

Events & Programs

Exploring Global Headwear with Curator Stacey W. Miller

Thursday, December 1 – Saturday, December 3



Photo by Matt Wittmeyer

The Global Language of Headwear curator Stacey Miller is a collector and an authority on the cultural significance of hats and headdresses. Since her first hat purchase in Istanbul in 1979, Stacey has grown her Hat Horizons collection to more than 1,300 hats and headdresses from over 150 countries and many more ethnic groups.

Learn about the exhibition from Stacey on Thursday, December 1, and during a gallery walk on Saturday, December 3.

“Each hat and headdress is a reminder of the personal, spiritual, and social values that we share, encouraging us to recognize the humanity in all of us.” Stacey Miller

A grant from the B.A. & Esther Greenheck Foundation supports programs with curator Stacey Miller.



December 1 Thursday 5:30 – 6:30 pm

Sartorial Sampler

Join well-traveled hat enthusiast Stacey Miller for an introduction to the hats and headdresses featured in *Global Language of Headwear*, opening Saturday, December 3.

December 3 Saturday 1 – 2 pm

Panel Presentation

Join Stacey W. Miller and cultural representatives Adeola Agoke, UW-Madison, Director of African Languages Program; Alton "Sonny" Smart, UW-Stevens Point, Emeritus Professor, Sociology/Social Work; and Nasiah Herr, Hmong American Center, Director of Client Services, for a lively discussion about diverse traditional dress and headwear.

December 3 Saturday 2:30 – 3:30 pm

Gallery Walk

Travel the world through objects on view and stories from *The Global Language of Headwear* curator Stacey Miller.



January 5 Thursday 5:30 – 6:30 pm

Light's Edge Gallery Walk

Join curator of collections Amalia Wojciechowski for insights into *Light's Edge: The American Nocturne*, featuring artwork depicting avian life in twilight, on the fringes of daylight.