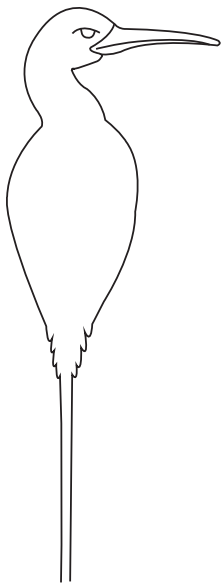


Pretty as a Picture

Artists Carolynda Macdonald and Michael Santini made artful additions to their subjects by incorporating human figures into their oil paintings. Use the line drawings of their subjects below as canvases for your own creativity. Draw, color, or collage unexpected patterns or scenes in areas of positive and negative space.



Michael Santini, *Empathy*, 2020, oil on linen board



Carolynda Macdonald, *Storm Bird*, 2022, oil on Belgian linen

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Activity Guide

Birds in Art

Art Libs

These artworks need captions. Using the Mad Libs™ method, ask a friend to provide adjectives, nouns, adverbs, and verbs to complete the four sentences.

Noun

Person, place, or thing, usually the subject of a sentence

Adjective

A word that describes a noun, like slimy or fluffy

Verb

An action word like fly or run

Adverb

Describes verbs and often ends in -ly, like quietly and noisily



Alejandro Grajal, *Before the Storm*, 2021, acrylic on Canson illustration board

The adjective kingfisher landed and adverb watched the adjective noun.



Haruki Koizumi, *Emerald Eyes*, 2022, oil on canvas

The cormorant thought "I'm adjective and adjective, guess I better verb."



Chirag V. Thumbar, *Rufous-necked Hornbill*, 2020, oil on board

"Did you verb something?" the hornbill asked his friend. "I thought that was a adjective noun" he replied.



Sara Wolman, *Vulture of Life*, 2021, multimedia digital drawing with augmented reality

The adjective vulture listened to the noun and waited to verb.

Bird's Eye View

Without excellent eyesight, birds would pose a real flight risk to themselves. Whether scanning for prey, searching for a nest site, or traveling thousands of miles during migration, birds rely on details in their surroundings to survive.

Check out the American kestrel depicted in the sculpture below. Its keen sense of sight means it can hunt tiny insects the size of a crayon tip from nearly sixty feet away.



Joshua Woods Guge, *American Fall*, 2022, acrylic on tupelo; catapla and brass



Search the landscape of the galleries like a bird in flight and find the bigger pictures based on the details below.



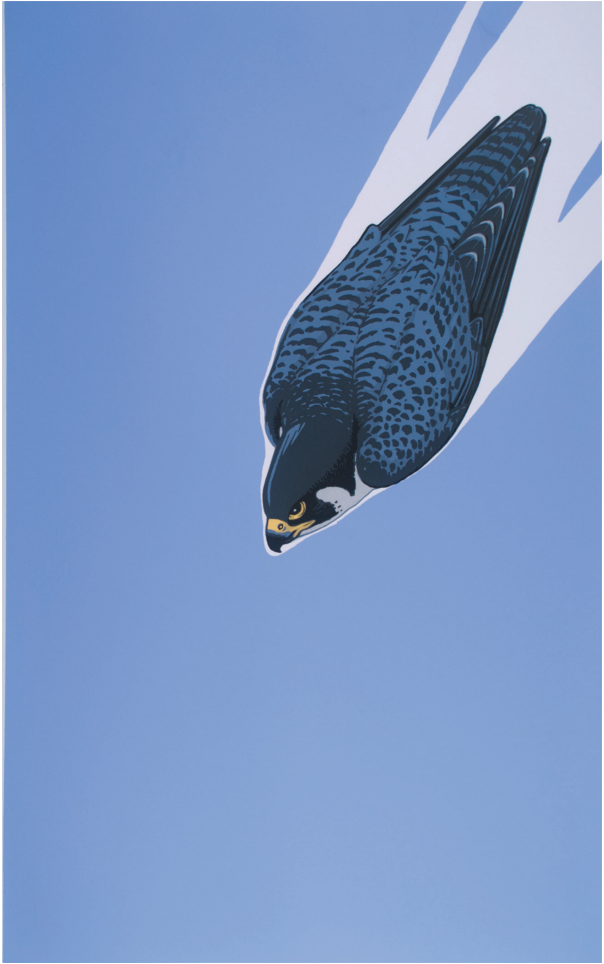
Avian Avatars

Artist John Miller's screenprint of a peregrine falcon captures the athleticism and determination of the world's fastest animal, which can reach speeds of 240 mph while diving in pursuit of prey.

Imagine these artworks as movie posters starring larger-than-life avian personalities and abilities.

What alternate titles and characters can you create and how would you incorporate text into these artworks?

Use the spaces surrounding the subjects to tell your story.



Clockwise: Laurence Saunois, *Gladiators*, 2022, oil on board; John Miller, *Super Hero (4/12)*, 2022, serigraph on Rives BFK paper; James Offeman, *Cooper's Hawk*, 2022, pastel on Sennelier La Carte pastel paper; Robin Berry, *We're Ready for Our Closeup*, 2020, transparent watercolor on Arches paper