



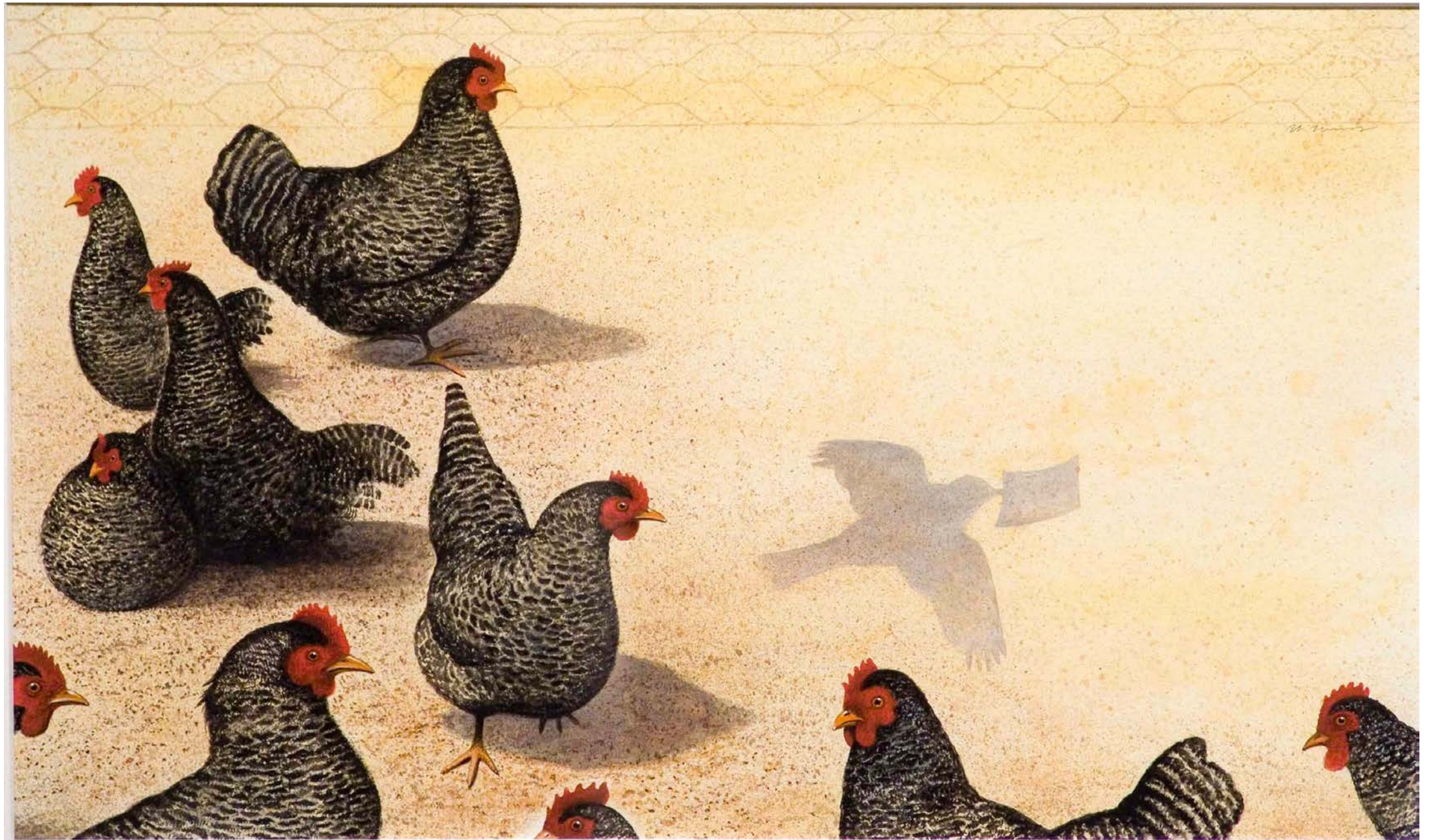
## **FARM TO TABLE**

June 11 – August 28, 2022



Theodore Robinson, *Child with Geese*, 1886, oil on canvas, Museum purchase with funds provided by the John and Alice Forester Charitable Trust





Wendell Minor, *A Lucky Thing*, 1999, watercolor on paper, gift of the artist





Carl Brenders, *No Trespassing*, 2016, gouache and watercolor on illustration board, Museum purchase with funds provided by the John and Alice Forester Charitable Trust





Owen J. Gromme, *Haystacks*, 1933, oil on canvas board, gift of Ann Fisher





Childe Hassam, *The Haystack*, 1885, oil on canvas, Museum purchase with funds provided by the Nancy Woodson Spire Foundation and Tribute Funds in memory of San W. Orr, Jr.





Robert Vonnoh, *Tending the Flock*, ca. 1908, oil on canvas, Museum purchase with funds provided by the Nancy Woodson Spire Foundation

Robert Caldwell, *Sewanee Barn*, 2008, oil on hardboard,  
Museum purchase with funds provided by the  
John and Alice Forester Charitable Trust





Tom Altenburg, *King of the Coop*, 2017, acrylic on hardboard,  
Museum purchase with proceeds from Project Postcard







Alexander Pope, Jr., *First Prize*, ca. 1890, oil on canvas, Museum purchase with funds provided by the Nancy Woodson Spire Foundation





Patricia Pepin, *Hot Pullets*, 2018, oil on Belgian linen, gift of the artist





Sally Berner, *Happy Thanksgiving*, 2000, oil on canvas, gift of the artist





Sharon Augusta Mitchell, *At the Market* (2/125), 1992, hand-colored engraving on Magnani Pescia paper, Museum purchase





John Henry Dolph, *A Rainy Day*, 1896, oil on panel, Museum purchase with funds provided by the John and Alice Forester Charitable Trust





Willard L. Metcalf, *Landscape with Chickens*, 1878, oil on canvas, Museum purchase with funds provided by the Nancy Woodson Spire Foundation