

**APRIL 13 - 16**

# CURRENCY CONVERSION

## Manmade to Handmade

Cultural Currency artist C.K. Wilde visits the Woodson Art Museum to offer programming for area students, makers, and Museum visitors. A grant from the B.A. & Esther Greenheck Foundation supports programs with visiting artists.



**Thursday, APRIL 13, 5:30 - 6:30 pm**

## GUEST ARTIST TALK

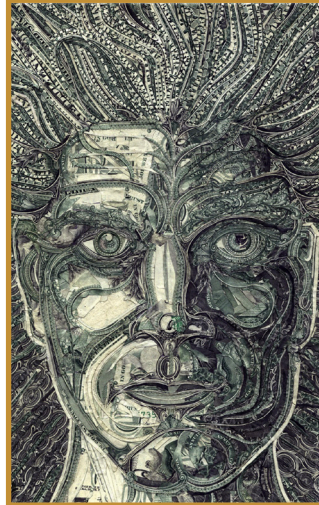
Through his work, artist C.K. Wilde poses the questions “what is value?” and “what is valuable?” Re-examining perceptions of agency, worth, and sociocultural perspectives informs and inspires Wilde’s studio practice. Learn more about Wilde’s process and why money remains his preferred medium for creating art centered on social justice and narrative.

**Friday, APRIL 14, 2 - 4 pm**

## OPEN STUDIO & CONVERSATION

Observe visiting artist C.K. Wilde at work in the Museum’s classroom studio. Engage in conversations on representation, inclusion, history, and creative community while watching a currency collage take shape.

**C.K. Wilde**



Madison artist C.K. Wilde reimagines cultural imagery through currency collages woven with social commentary. The vivid colors of foreign bills are cut and abutted to create rich mosaics featuring iconic events, subjects, and historical narrative allusions. Wilde uses graphic motifs from bills like a painter adds color to canvas.

**Saturday, APRIL 15, 1 - 4 pm**

## MINI WORKSHOP

### Connecting to Community through Collage

Themes of identity, place, and history are at the core of C.K. Wilde’s art making. Participants are invited to make collages relating to personal narrative and the social, natural, and cultural histories of north central Wisconsin. By sourcing and utilizing meaningful materials like images, maps, and print media, participants will learn Wilde’s techniques and conceptual approaches to collage. Registration required; fee: **\$25** for museum members, **\$40** for non-members. Register online or call 715.845.7010.

**Sunday, APRIL 16, 1 - 2 pm**

## GALLERY CONVERSATIONS

Stroll the *Cultural Currency* galleries with C.K. Wilde as he highlights favorite artworks and shares insights from the perspective of an artist making from money.



(LEFT) C.K. Wilde, *Cash Cow-Sacred Chao-We Are What We Eat*, 2009, currency collage; (UPPER RIGHT) C.K. Wilde, *Self Portrait*, 2003, currency collage; (LOWER RIGHT) C.K. Wilde, *The Last Piece of Pie (After Wayne Thiebaud)*, 2011, currency collage