Artists use to depict diverse subjects.



August 5 Friday, 1 – 3 pm

## Guest Artist Open Studio

Drop in, observe, and converse with Lynne Railsback as she works.

August 6 & 7 Saturday & Sunday  
10 am – 4 pm

## Painting Native Plants with Lynne Railsback

### Studio Workshop

During this two-day workshop for teens and adults, painter and botanical illustrator Lynne Railsback guides participants through her watercolor painting process. Participants learn about native plant specimens, how to develop plentiful color palettes using only five colors, and employ the “lift out” painting technique using small brushes to remove pigment. Lunches and all materials provided. Fee: \$85 for members; \$100 for non-members. Scholarships available. Call 715.845.7010 to register.

August 6 Saturday, 1 – 2 pm

## Gallery Walk

Join Lynne on a walk through the *Abundant Future* exhibition, glean insights and hearing her stories and observations of artwork on view.



# Night Out @ the Woodson

Visit on first Thursdays this summer when the Museum stays open until 7:30 pm, perfect for evening strolls through the galleries and grounds. Summer evenings include Sculpture Garden Yoga, if weather permits these outdoor-only sessions, led by a 5 Koshas Yoga and Wellness instructor.

5:30 – 6:30 pm, on first Thursdays:  
June 2, July 7, and August 4

## Sculpture Garden Yoga

Please register at [www.5koshasyoga.com/yoga/class-schedule/](http://www.5koshasyoga.com/yoga/class-schedule/) and plan to bring mats or blankets. Session will be canceled if weather requires; watch the 5 Koshas Facebook page for updates.



5 Koshas  
yoga and wellness

June 2 Thursday, 5:30 – 6:30 pm

## exh-IB-ition

### Artist Presentations

Celebrate and support local emerging artists and join Wausau East High School art department chair Joel Pataconi and this year's International Baccalaureate Art Program students as they share insights into their portfolio artworks featured in the annual *exh-IB-ition*, on view and concluding Thursday, June 2, at the Woodson Art Museum.

# Agri-Cultured

## Summer Art Sessions for Children

Ages 5 – 8

Tuesday & Wednesday, July 12 & 13

9 am – Noon

### Micro-Greens Make Macro-Art

Plants, patterns, and printing inspire projects during art sessions for young makers. Participants take a close look at the shapes and textures of plants to produce mini and mighty artworks. Fee: \$35 for Museum members, \$50 for non-members; call 715.845.7010 to register; scholarships available.

June 22 Wednesday, 10 am – Noon

## Making @ the Museum: Painting

Children and families visit the Museum for free, drop-in art making in the Museum's sculpture garden. June's artful exploration highlights painting and the playful ways pigment can be applied to surfaces and combined to create unexpected results.

June 25 & 26 Saturday & Sunday  
10 am – 2 pm

## Introduction to Natural Dyeing with Molly Hassler

### Studio Workshop

During this two-day workshop for teens and adults, artist Molly Hassler shares the transformative effects of natural dyeing with plant-based pigments on fabric and paper. Participants learn how to source and prepare pigments, create patterns, and generate ideas for incorporating dyeing processes into future projects. Lunches and all materials provided. Fee: \$55 for members; \$75 for non-members. Scholarships available. Call 715.845.7010 to register.



Ages 9 – 12

Thursday & Friday, July 14 & 15

9 am – Noon

### Plant-Powered Design

Budding artists create large-scale sculptures inspired by seeds and spores. Participants sprout abstracted two-dimensional botanical artworks stemming from foliage contours and isolated plant forms. Fee: \$35 for Museum members, \$50 for non-members; call 715.845.7010 to register; scholarships available.

July 20 Wednesday, 10 am – Noon

## Making @ the Museum: Printing

Drop-in art making for children and families celebrates the endless possibilities of printmaking, focusing on the relief-printing process and ways to make a monoprint.

July 27 Wednesday, 1 – 3:30 pm

## Treasuring Memories

Children, teens, and families coping with the death of a loved one create memorial art for a garden, walkway, or special space of remembrance. Participants may bring small mementos to incorporate into the project. This free program, in-person unless circumstances change, offers the opportunity to share memories and reflections of loved ones. Questions? Call Amy Kitsemel at the Aspirus Grief Center, 715.847.2703. To register, call 715.845.7010.



August 11 Thursday, 10:30 am – Noon

## SPARK!

Adults with early-to-mid-stage memory loss and their care partners enjoy an interactive, guided experience in the *Abundant Future* galleries followed by hands-on art making inspired by botanical artwork. Call the Museum at 715.845.7010 to register.



**Programming for adults with memory loss is generously supported by Abbie Spire in memory of Dr. Lyman J. Spire.**

August 20 Saturday, 10:30 am – Noon

## Art Beyond Sight

Individuals with low vision or blindness explore botanical artworks on view via a multisensory experience with Museum educators followed by guided art making in the Museum's classroom. Call 715.845.7010 to register.



© Seongweon Ahn, *Fordhook Zucchini*, 2020, colored pencil on paper

August 24 Wednesday, 10 am – Noon

## Making @ the Museum: Sculpting

The Woodson's sculpture garden serves as a drop-in sculpture studio for children and families to experiment with various materials, including wire, wood, and clay, to create small-scale sculptures.



© Damodar Lal Gurjar, *Pumpkin*, 2020, tempera on paper

## Exhibition Extras

### Art Park

From farm to table to studio. This summer, the Museum's interactive gallery highlights plant life grown for food, inviting visitors of all ages to cultivate their creativity by sketching a produce still life, inventing a botanical specimen, and planting an original project in a community art garden installation.

### Art Kits & Stop-by Studio

Pick up Art Kits – free, take-and-make art materials for all ages – in the Museum or from the always-open Stop-by Studio, for in-gallery or at-home art making. Support for Art Kits and supplies comes from Wilmington Trust and the M&T Charitable Foundation and from the Steinberg Family Foundation.



### Activity Guide

Explore botanical themes and ideas for hands-on art making, free, in print and online at [www.lywam.org/activity-guides](http://www.lywam.org/activity-guides).

### Art à la Carte

Gather at a table and chairs in the galleries or in Art Park for hands-on art making. Seize pop-up opportunities when the Art à la Carte cart appears.





RETURN SERVICE REQUESTED

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## Acknowledgments

*Abundant Future: Cultivating Diversity in Garden, Farm, and Field*, The Fourth New York Botanical Garden Triennial, was produced in collaboration with the American Society of Botanical Artists.



The Woodson Art Museum thanks members, donors, grantors, and sponsors who support exhibitions and programs. Wausau Homes is the presenting sponsor of the summer exhibition; 5 Koshas is the summer sponsor.



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Accredited by



## Museum Hours

Tuesday – Friday	9 am – 4 pm
First Thursday of each month	9 am – 7:30 pm
Saturday – Sunday	Noon – 5 pm
Closed Monday and holidays, including July 4	

## Contact Us

Phone: 715.845.7010  
Email: [info@lywam.org](mailto:info@lywam.org)  
Online: [www.lywam.org](http://www.lywam.org)

## Connect with Us

& Share Your Images



Weekly blog Woodson Wanderings



Cover: © Jean Emmons, *Eggplants*, 2020, watercolor on vellum

This page: © Barbara Oozeerally, *Seedheads of Raffia*, 2020, watercolor on paper